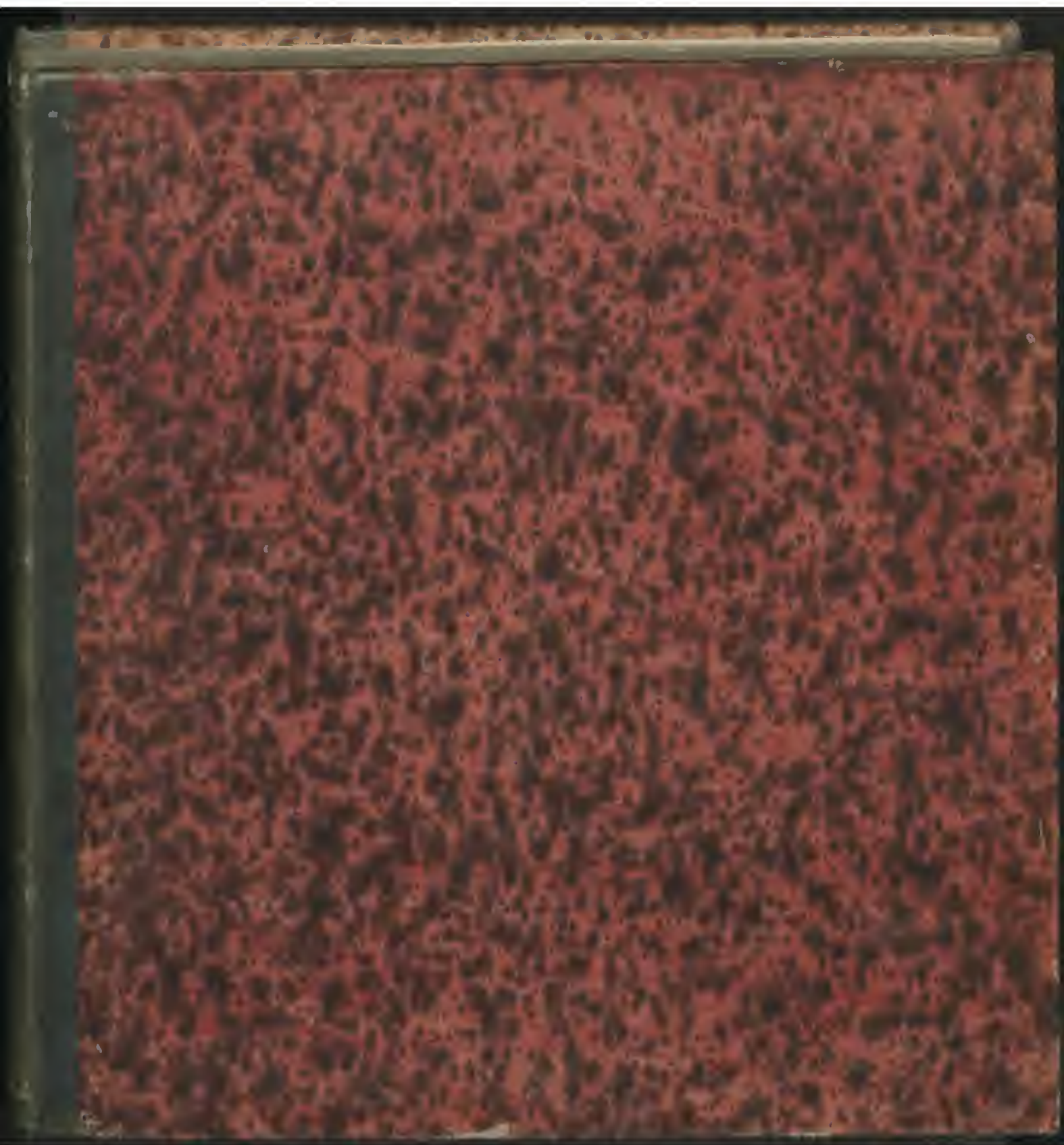


PACINI
MALVINA
DI SCOZIA

AT. I-

3-4

11



17



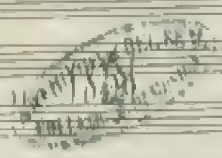
(P. ...)
nel 1° 9 let. M. ...

Malvina di Scozia

Tragedia lirica in tre atti Poesia di Salvatore Cammarano
Musica

Del M. Pacini

Rappresentata nel Real Teatro S. Carlo l'anno 1851

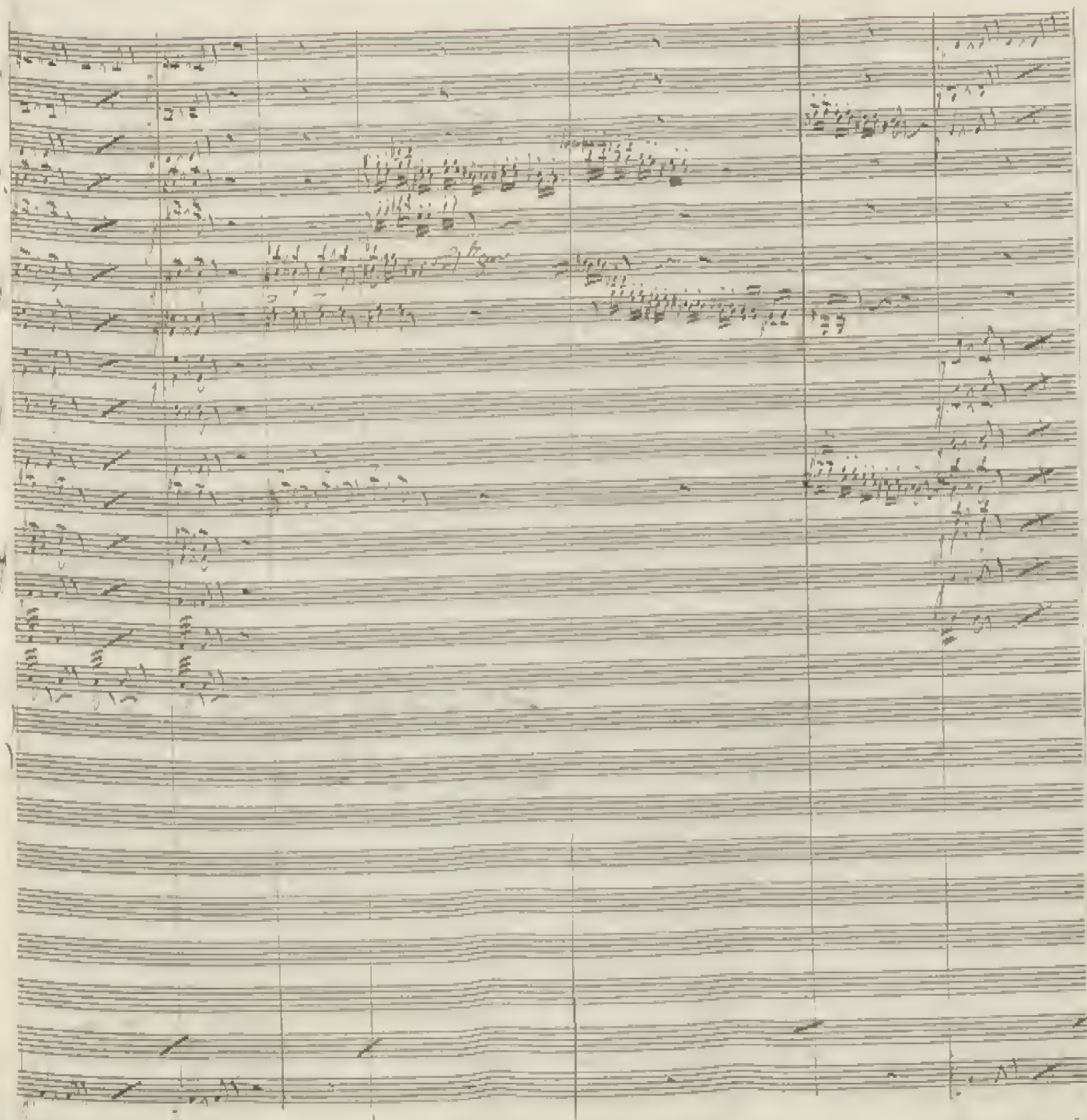


Atto Primo

M. 1851 Vol. 2
Pag. 1

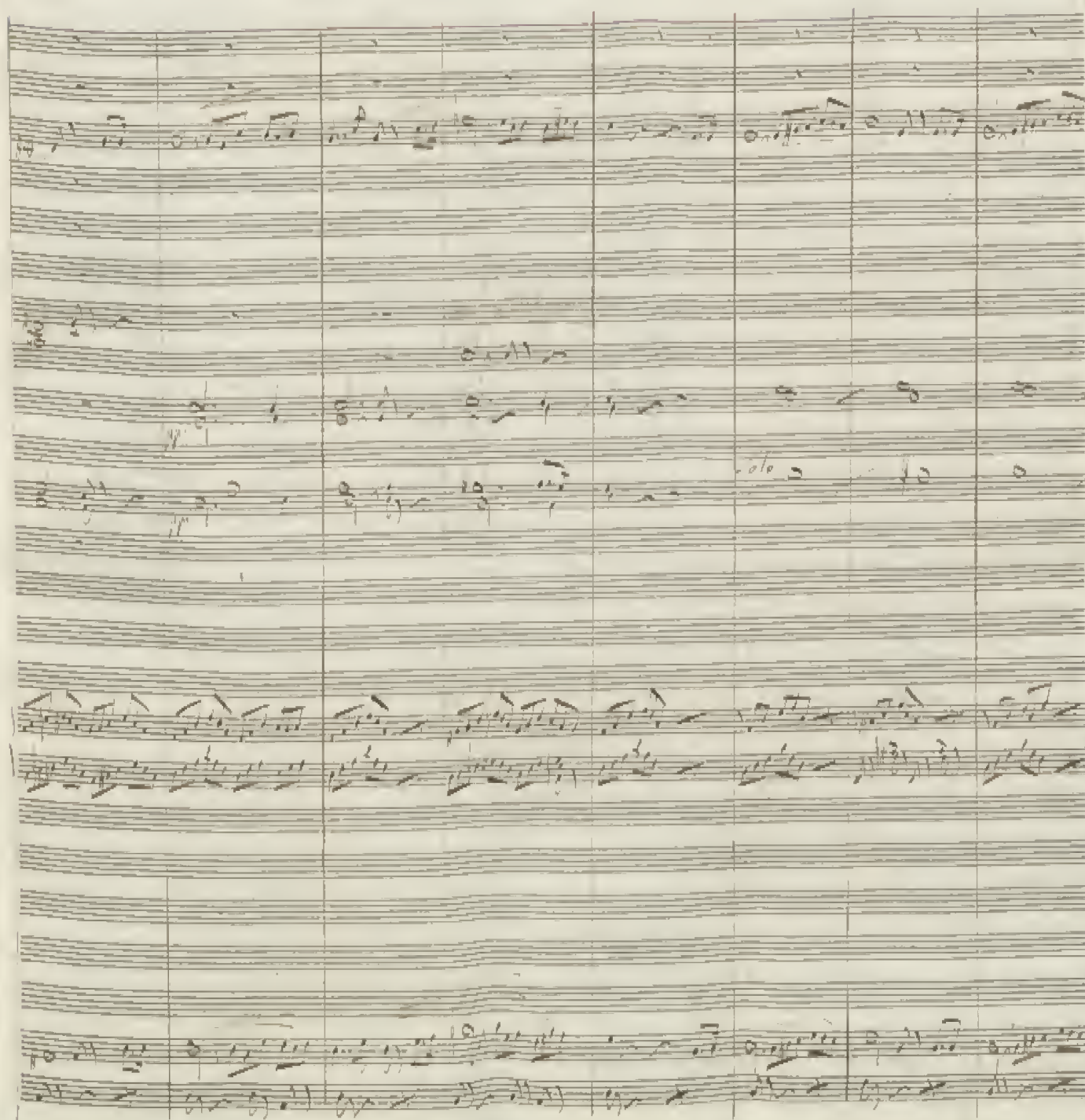
Acquisizione del ...
... 1851 ...

Violini
Viola
Flauti
Ottavino
Oboe
Clarin
Corno In Fa
Corno In Re
Trombe In Fa
Fagotti
Tromboni
Soprano
Tromboni
Basso
Tuba
Organo



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The score is organized into systems, with some staves having multiple measures. The overall appearance is that of a historical manuscript.

16^{to} / Que Bon / di mezzo



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into several systems, with some staves containing multiple lines of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written on 12 staves, organized into four groups of three staves each. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key features of the notation include:

- Various note values, including minims, crotchets, and quavers.
- Rests of various durations.
- Clefs, including a soprano clef on the first staff of the first system.
- Handwritten annotations and markings, such as "Cantabile" and "Allegro", which indicate the tempo or mood of the piece.
- Bar lines separating the measures.

The score is a single-page manuscript, likely a composer's sketch or a working draft, given the handwritten nature of the notation and the presence of corrections and annotations.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript or working draft.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo).
- Handwritten text and markings, including "Colt" and "ffz".
- Complex rhythmic patterns and phrasing.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The musical notation is dense and covers most of the page, with some staves at the bottom appearing less complete or possibly representing a different section of the work.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score. The paper shows signs of wear, including creases and discoloration.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). The handwriting is in dark ink, and the paper is aged and slightly discolored.

Key features of the notation include:

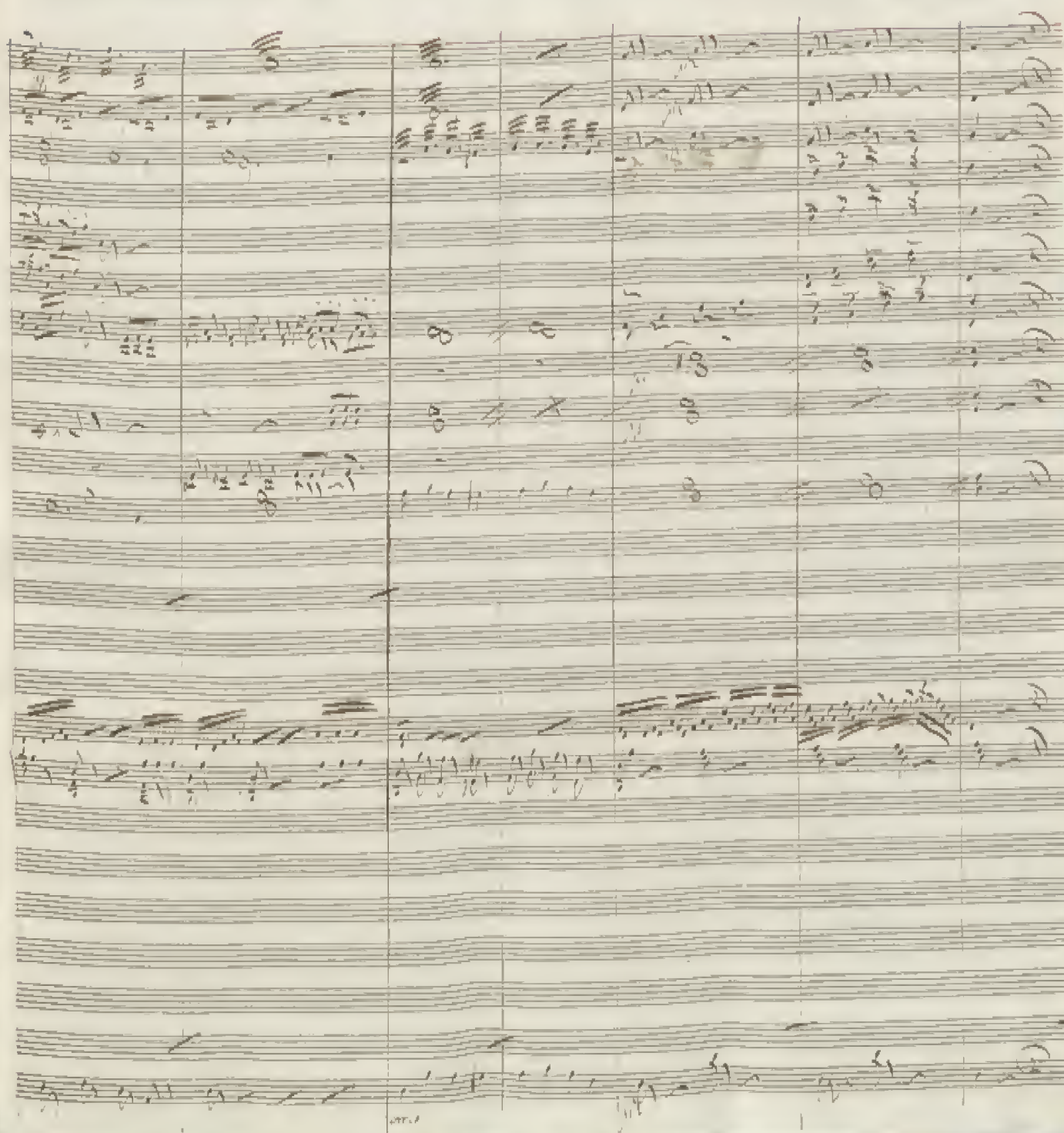
- Notes and rests of various durations.
- Dynamic markings such as *ff* and *ffz*.
- Slurs and phrasing marks.
- Rehearsal marks or section dividers.

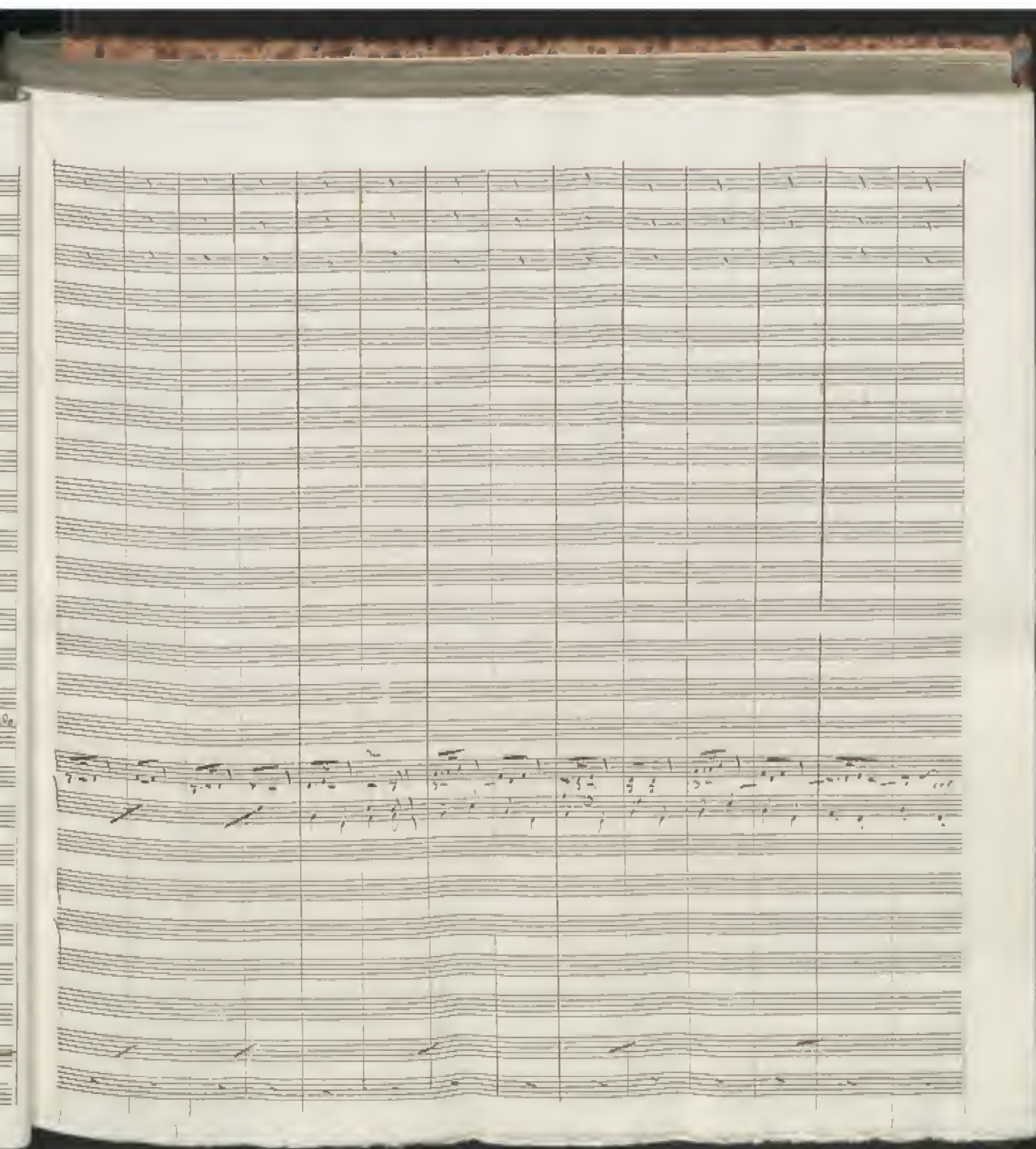
The score is a single page from a larger manuscript, showing the right-hand page of a system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages. The paper shows signs of wear, including discoloration and faint smudges.

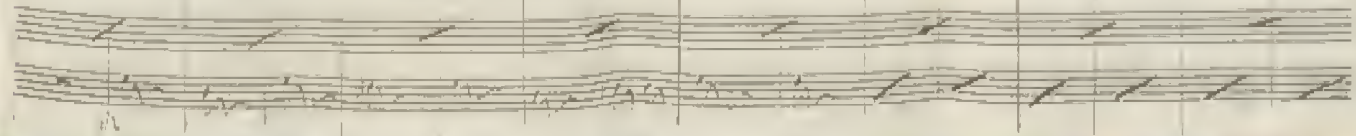
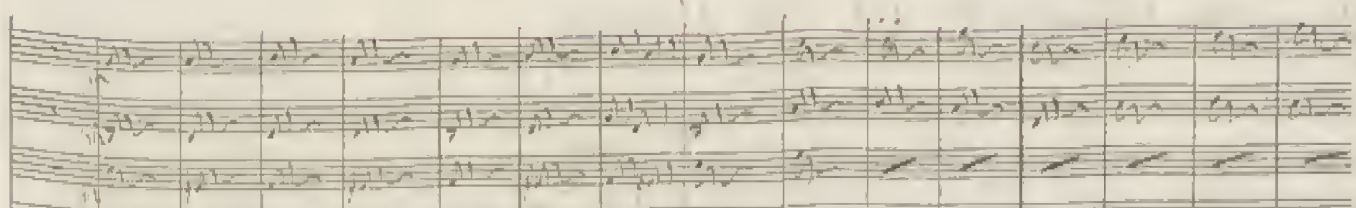
The score is written on approximately 18 staves, arranged in three main groups of six staves each. The notation is in a historical style, possibly 18th or 19th century. The first group of staves contains the most complex and dense notation, with many beamed notes and slurs. The second group of staves contains more sparse notation, with many rests and fewer notes. The third group of staves contains a single line of notation at the bottom of the page.

There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). There are also some tempo markings, such as *And. mos.to* (Andante molto) and *Allegro*. The notation is written in black ink on aged, slightly yellowed paper. The staves are hand-drawn and the notation is handwritten.









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Cinquant'anni - cecia - vici di Tauris

Pausa generale Banda

1. 2. 3. 4. 5. 6. 7. 8.

Pausa generale Banda

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

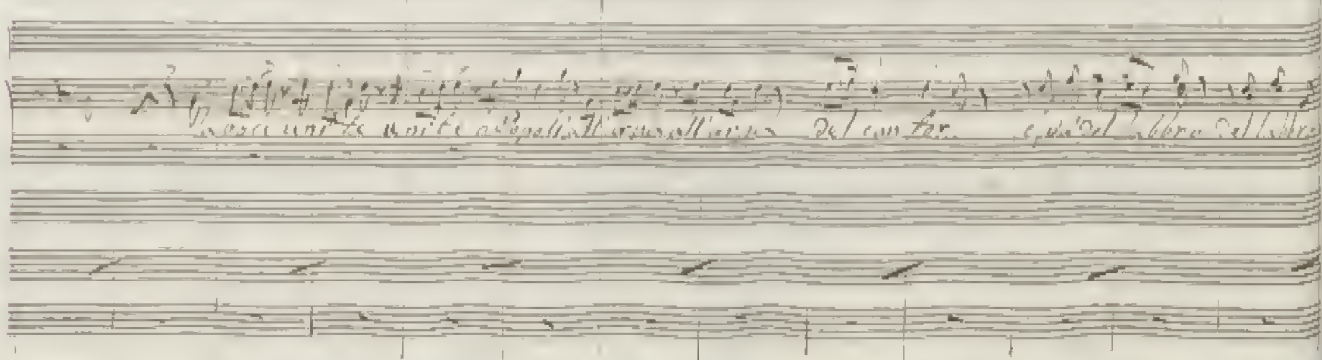
1. 2. 3. 4. 5. 6. 7. 8.

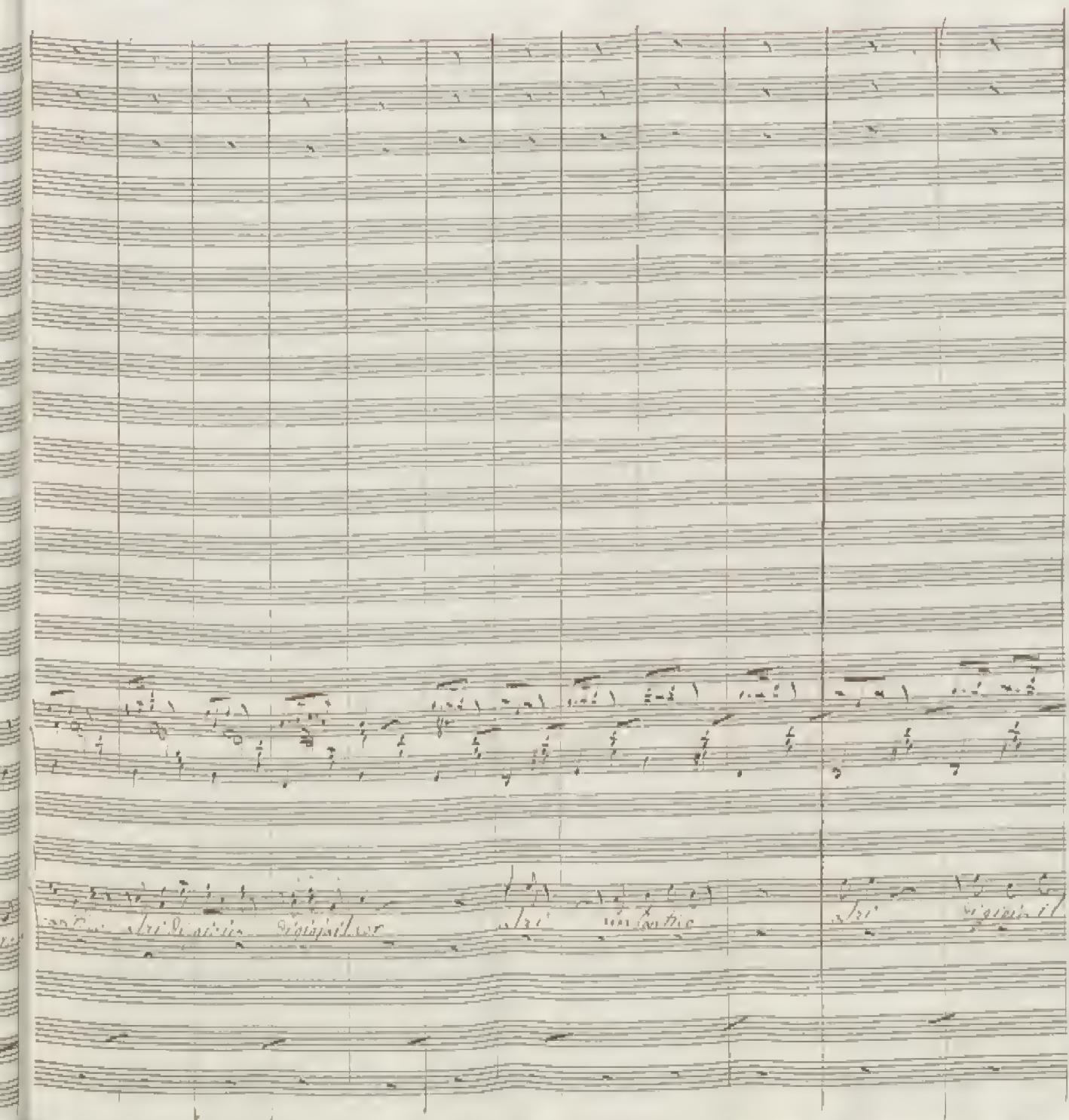
1. 2. 3. 4. 5. 6. 7. 8.

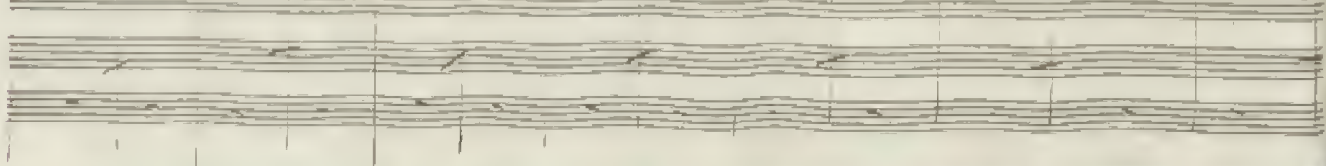
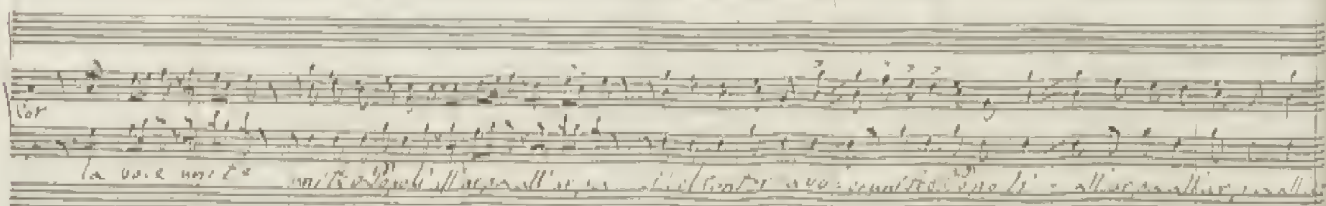
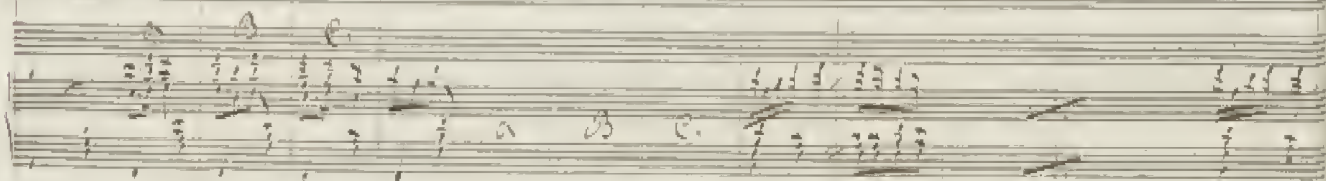
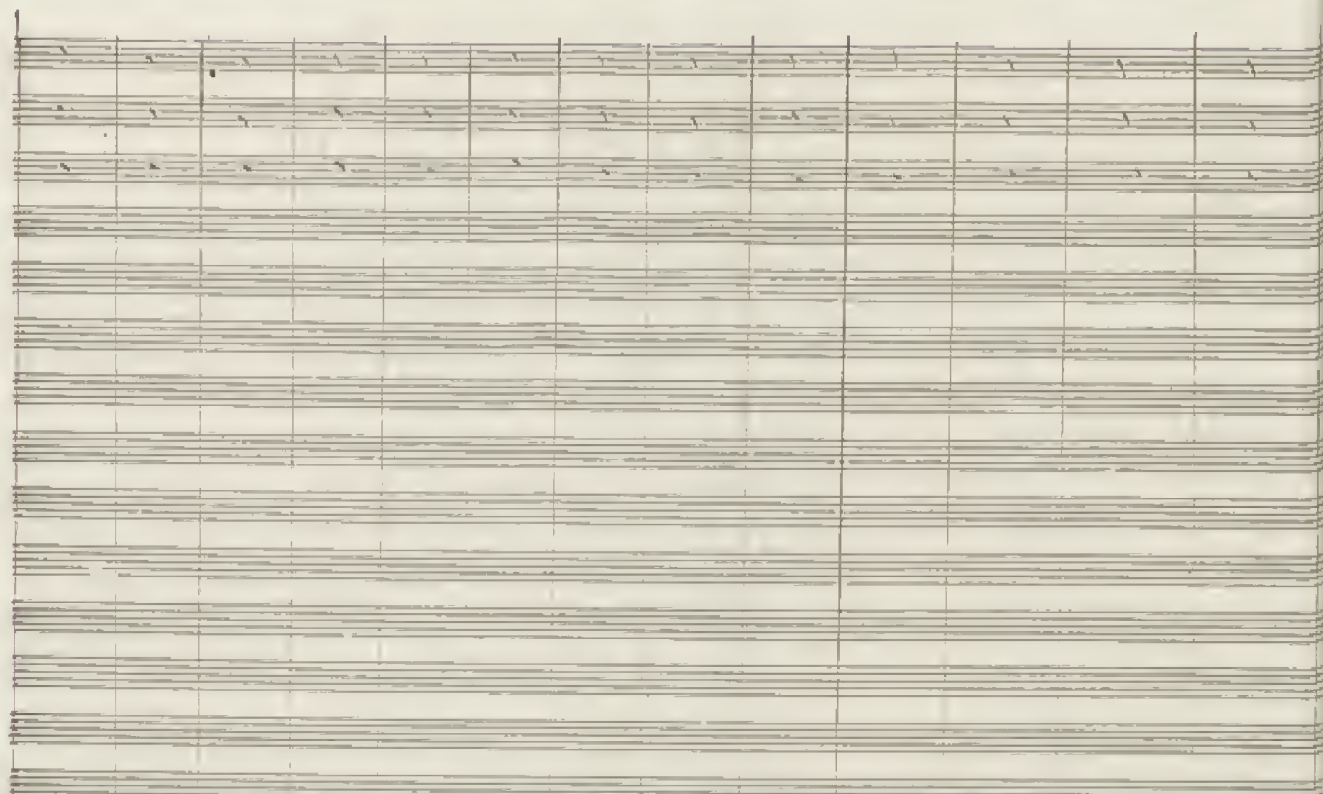
1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

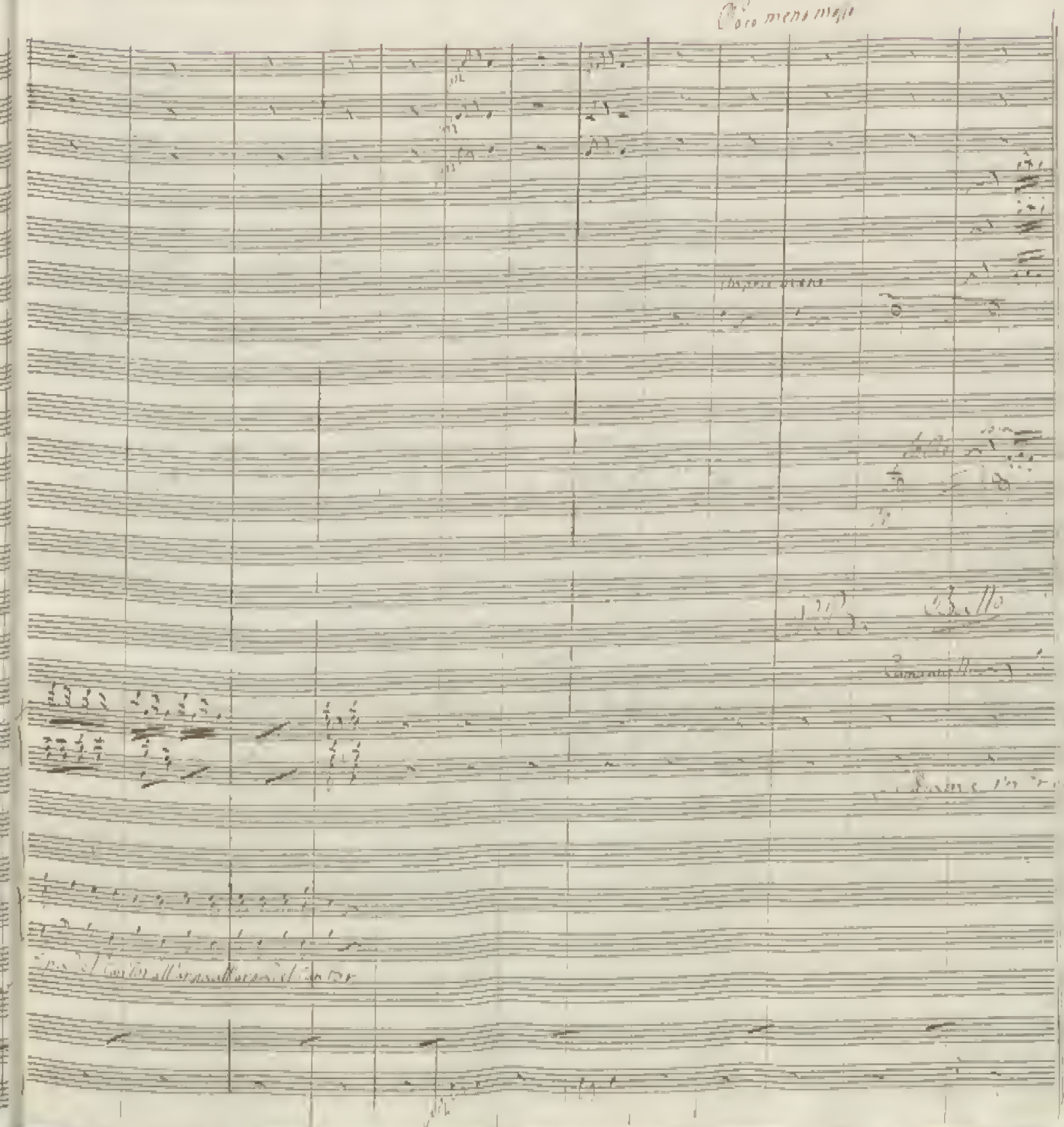
1. 2. 3. 4. 5. 6. 7. 8.







Сорок лет

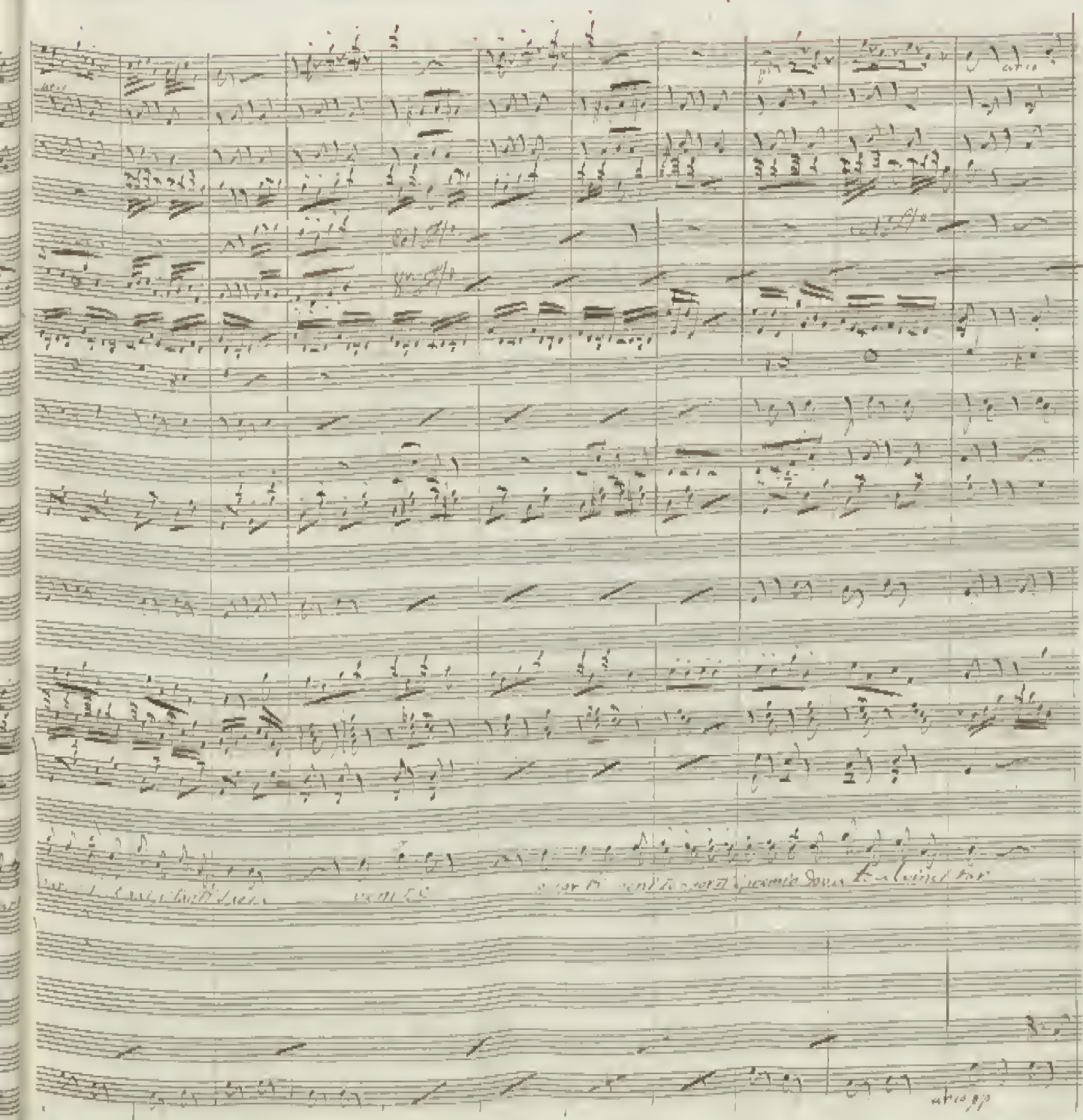


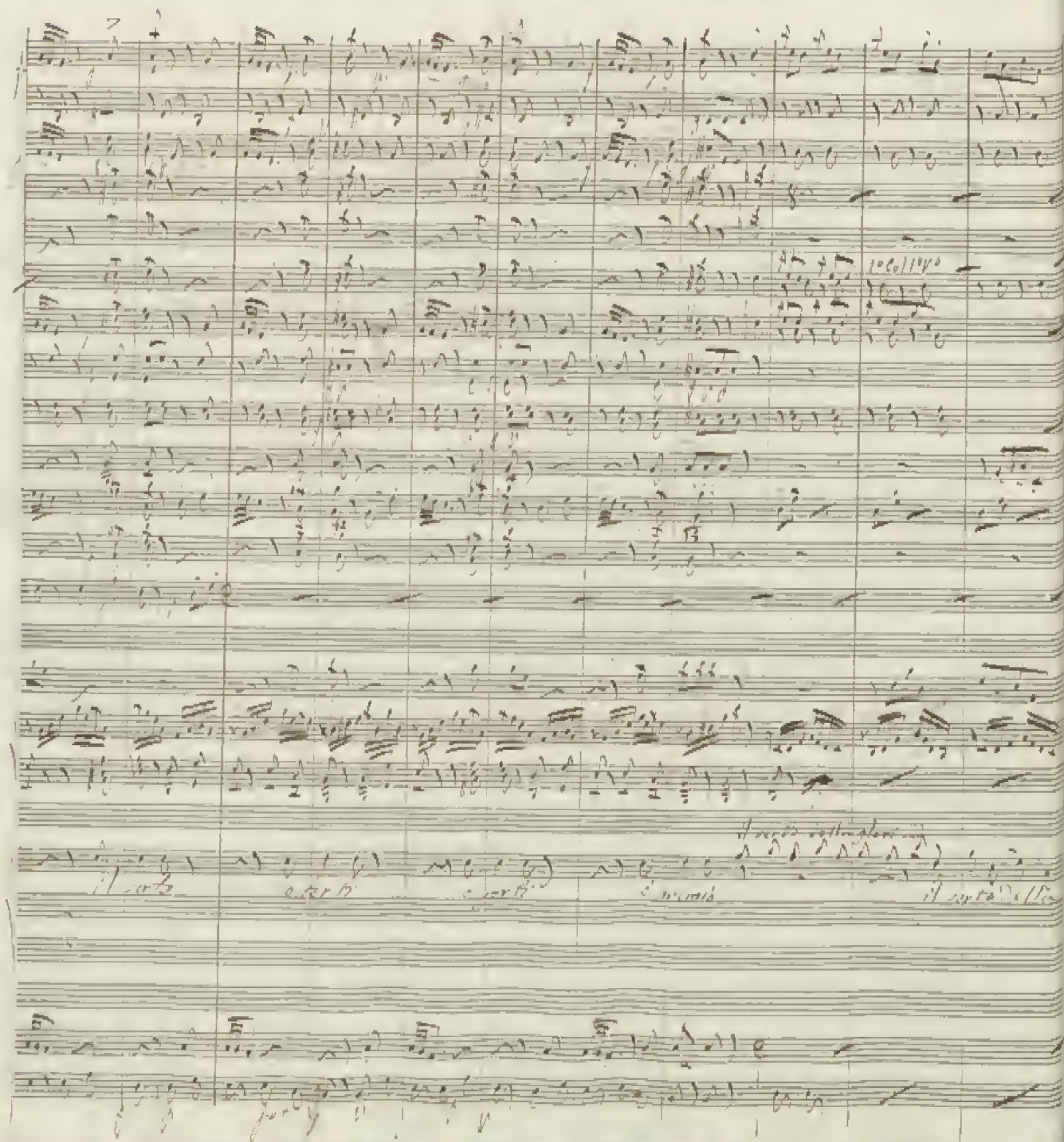
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slurs and other markings indicating phrasing or performance instructions. The handwriting is in ink, and the paper shows signs of age and wear.

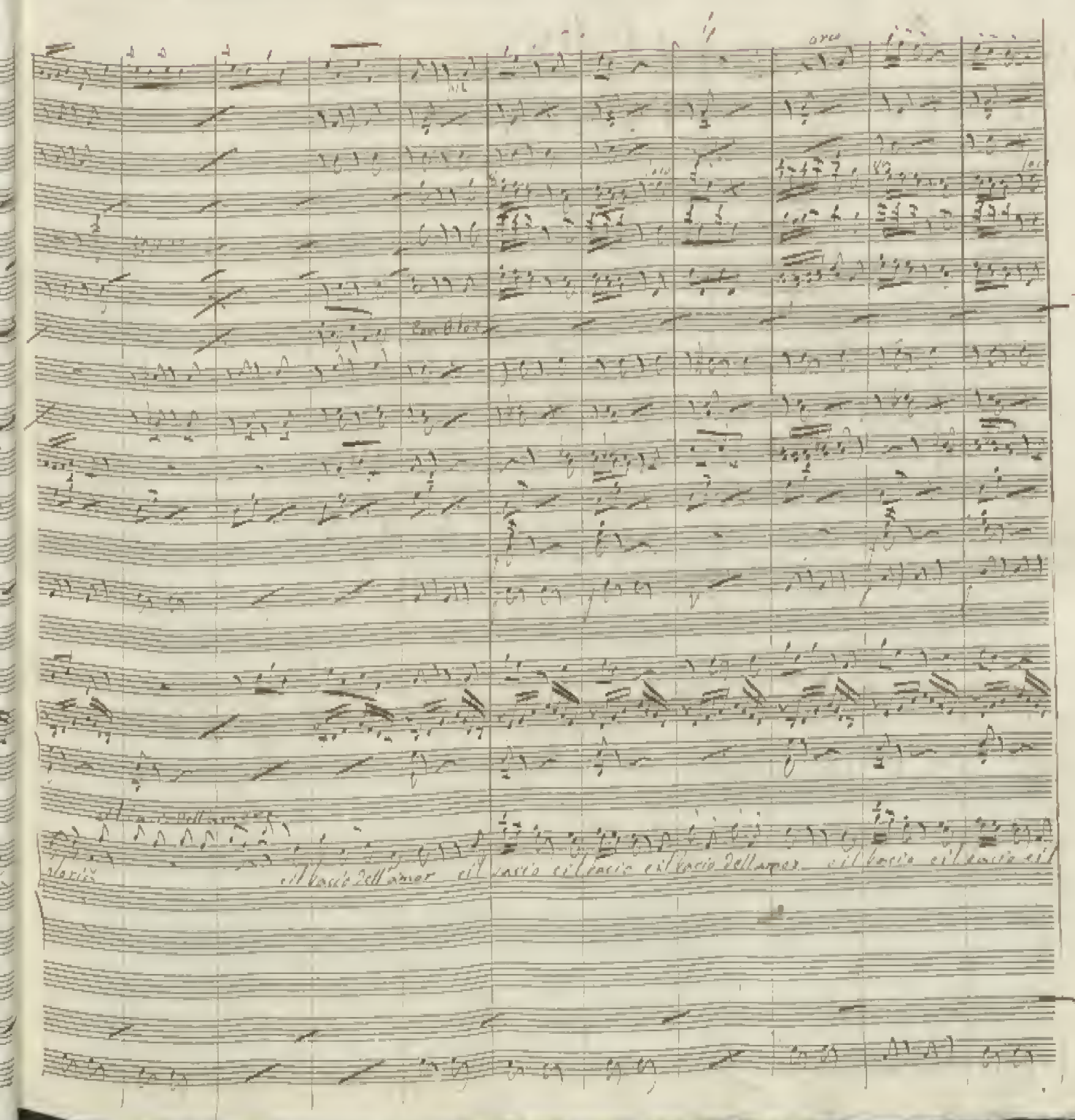
Composne
arpe

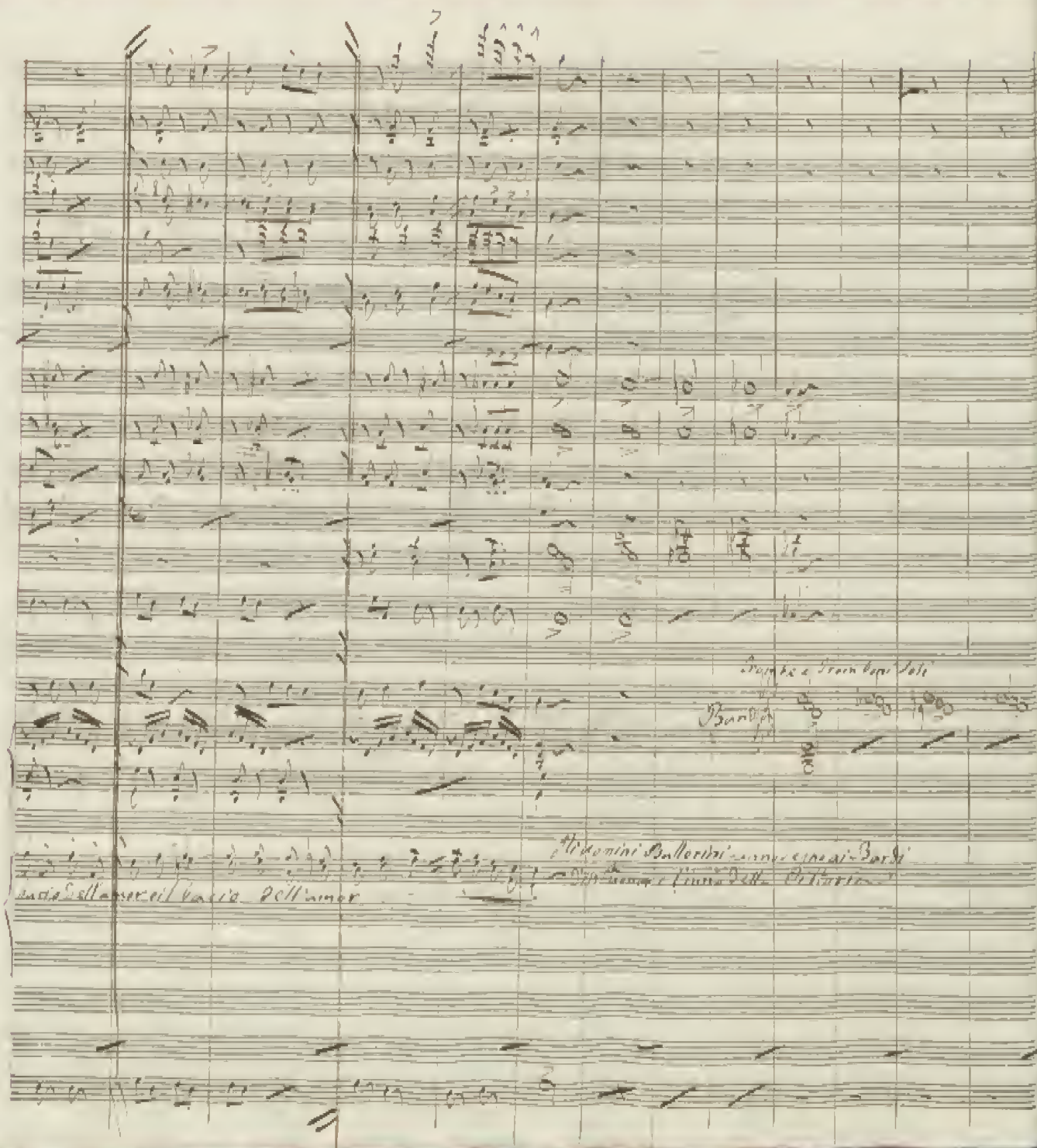
Violoncello

Violoncello









Macaron

Handwritten musical score for Macaron. The score is written on ten staves. The first staff contains a treble clef and a key signature of one flat. The music is written in a single system. The notation includes various notes, rests, and bar lines. The handwriting is in ink on aged paper.

Macaron

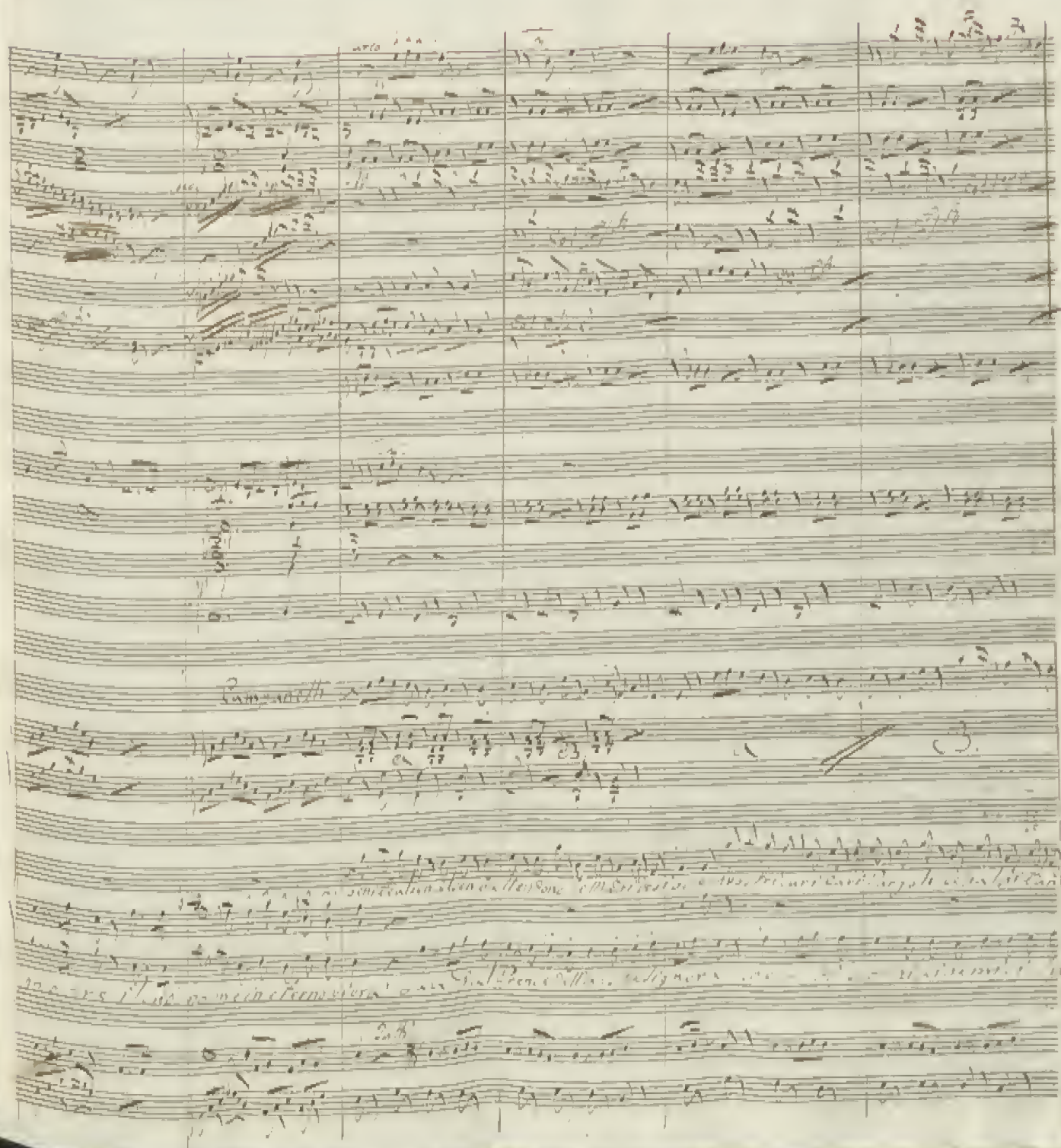
Handwritten musical score for Macaron. The score is written on ten staves. The first staff contains a treble clef and a key signature of one flat. The music is written in a single system. The notation includes various notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The lyrics are written in a cursive script, likely Italian or French, and are positioned below the musical staves.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten musical notation, including notes, rests, and dynamic markings.
- Lyrics written in a cursive script below the staves.
- Some staves are crossed out or heavily scribbled over, possibly indicating revisions or deletions.



[illegible]

C.

2.

I

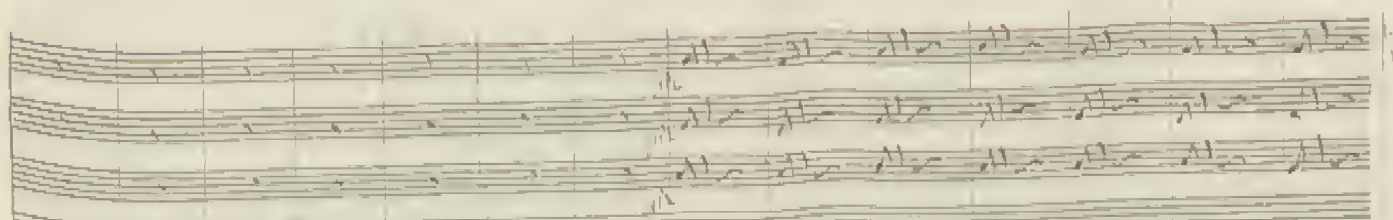
丁

[illegible]

1o Tempo di Pace Rossini

Banda

Violini



Handwritten musical score for "L'abbate e il servo" by Niccolò Piccinni. The score is written on ten staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the Piano, the sixth for the Violin, the seventh for the Viola, and the eighth for the Cello. The ninth staff is for the Double Bass, and the tenth is for the Harpsichord. The music is in 18th-century style, with many ornaments and a complex rhythmic structure. The lyrics are in Italian and are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three numbered sections (1, 2, 3) at the top left. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Section 1: *1*

Section 2: *2*

Section 3: *3*

Lyrics (Section 2):

... la voce ...

Lyrics (Section 3):

... la voce ...

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining. The music appears to be a vocal or instrumental piece, possibly from a 19th-century manuscript.

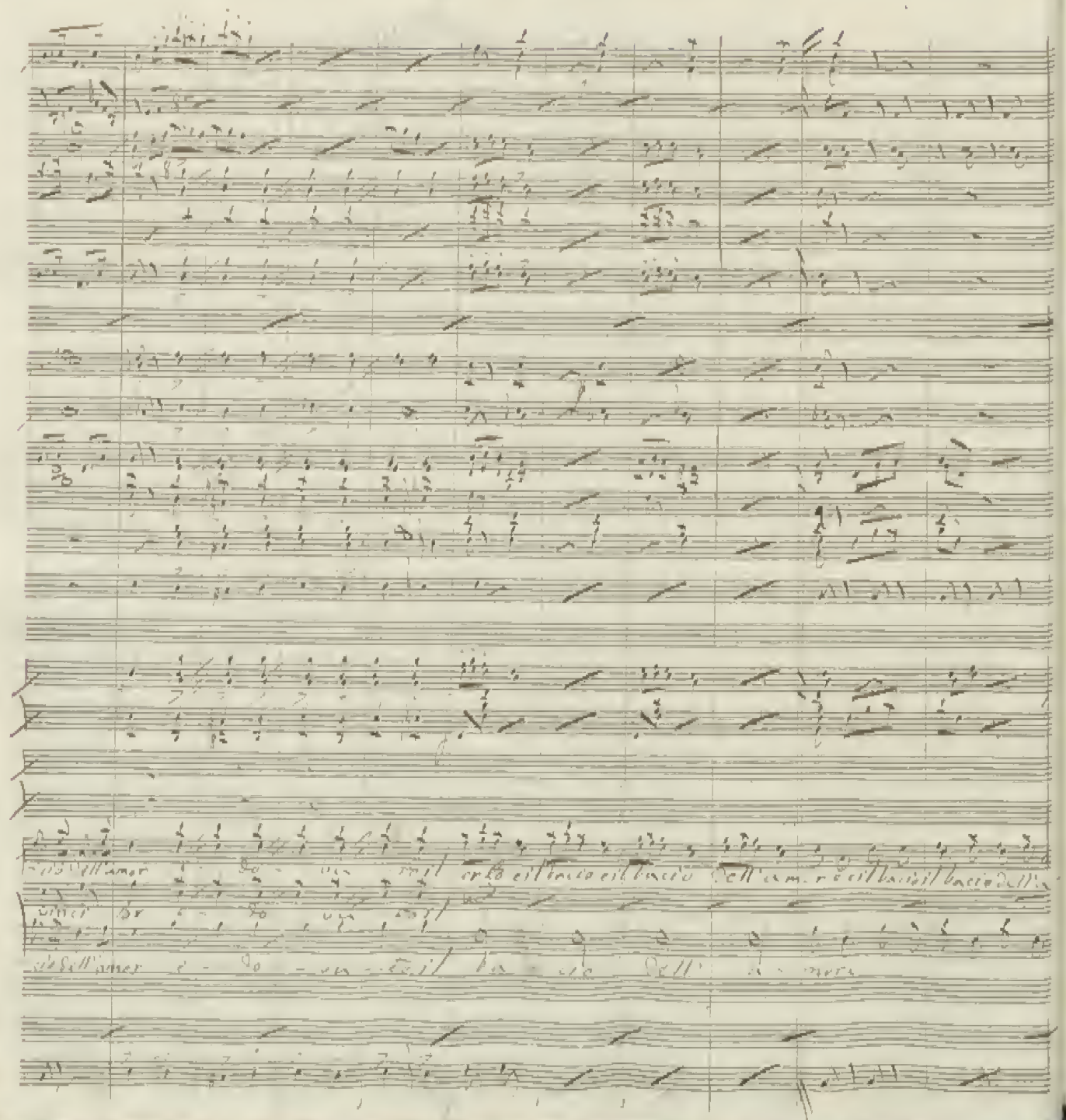
Sing
Baritone
Organ

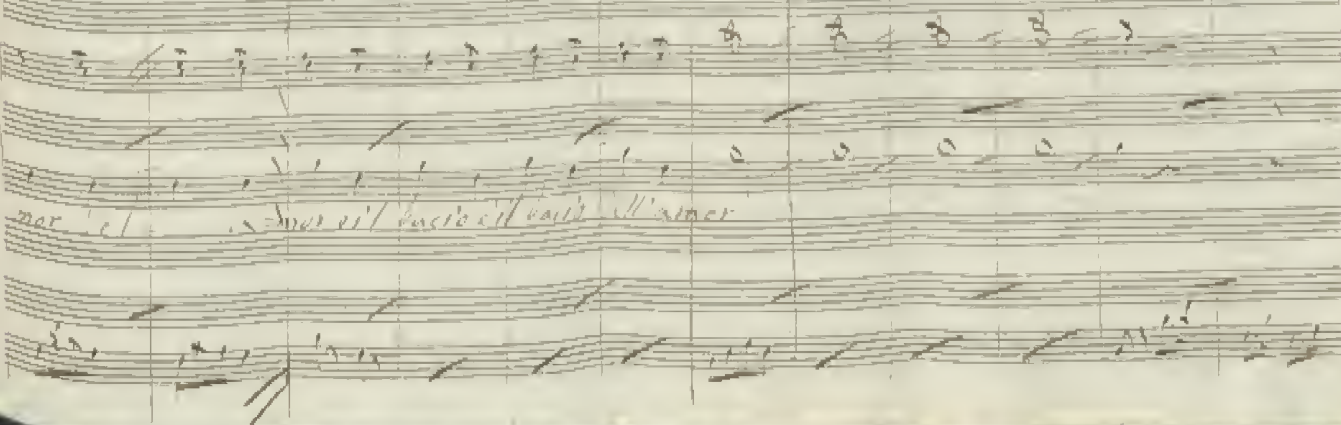
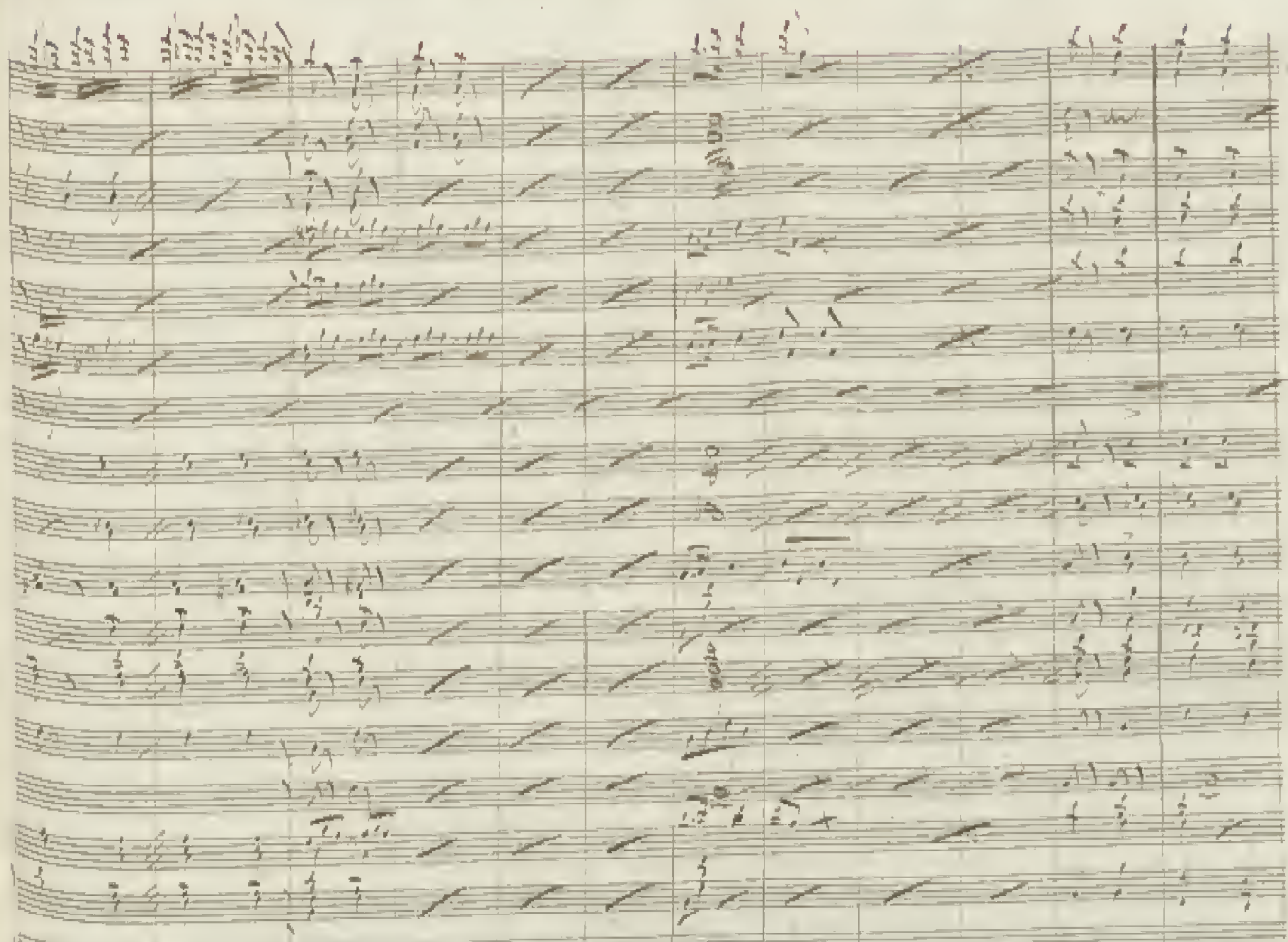
del can. Ver. e. de-vulsoit grande
all' or in del can. Ver. e. de-vulsoit grande

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the musical staves.

Lyrics (Italian):

Sovente il primo e sovente l'ultimo
Sovente il primo e sovente l'ultimo





Всего

Costa Rica

1154

Insistence

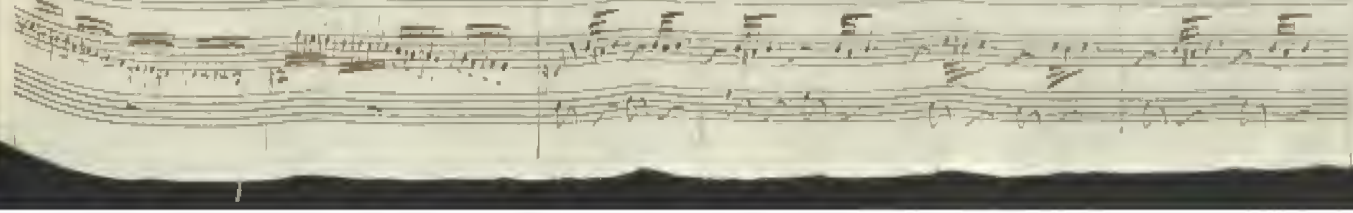
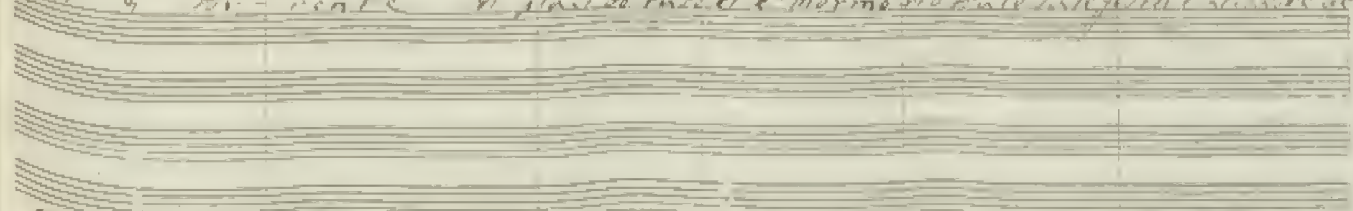
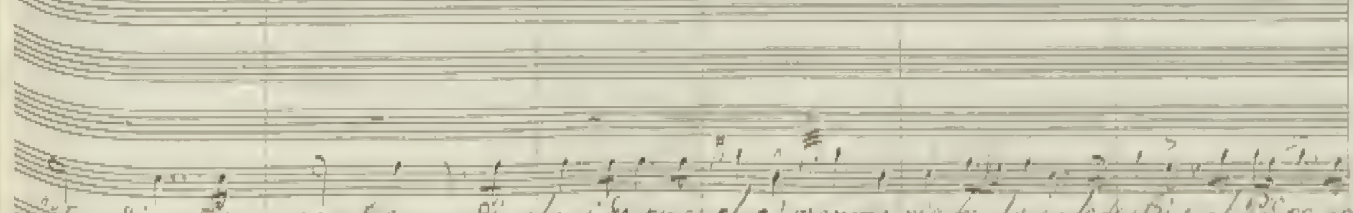
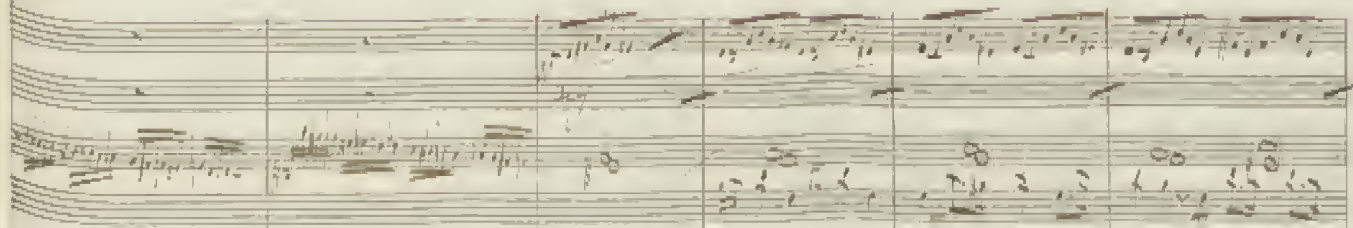
[illegible]

Moderato

This page contains a handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mai ben con ri-ferre ac-que l'èrre an-ze con a-mor-ge-rie pre-ferir que l'èrre d' al-ter-ri-les". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The first staff is labeled "All. vivace" and the second "Allegro". The third staff is labeled "Moderato". The fourth staff is labeled "Allegro". The fifth staff is labeled "Moderato". The sixth staff is labeled "Allegro". The seventh staff is labeled "Moderato". The eighth staff is labeled "Allegro". The ninth staff is labeled "Moderato". The tenth staff is labeled "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro 97



Largo A. B. C.

L'Espresso

Giuseppe Verdi

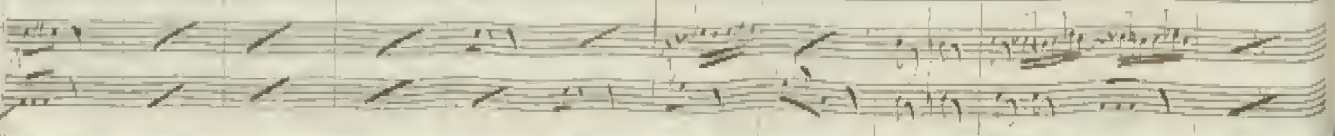
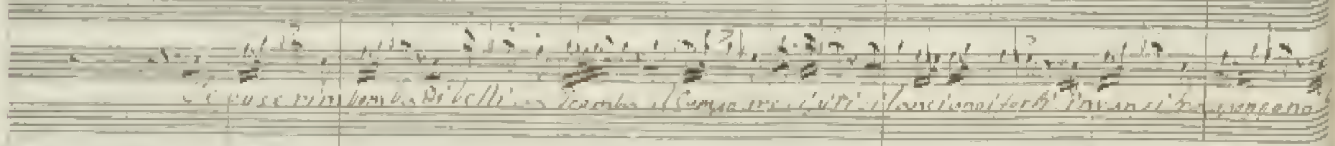
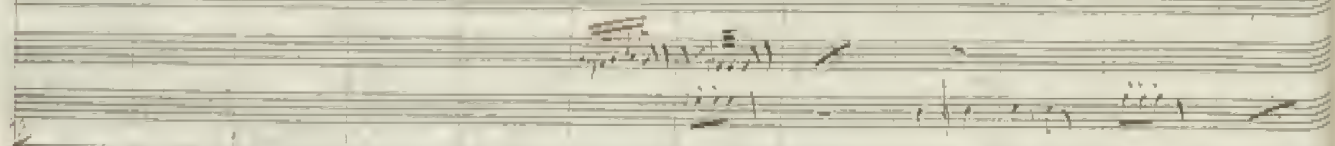
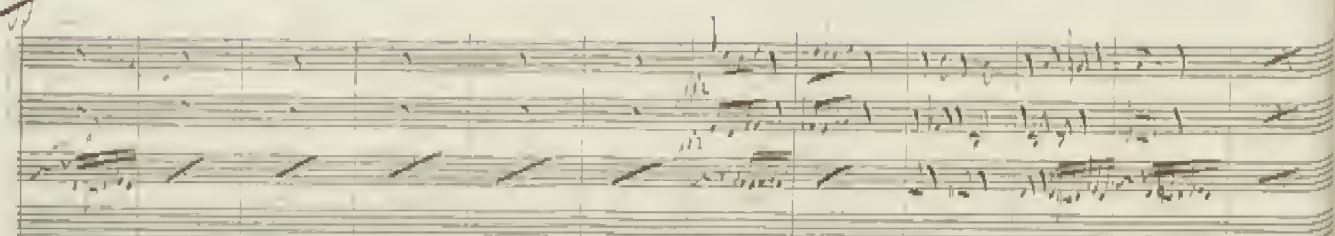
Vite intanto applicatare figlia del re
ritorno il canto

9.

1. 9th c

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with a dark red binding visible on the right edge. The music is written on multiple staves, with some staves containing dense, complex notation and others being mostly empty. The notation includes various notes, rests, and clefs. There are several instances of diagonal lines drawn across staves, possibly indicating a section or a correction. In the top left corner, there is a small number '9.' and a handwritten note '1. 9th c'. On the left side, there is a large, dark, scribbled-out area that appears to be a correction or a deletion of a section of the music. The overall appearance is that of a working draft or a composer's sketch.

12



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

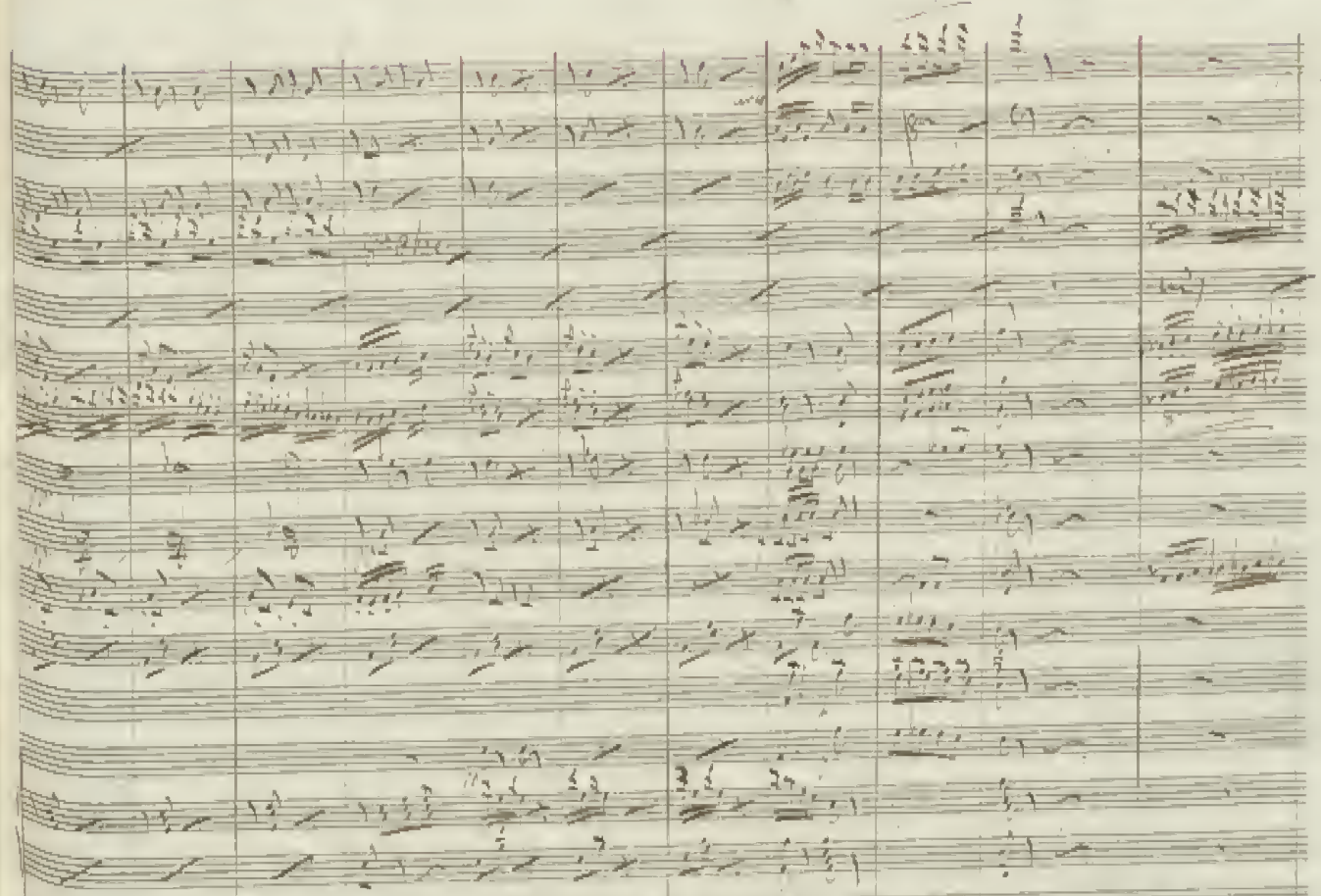
The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also some handwritten annotations and a large, stylized initial or signature in the lower right.

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of the period.

Below the musical notation, there is a line of text in Italian, which appears to be a vocal line or a descriptive note. The text is written in a cursive script and includes words like "maestro", "compos", "di", "seguenti", "hand", "che", "re", "non", "u", "del", "sic", "h", "in", "quando", "u", "lle", "ri", "ad", "h", "u", "d", "i", "S".

allegretto

A handwritten musical score on aged, slightly discolored paper. The score consists of approximately 15 staves. The top section features a melody in a treble clef, with a tempo marking of *allegretto* written above it. Below the melody, there are several staves of accompaniment, including a prominent bass line with a treble clef. The notation is in a historical style, with various note values, rests, and dynamic markings. A vocal line is present in the lower half of the page, with lyrics written below it. The lyrics are in Italian and appear to be: "che la Lirone convengono all'arpe di cui". The page is numbered "710" in the bottom right corner. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear along the edges.



Qui si stammi a ora degli anni. L'indole della musica è l'indole della vita. L'indole della vita è l'indole della musica. L'indole della musica è l'indole della vita.

Handwritten musical score for "L'Espresso" by B. Patti Ballestrini. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The subsequent staves are for piano accompaniment, with various clefs and dynamic markings. The lyrics are written below the piano part, starting with "L'Espresso Ballestrini, cantata in mano le Capiellane di Rio". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into three measures corresponding to the page numbers 20, 21, and 22. The handwriting is in cursive and appears to be from the 18th or 19th century. The paper is aged and slightly discolored.

Alte li-ban-do alla

li-ban

321 1-2 13

do-ut-lio-lio

Al-ban-do alla

Al-ban-do alla

Al-ban-do alla li-ban-do alla li-ban-do alla

Al-ban-do alla

Alte li-ban-do alla li-ban-do alla

23

Andante

A

B

C

D.

Musical notation for the first system, featuring multiple staves with notes and rests.

Musical notation for the second system, featuring multiple staves with notes and rests.

Musical notation for the third system, featuring multiple staves with notes and rests.

Andante

Andante

Andante

Andante



Handwritten musical score for "Naguan - So Vite" by J. L. de la Cruz. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The lyrics are written below the staves. The title "Naguan - So Vite" is written at the top right. The composer's name "J. L. de la Cruz" is written at the bottom left.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Lyrics (partially legible):

... non convengono dell' angelo ...
... non convengono dell' angelo ...
... non convengono dell' angelo ...
... non convengono dell' angelo ...

Handwritten musical score for a 12-part choir, numbered 20 to 23. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and appears to be a traditional or liturgical setting.

Lo. ten. sem. in quattro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

Andante

Precedendo a tanto valore un premio cor.

Die. Andante. Re

Meno Mosso

The first system of the musical score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures visible in the handwriting.

The second system continues the musical composition with similar notation and staves. It shows further development of the melodic and harmonic lines.

*Ortino
Arturo
na l'una*

The third system includes lyrics written below the musical notation. The lyrics are in Italian and appear to be a vocal line. The notation continues with notes and rests corresponding to the lyrics.

The fourth system concludes the musical score on this page. It features final notes and rests, with some additional markings at the bottom of the staves.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Sotto" is written on the fourth staff, and "Basso" is written on the fifth staff. There are several circled markings above the staves, possibly indicating measures or sections. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation is less dense than the upper section. The lyrics "Piet in breve mia terra mia terra in breve ci" are written across the staves, with "breve" appearing on the first staff and "all'ora all'ora uerra" on the second staff. The paper shows signs of age and wear.

Rall.

a tempo

allegro

Rall.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The tempo markings are written in italics: *Rall.* at the beginning, *a tempo* after the first few staves, *allegro* in the middle, and *Rall.* again towards the end. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the lower part of the page, including the word *figli* and a phrase that appears to be *protechi l'armonia qui morano a n.* The paper shows signs of age, with some discoloration and wear along the edges.

Larghetto

A handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of approximately 15 staves. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The tempo marking "Larghetto" is written in the top left corner. The music is written in a cursive, handwritten style. There are several measures of music, some with lyrics written below them. The lyrics are in Italian and appear to be a religious or dramatic text. The paper shows signs of age, including some staining and wear along the edges. The score is written on a single page, which is part of a bound volume, as evidenced by the binding visible on the left edge.

Handwritten musical score on aged paper. The score is written in dark ink and consists of approximately 15 staves. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The tempo marking "Larghetto" is written in the top left corner. The music is written in a cursive, handwritten style. There are several measures of music, some with lyrics written below them. The lyrics are in Italian and appear to be a religious or dramatic text. The paper shows signs of age, including some staining and wear along the edges. The score is written on a single page, which is part of a bound volume, as evidenced by the binding visible on the left edge.

Handwritten musical score on aged paper. The score is written in dark ink and consists of approximately 15 staves. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The tempo marking "Larghetto" is written in the top left corner. The music is written in a cursive, handwritten style. There are several measures of music, some with lyrics written below them. The lyrics are in Italian and appear to be a religious or dramatic text. The paper shows signs of age, including some staining and wear along the edges. The score is written on a single page, which is part of a bound volume, as evidenced by the binding visible on the left edge.

nuova terribile oh giorno fatale aiuto, pugnate mi re e mi re, e nel cor mi re, e nel cor

Alle. 1^o 8

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and rests. The first system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The second system also consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The third system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The fourth system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The fifth system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The sixth system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The seventh system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The eighth system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The ninth system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support. The tenth system consists of five staves, with the first two staves containing a single melodic line and the remaining three staves providing harmonic support.

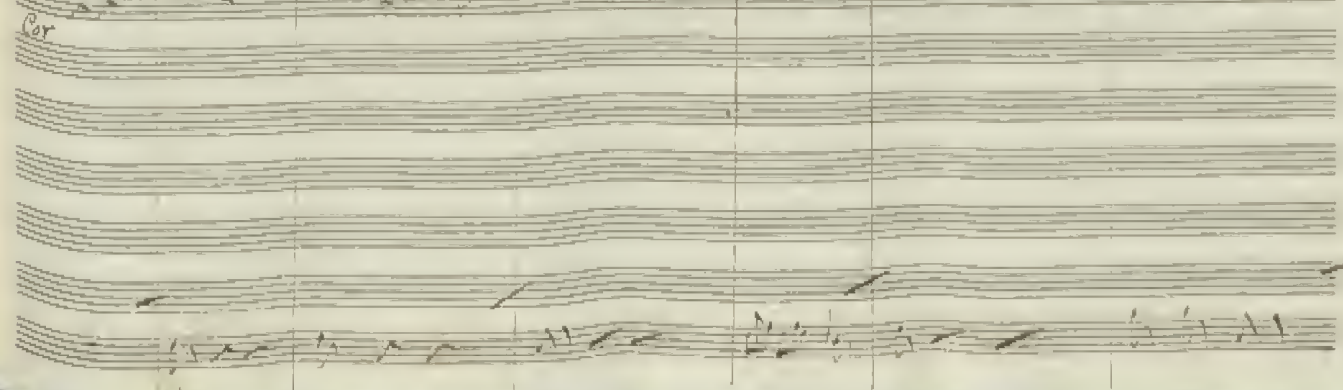
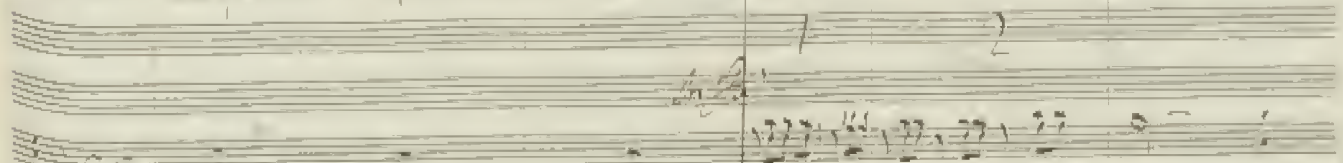
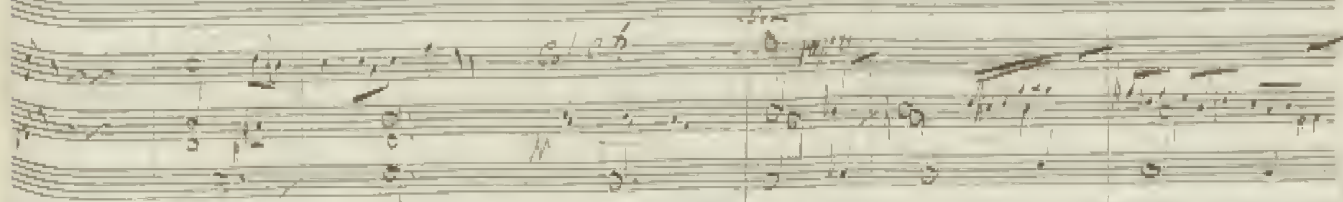
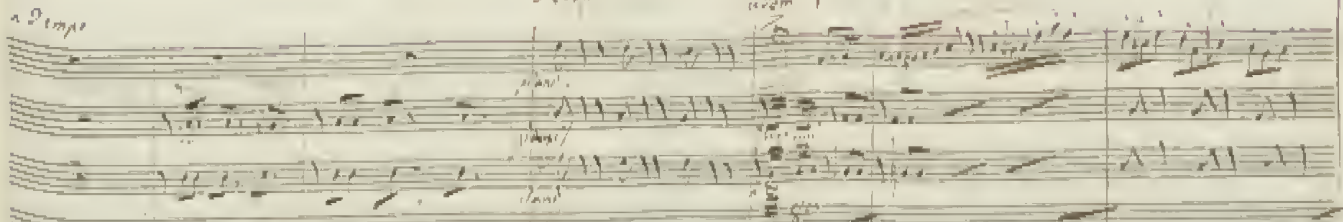
di novu...
tristo si lamenta quel pallido apetto incerto soggetto mi l'altre in car mi l'altre mi l'altre in car

Secondo il Cth

adom 1

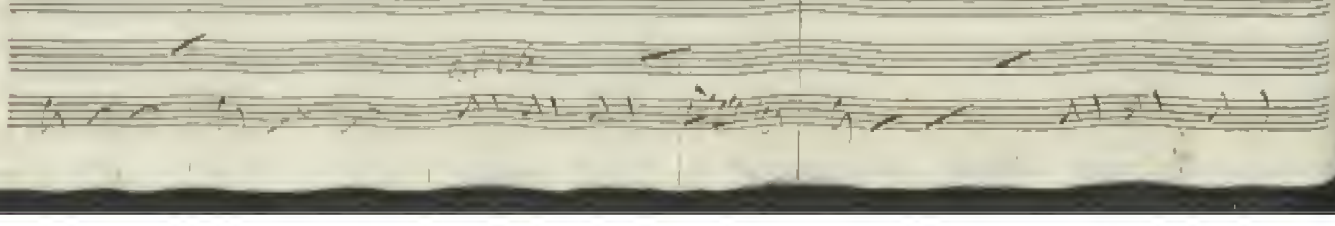
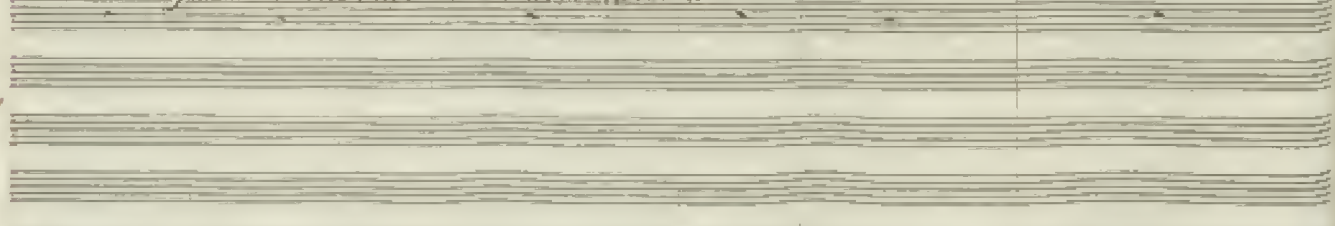
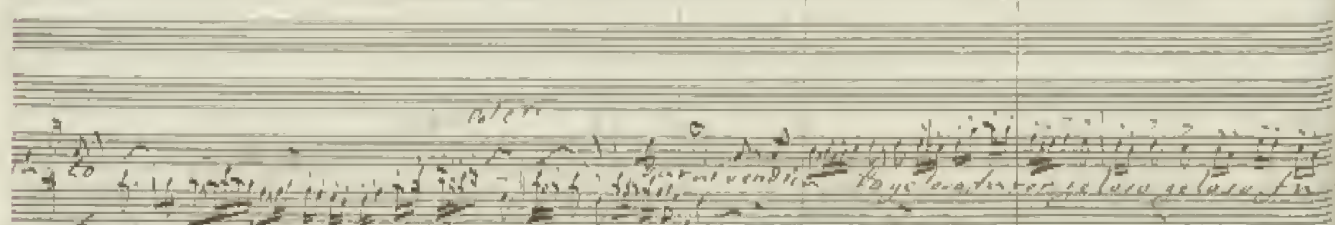
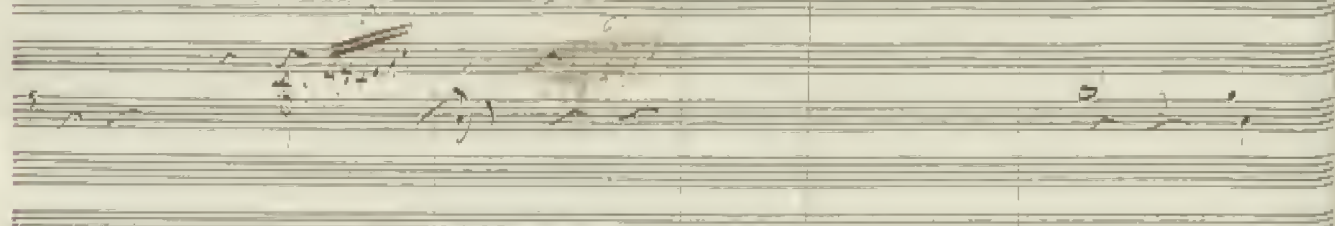
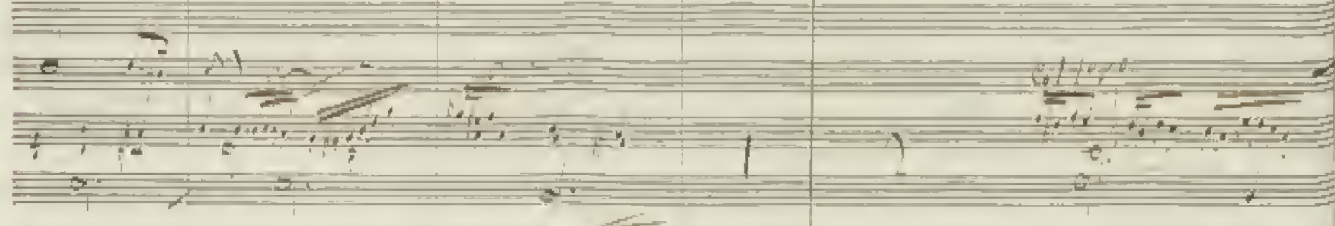
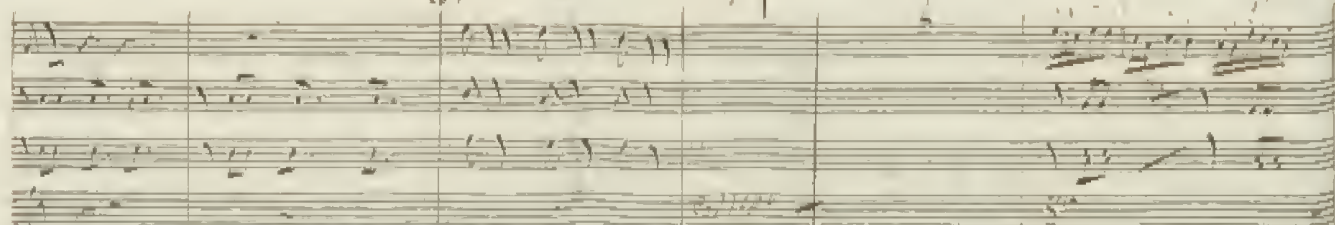
2

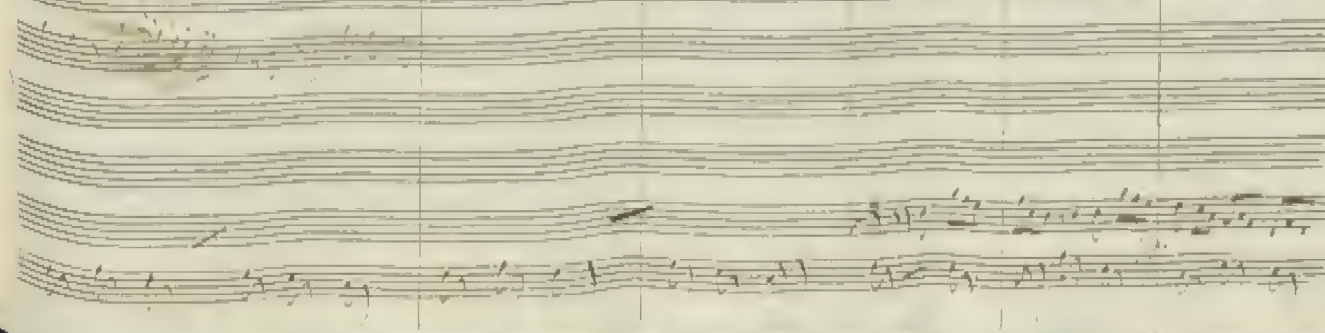
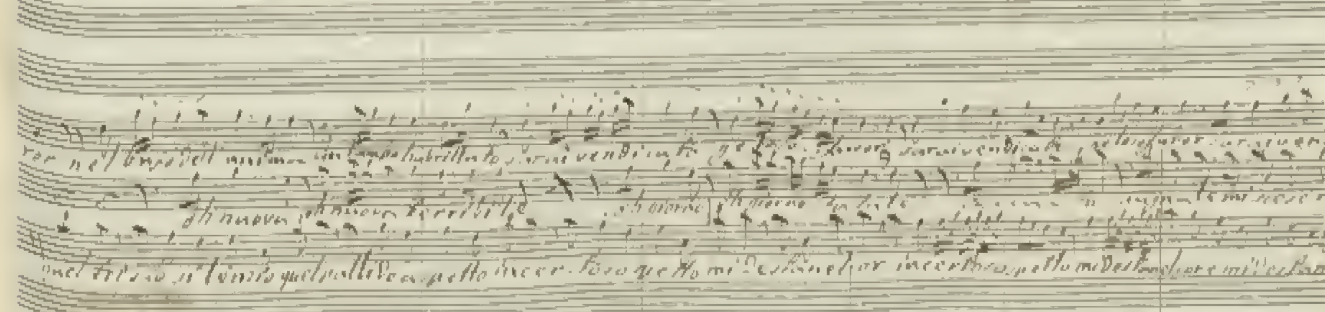
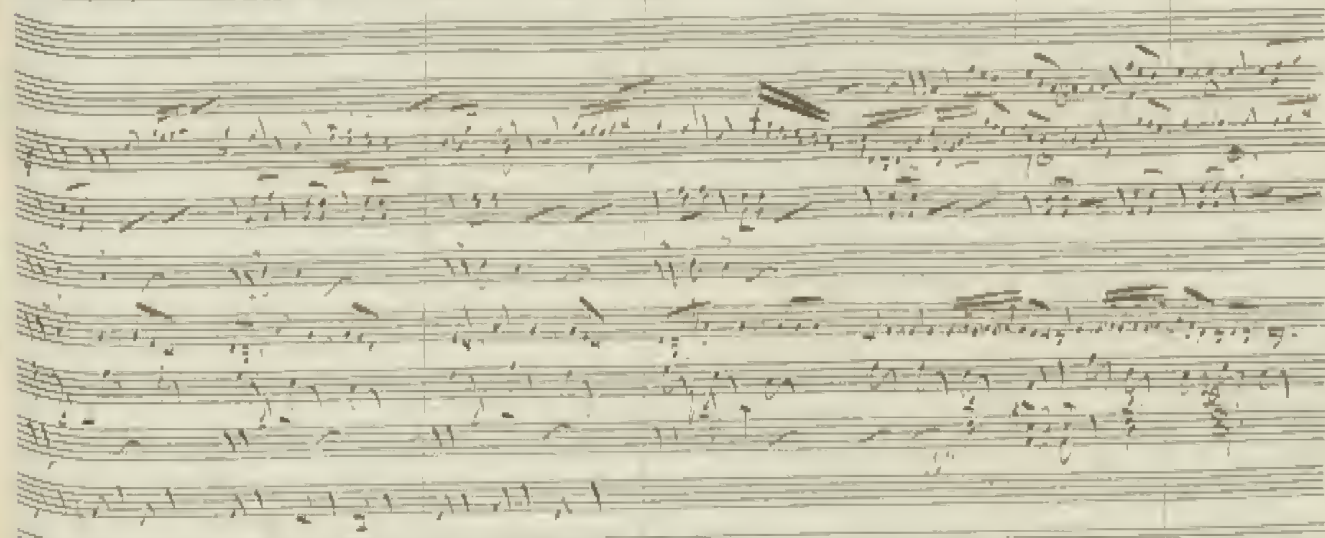
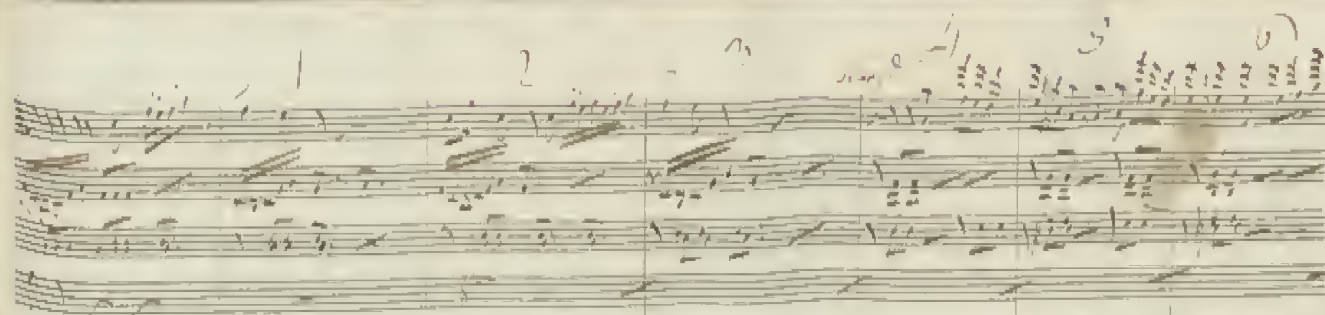
2 tempo



col PA

a tempo





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, and the notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with lyrics aligned under the corresponding musical staves.

Lyrics (Italian):

ra i rangi l'indica del suo stupore, e non si può
re a cu - lo pugnale mi cese nel tor mi se - senti cor
certo inverte il palle mi se - in cor in cor

211. *Contra di Marcia*
Con e d'Alma

Handwritten musical notation for the first part of the piece, featuring multiple staves with notes and rests.

Handwritten musical notation for the second part of the piece, including staves for 'Bando' and 'Horn'.

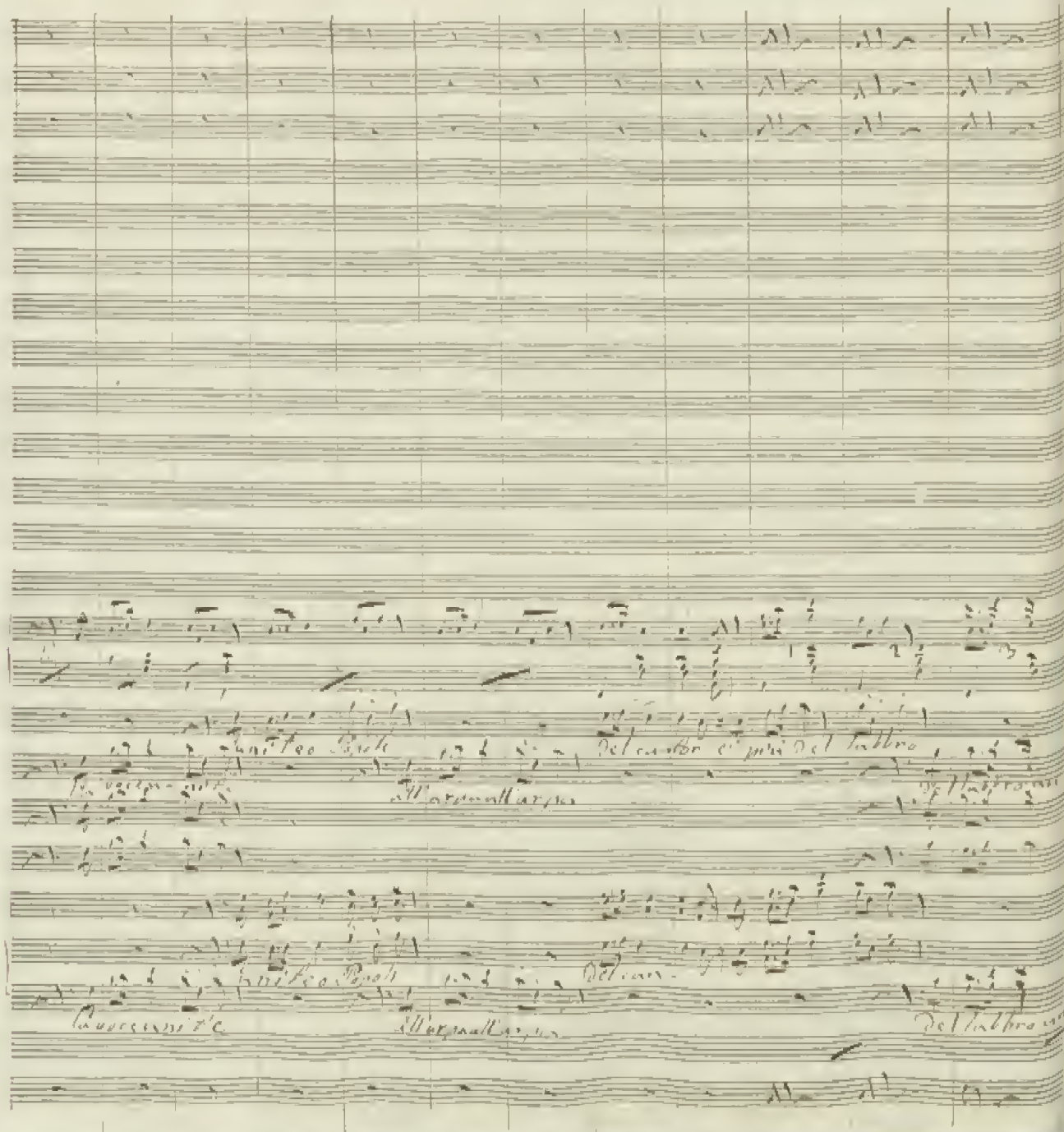
Handwritten musical notation for the third part of the piece, including staves for 'Coro' and 'Vocal'.

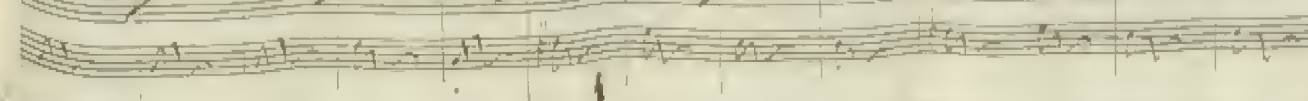
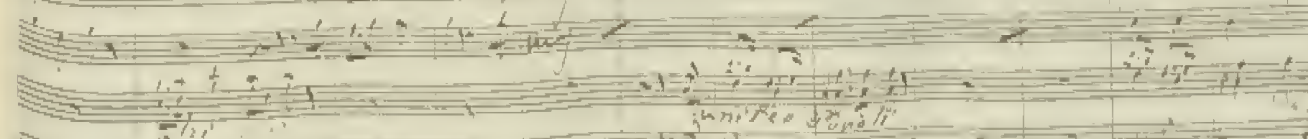
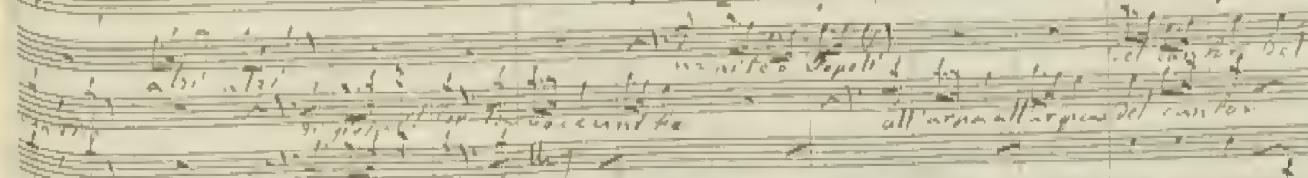
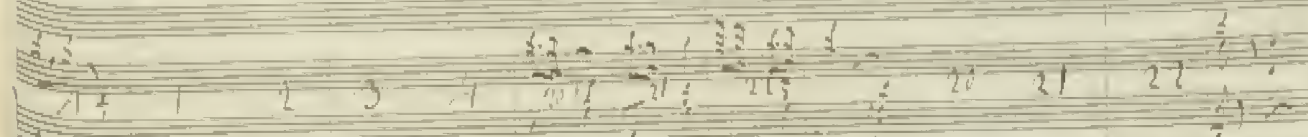
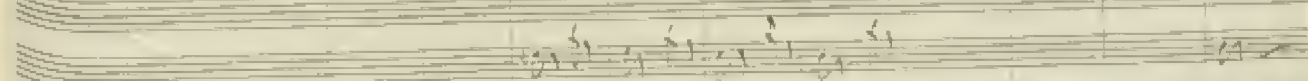
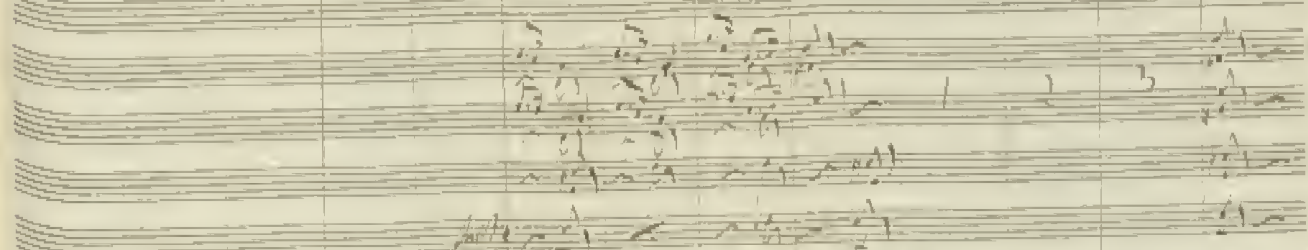
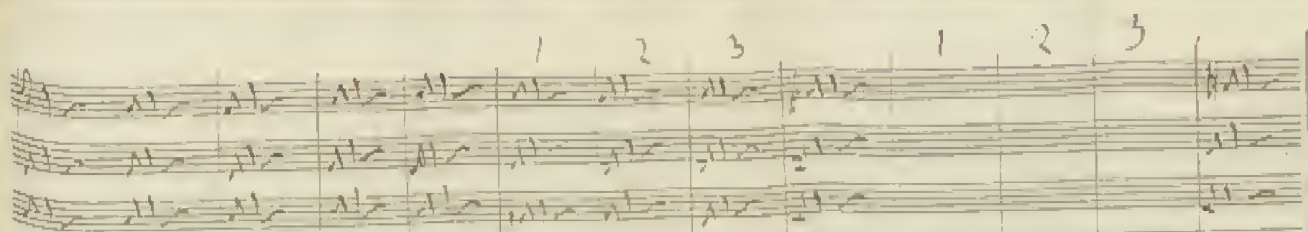
Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The text "L'aria di Principessa" is written across the bottom staves.

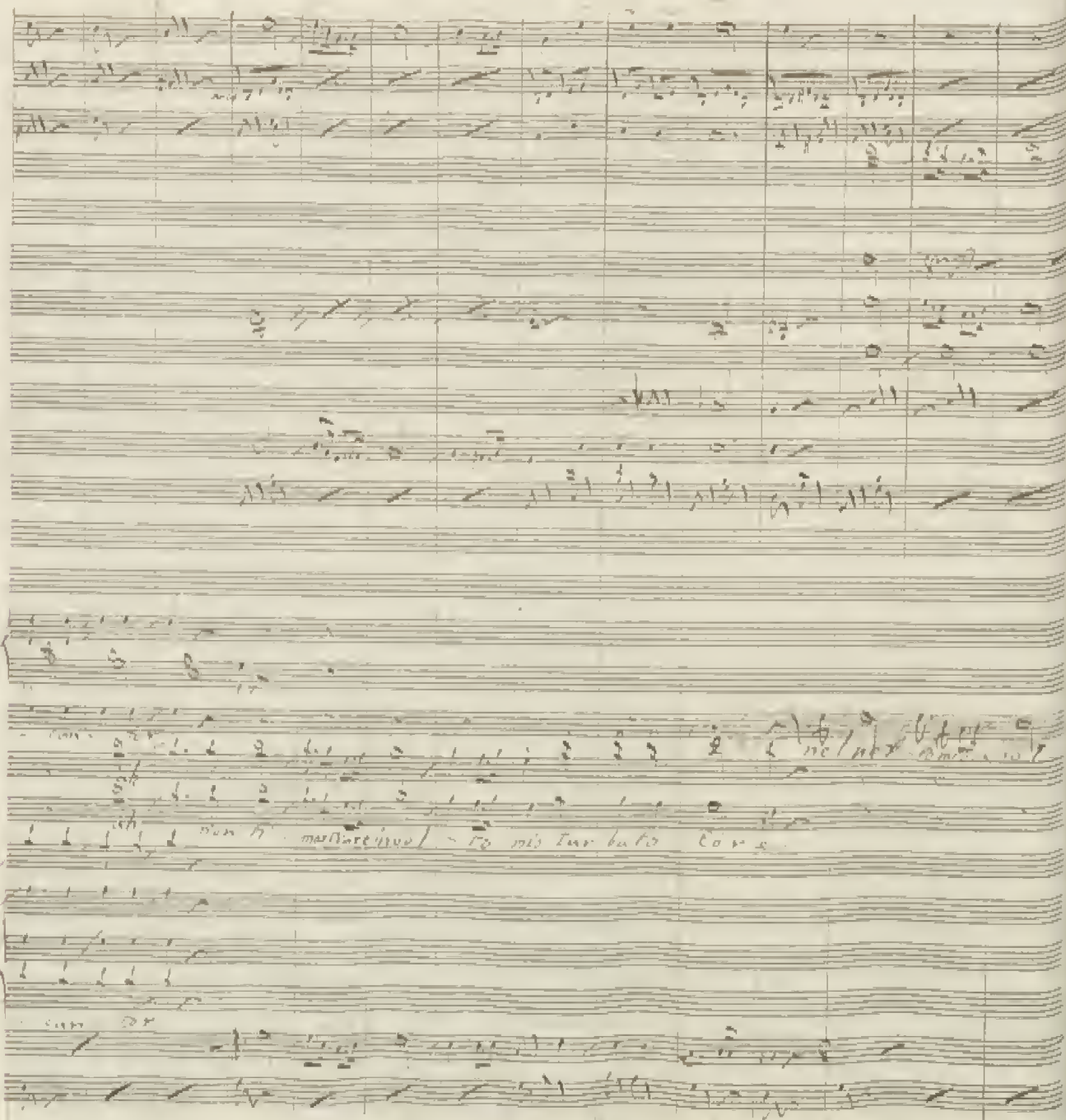
Handwritten musical notation on three staves, featuring various notes and rests.

Empty musical staves on the page.

Handwritten musical notation on multiple staves, including lyrics in Latin: *Incipit II. Psalme de misericordia misericordia*









[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, and the notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and bar lines are visible.

Adagio # 4mo. 1. #

Handwritten musical notation on ten staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation is more legible than the section above.

... di ... la ...
... di ... la ...
... di ... la ...
... di ... la ...
... di ... la ...

Handwritten musical score for "Teo ugebi all' ar". The score is written on ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are piano accompaniment. The lyrics are written below the staves.

Lyrics:

Teo ugebi all' ar
 Teo ugebi all' ar
 Teo ugebi all' ar
 Teo ugebi all' ar
 Teo ugebi all' ar
 Teo ugebi all' ar

Handwritten musical score for "The Mass" by J. Haydn. The score is written on multiple staves, with musical notation and Latin lyrics. The lyrics include: "Missa", "Kyrie", "Gloria", "Credo", "Sanctus", "Agnus Dei", "Communicatio", "Ite missa est", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria", "Credo", "Sanctus", "Agnus Dei", "Communicatio", "Ite missa est", "Gloria in excelsis Deo", "Kyrie eleison". The score is written in a cursive hand, typical of the 18th century.

Handwritten musical score for a Mass, likely by Joseph Haydn, featuring vocal parts and piano accompaniment. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano) clearly delineated. The text is in German, and the music is in a classical style. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Missa" is visible at the top, and the composer's name "J. Haydn" is also present. The score is written on aged, slightly discolored paper, and the handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *vivo* and *ar. Zuri*.

The manuscript is a handwritten musical score on aged, slightly discolored paper. It consists of approximately 18 staves. The notation is in a historical style, likely from the 18th or 19th century. The first system (staves 1-4) contains complex melodic lines with many beamed notes. The second system (staves 5-8) continues the melodic development. The third system (staves 9-12) includes some staves with rests, suggesting a change in texture or a section break. The fourth system (staves 13-16) features more active notation, with some staves marked *vivo*. The fifth system (staves 17-18) concludes the page with a final melodic line and a *ar. Zuri* marking. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

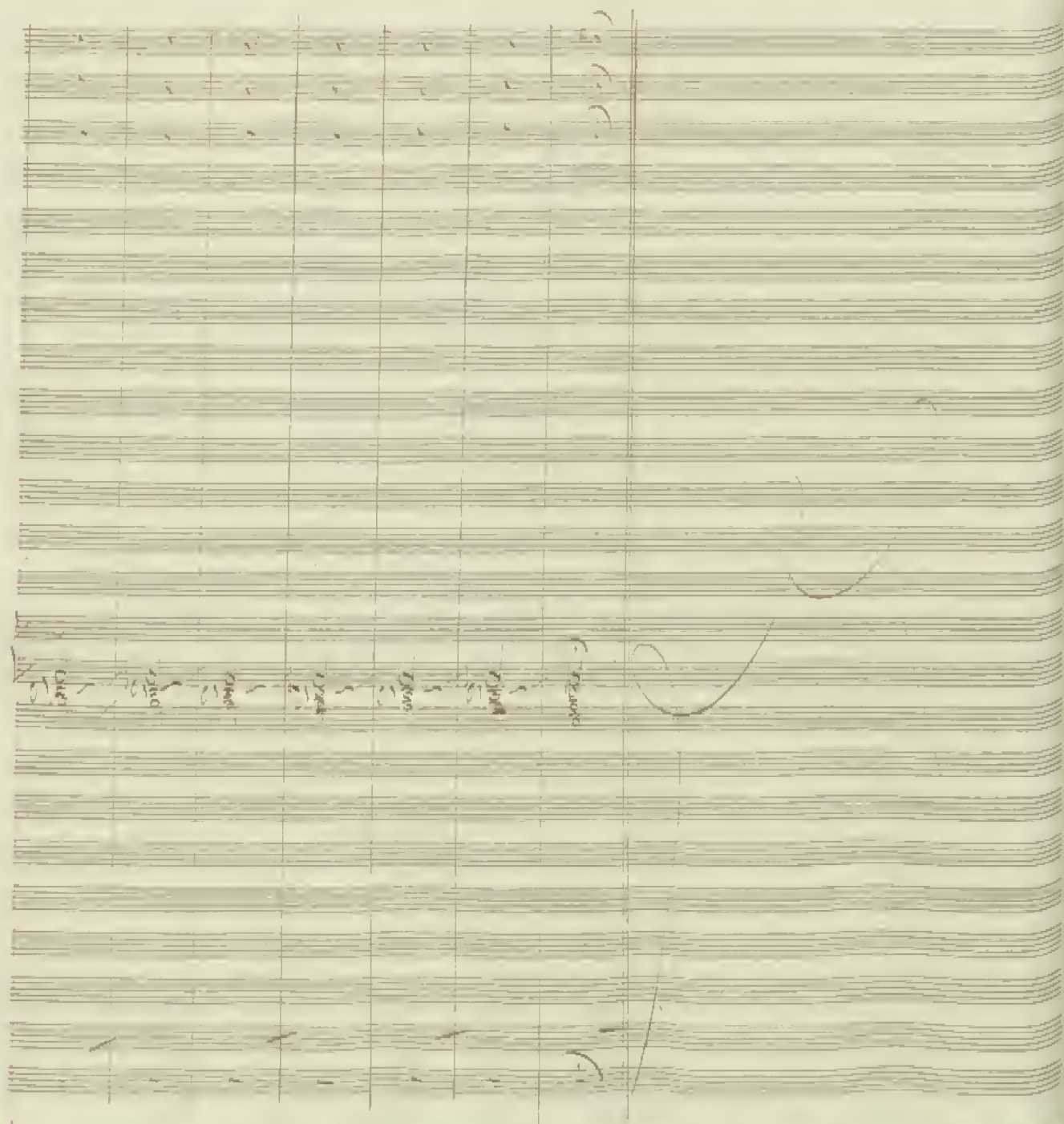
Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols, clefs, and notes, arranged in a structured manner across the staves. The page is divided into two main sections of notation, with the upper section containing more complex musical structures and the lower section featuring simpler, more rhythmic patterns. The handwriting is in a historical style, likely from a manuscript.





Dono ex Libris

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The instruments listed on the left include Violini (Violins), Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Trombe (Trumpets), Tromboni (Trombones), Violoncelli (Violoncellos), and Contrabbasso (Double Bass). The score is marked with various musical notations, including notes, rests, and dynamic markings. The title "Il Trovatore" is written at the top, and the composer's name "Verdi" is visible. The score is written in a cursive, handwritten style.

[illegible]

L'Espresso

di gli che uide arid' h' uenir marzuzza d'anno o l' uenir marzuzza lo porro d' obliuio oh mia veni della

Luigi Boccherini

Andante *(Lina) Duella*

Violini
Viola
Clari
Oboi
Fagotti
Trombe
Tromboni
Tubole
Violoncello
Bassi

Andante

a) b. c.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

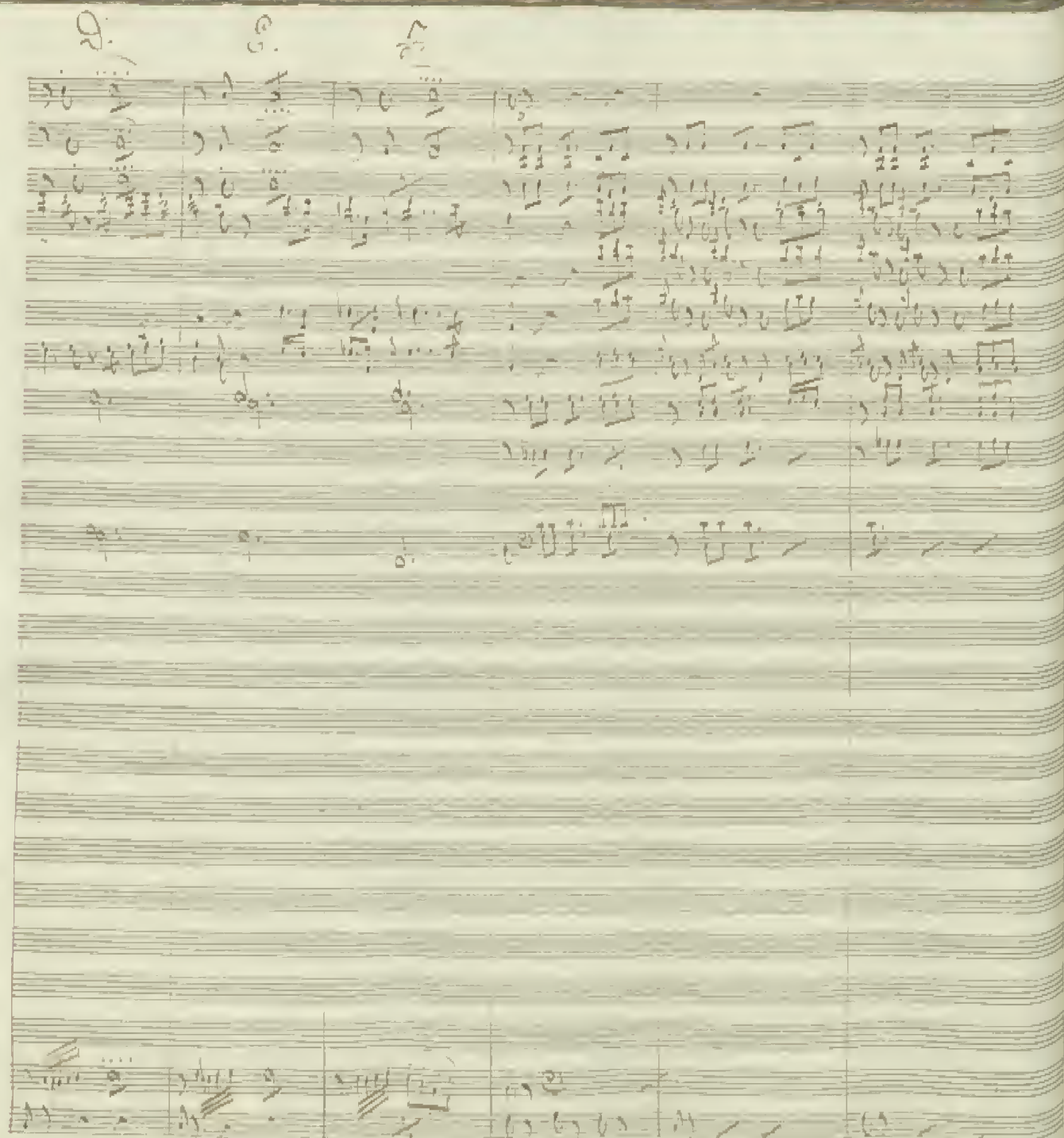
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Rec^{do}

2^o Tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central column of rhythmic markings.

The score is divided into two main sections by a vertical line. The left section is marked "Rec^{do}" and the right section is marked "2^o Tempo".

The musical notation includes various notes, rests, and clefs. The central column contains a series of rhythmic markings, likely indicating the tempo or meter for each measure.

At the bottom of the page, there is a section labeled "Ohime!" followed by the text "Torna a trascorre".

Allegro

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The score is divided into sections by vertical bar lines. The first section is marked 'Allegro'. The second section is marked 'Andante'. The third section is marked 'Allegro'. The lyrics are: 'Il diavol parve di vedermi che gli già fosse'. The paper shows signs of age, including discoloration and some wear along the edges.

Andante

Il diavol parve di vedermi che gli già fosse

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves:

laurai che frai come v'ing
gira e meco e meco in non
di do - lo - re

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections by dynamic markings and tempo changes.

Section 1 (Top): Marked *All.^o* (Allegro). Includes staves with notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A *8va* (octave) marking is present.

Section 2 (Middle): Marked *Rec.^{to}* (Ritardando). Includes staves with notes and rests.

Section 3 (Lower Middle): Marked *All.^o* (Allegro). Includes staves with notes and rests.

Section 4 (Bottom): Marked *Rec.^{to}* (Ritardando). Includes staves with notes and rests. A *de rechi* (de rechi) marking is present.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

M^o

Vento

And

2.

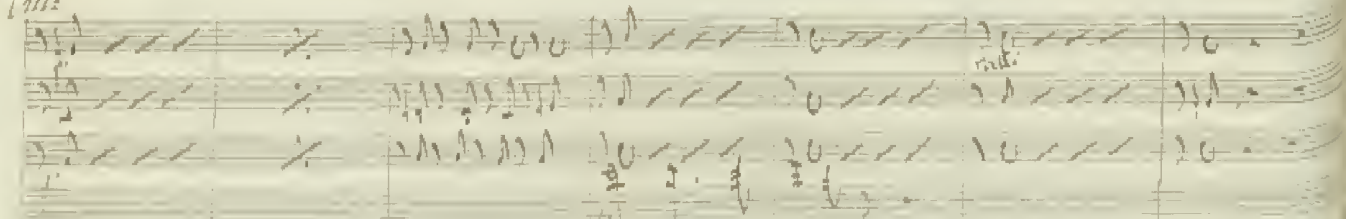
And
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100.

And
2.

ah re re re re re re re re
re re re re re re re re re
re re re re re re re re re
re re re re re re re re re

And
2.

Allo

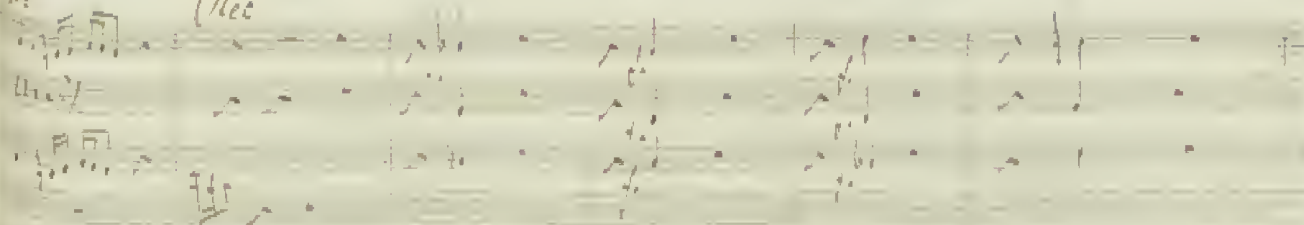


o palpitante madre questo che cingi al crin scelo allora più lagrime sciolte che al vento

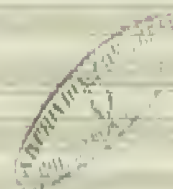
o palpitante madre questo che cingi al crin scelo allora più lagrime sciolte che al vento

Organo

Rec.^{to}



Organo



al domestico Tempio Itene o sedi Un ministro del Ciel meco giunge. uniti alla mia



Allegretto

prece mihi posce uerem

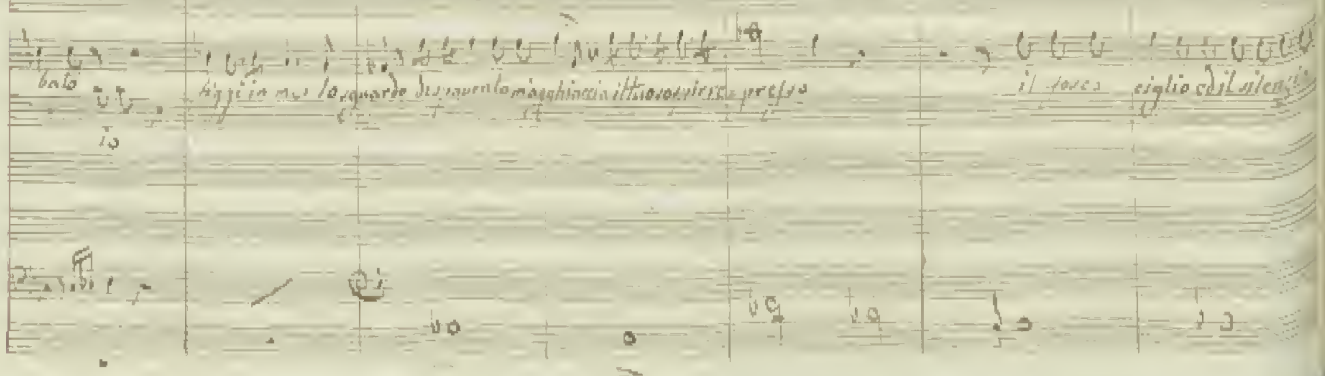
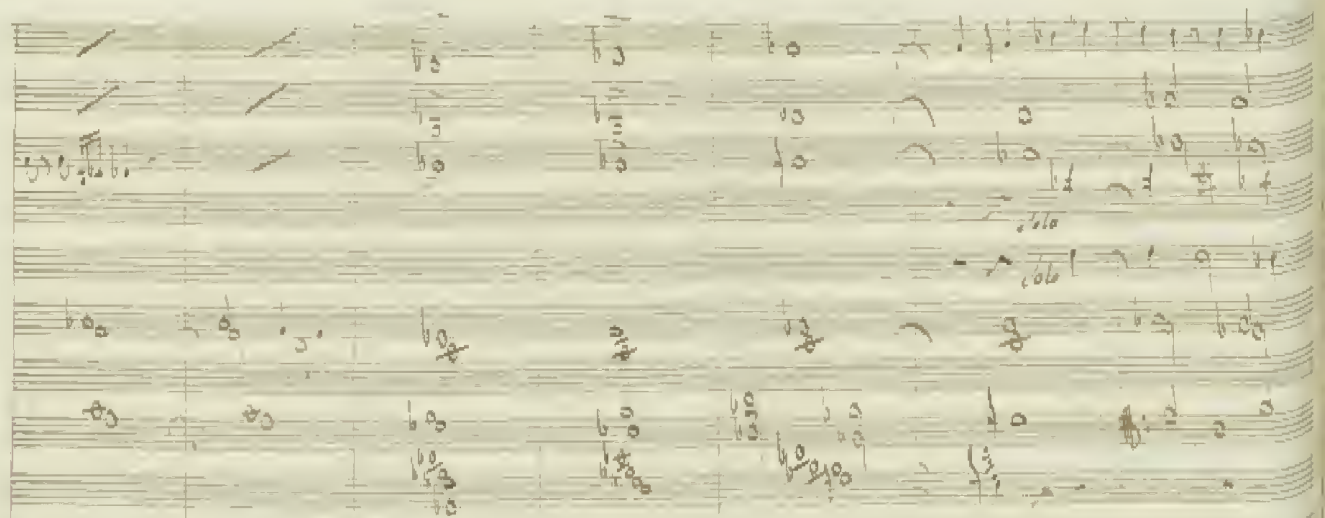
Handwritten musical score on a single page, featuring multiple staves with musical notation and tempo markings.

Tempo markings include:

- rall.* (rallentando)
- Larghetto*
- lunga pausa* (long pause)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

La sei fur



Handwritten musical score for the opera "L'Alceste" by Christoph Willibald Gluck. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation is in French, with lyrics in French and Italian. The score is written in a cursive hand, typical of 18th-century manuscripts. The title "L'Alceste" is written at the top left. The composer's name "Gluck" is written at the top right. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The score is written on aged, yellowed paper.

Colla parte a tempo rall.

mo. tempo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Col C^{to}

a tempo rall.

mo. tempo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large gap in the middle.

Top Section:

- Staff 1: Melody line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Treble line with notes and rests.
- Staff 4: Bass line with notes and rests.

Middle Section:

- Staff 5: Melody line with notes and rests.
- Staff 6: Bass line with notes and rests.
- Staff 7: Treble line with notes and rests.
- Staff 8: Bass line with notes and rests.

Bottom Section:

- Staff 9: Melody line with notes and rests.
- Staff 10: Bass line with notes and rests.
- Staff 11: Treble line with notes and rests.
- Staff 12: Bass line with notes and rests.

Lyrics (Italian):

La mia figlia uale d'ora al mio tabarro, al mio tabarro, ohina. Ella giunge in questo di.

Largo

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The tempo marking "Largo" is written at the top center. In the lower left, the word "Duet" is written. The lyrics "ahi ho morte mi sol" are written below the sixth staff. The handwriting is somewhat cursive and there are some corrections or erasures visible on the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged, slightly yellowed paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in a different script or language, possibly indicating a religious or historical context. The score is organized into systems, with staves grouped together. The overall appearance is that of a historical manuscript or a composer's draft.

Organo

inno- centi di mi- se- ra ma- dre pi- na

metaorchestra 2

2

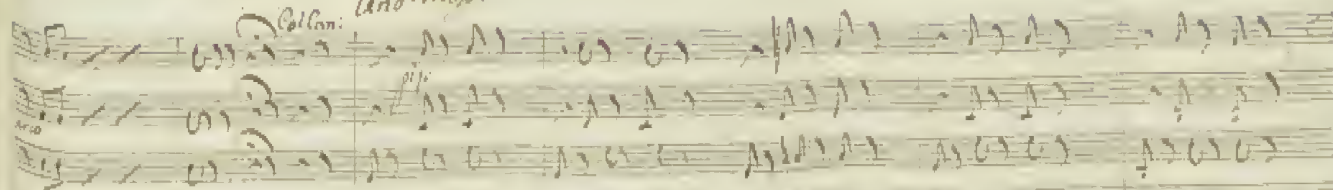
ve tar lo gli an cen to do re mi stia zi si mi a pri me

metaorchestra 2

3	4	5	6	7	8

8. *And.^{mo} Mosso*

Collan.

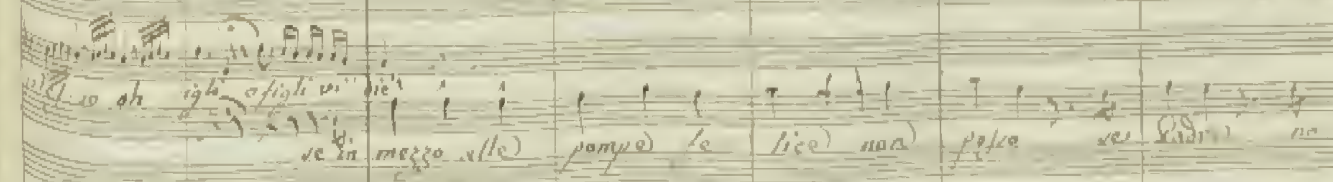
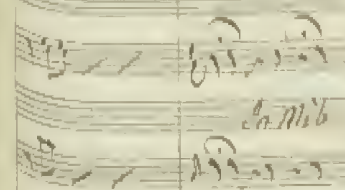


Allargando



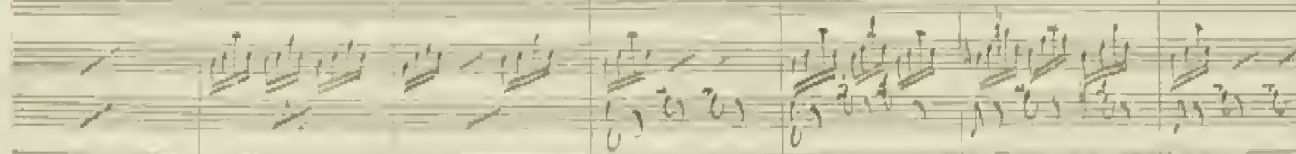
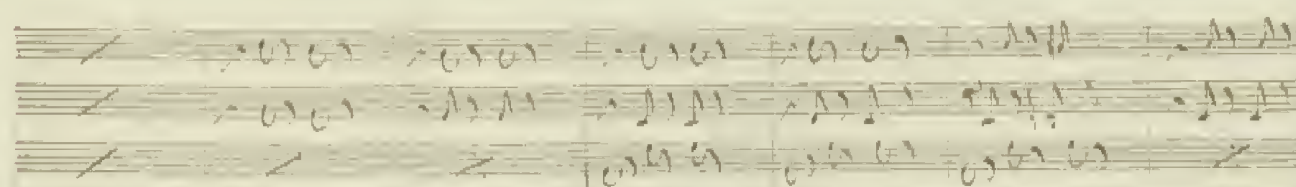
And.^{mo} Mosso

La Mib



And.^{mo} Mosso





marmi non posso sul trono ri-
nuzio del sarto l'ec-
celso splen-
dore



And. e Statti

Lento tempo

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

Andante
Andante
Andante

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

Sol. fagli in - no - centi se
mezza madre, oh
se in mezza - so alle pompe (felice) non

ali. In mo re pi ver so per me

Handwritten musical score on two staves, page 1 and 2. The score is written in a historical style with various musical notations including notes, rests, and clefs. The lyrics are written below the staves.

Lyrics (Page 1):

So no fa li sei sei la dres nomarmi no polaiul bona ri nunzio del Santo Icc

Lyrics (Page 2):

So no fa li sei sei la dres nomarmi no polaiul bona ri nunzio del Santo Icc

3 4 5 6 a B

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

Lyrics (bottom two staves):

o del duolo l'es- cepto ei l'ultimo e l'ultimo am- ple- so er fa- ce- re- a die' a figli ah figli e l'ultimo am-
 plen dore l'es- cepto dore dei figli dei figli la more- re- do- lo per me- dei figli dei figli la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive, historical style.

The visible lyrics include:

Die di luttuosi angeli so o gliaci for so di
 no-re ha ele in arte per me del figli l'una in pido per me si al ser lo per me per me ha

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

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Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

21 16

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. A prominent marking "Allegro" is visible in the middle of the system. The notation is dense and covers the first half of the page.

Adagio 16

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. A prominent marking "Adagio" is visible at the beginning of the system. The notation is dense and covers the second half of the page.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a single melodic line with some notes and rests. The bottom section is a multi-staff arrangement, likely for voices or instruments, with lyrics written below the staves. The lyrics are in Italian and include the following words and phrases:

qual inno
 mares
 bende
 dice bende
 di se il
 vincolo
 chei core u
 ni - cie il

The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on a page with 18 staves. The notation is in a historical style, featuring various note values and clefs. The score is divided into two systems, each containing six staves. The first system includes the following text:

- Allegretto*
- maestri*
- maestri*
- maestri*
- maestri*
- maestri*

The second system includes the following text:

- maestri*
- maestri*
- maestri*
- maestri*
- maestri*
- maestri*

The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear.

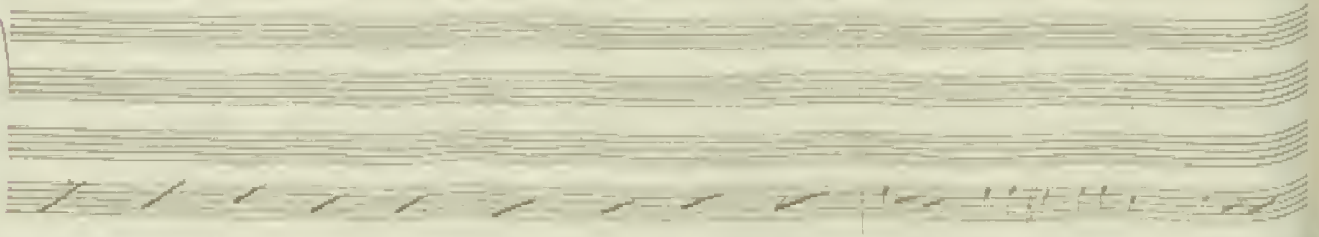
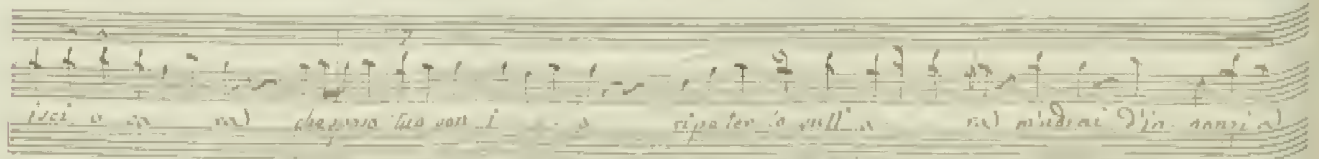
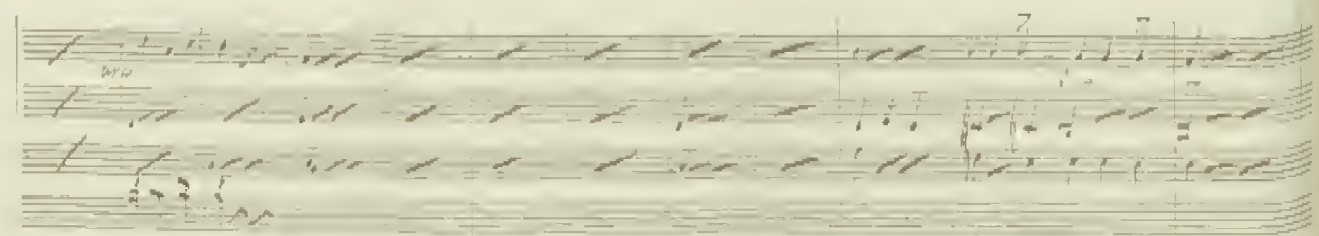
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs, with some text written below the staves, possibly indicating lyrics or performance instructions. The paper shows signs of wear and discoloration.

The score is organized into systems of staves. The first system on the left contains several staves with musical notation. Below the staves, there is handwritten text that appears to be lyrics or performance instructions. The notation includes notes, rests, and clefs. The paper is aged and shows signs of wear, with some discoloration and a slightly rough texture. The overall appearance is that of a historical musical manuscript.

[illegible][illegible]

[illegible]

[illegible]



solos per 1 2 3

Handwritten musical score for a solo section, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests. The notation is somewhat faded and the ink is dark.

Adagio

Handwritten musical score for an Adagio section, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests. The notation is somewhat faded and the ink is dark.

Conc. ad lib.

Handwritten musical score for a Conc. ad lib. section, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests. The notation is somewhat faded and the ink is dark.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some text annotations interspersed.

At the top left, there are handwritten notes: "A S O 2 8".

Further down, there are several staves of music. Some staves have annotations above them, such as "neg. de l'ini" and "arg.". Below some staves, there are lyrics or descriptive text, including "l'alma di Dio" and "l'alma di Dio".

The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some discoloration and wear along the edges.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper is bound in a dark, possibly leather, cover, visible at the edges. The overall appearance is that of an old, personal manuscript.

la michiel nostra una
expiat non mi fia de la la no har

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The page is numbered 1, 2, and 3 at the top right.

1 2 3

La frontespizio mi si sente colare po- to in- ra oh bal- en bal- can- digia

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and dynamic markings.

Key markings and text visible on the page include:

- Caro Caro* (written below a staff on the left side)
- piu in* (written below a staff on the left side)
- molto forte* (written below a staff in the center)
- Orchestra* (written above a staff in the center)

The notation includes various musical symbols, clefs, and dynamic markings, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of early printed music.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. Below the staves, there are lyrics in Italian.

fiano

crea *la mia le h. crea* *apri mare* *no na rea*

libro mactal non più

Handwritten musical notation on a single staff, featuring various note values and rests.

[illegible]

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

lo spero tuo cord e o ripeter la sull'a nel giudici m

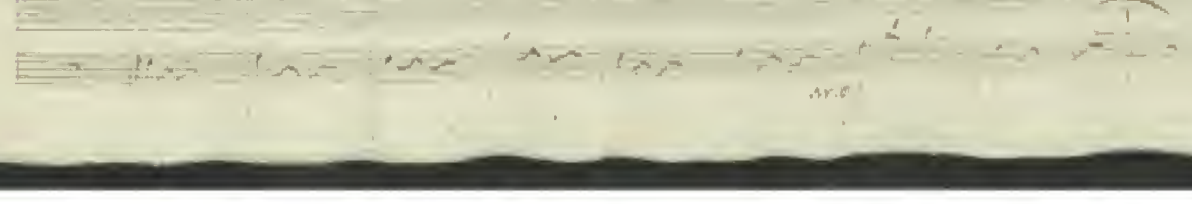
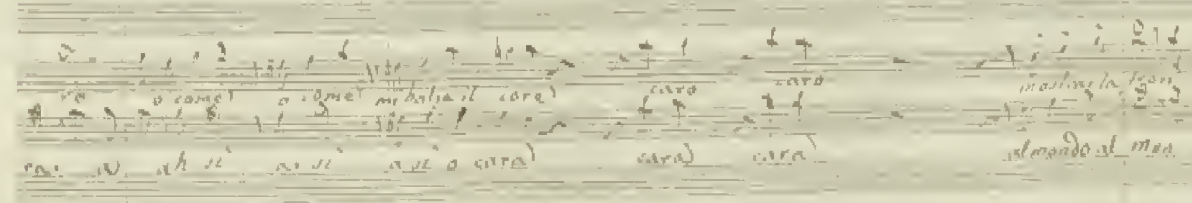
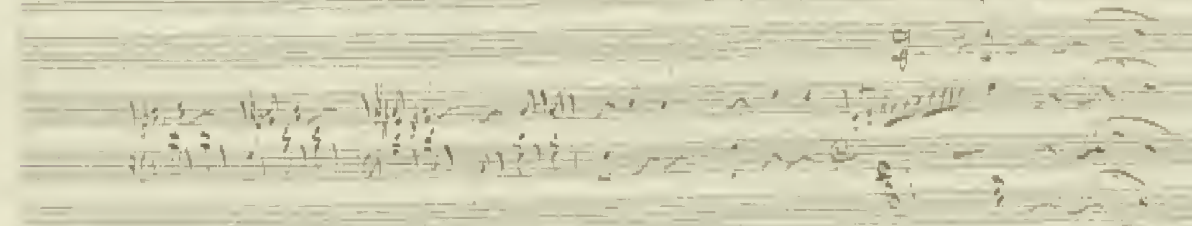
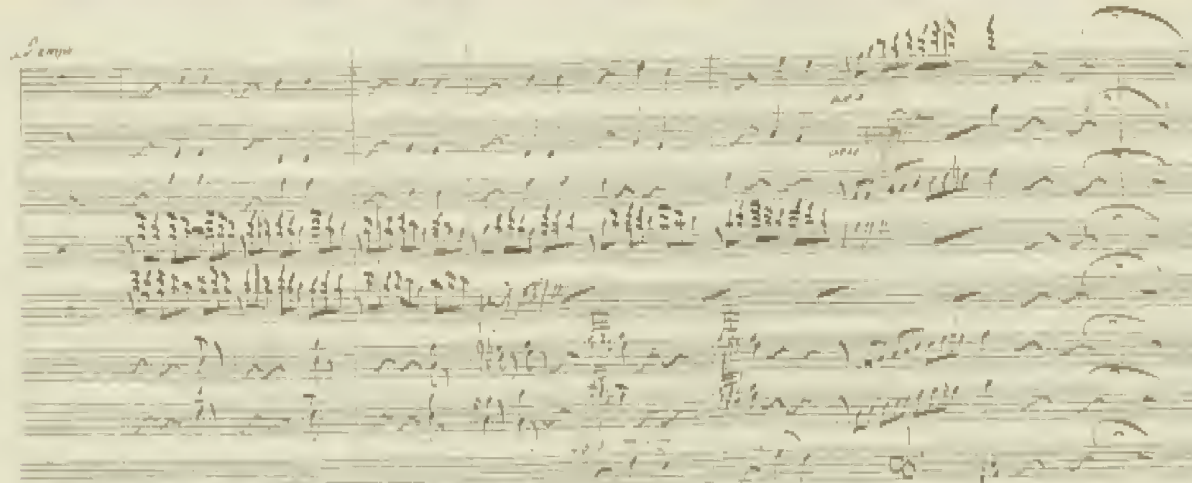
Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

colla parte

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The music is written on multiple staves, with some staves containing lyrics in Italian. The handwriting is in dark ink, and the notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and some are underlined. The overall appearance is that of a historical musical score.

con gli a di e spacciò all'adria alla mi ni al mondo lo dico ha

Tempo



88
Messa

A handwritten musical score on aged paper, likely for a Mass. The score consists of approximately 15 staves. The notation is in a historical style, with many notes beamed together and some rests indicated by diagonal slashes. The ink is dark, and the paper shows signs of age and wear.

1^o la mia le ti via primera l'altro mortal n'può non più non più
2^o la mia le ti via primera l'altro mortal n'può non più non più

A continuation of the handwritten musical score, showing several more staves. The notation remains consistent with the previous section, featuring beamed notes and rests. The paper is slightly discolored and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition, possibly for a string ensemble or a solo instrument. The handwriting is in dark ink on aged, slightly yellowed paper.

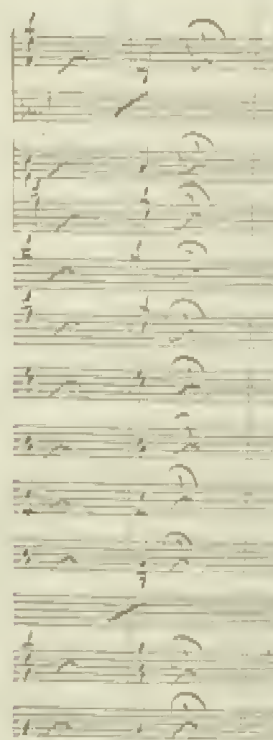
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition, possibly for a string ensemble or a solo instrument. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition, possibly for a string ensemble or a solo instrument. The handwriting is in dark ink on aged, slightly yellowed paper.

3

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



Dopo il Diretto Recuo

2110

12/10/1

1871

○ 4 5 6 7

1-1

7-4-1951



Dortimer

THE

111



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26


Figure 1

100

10

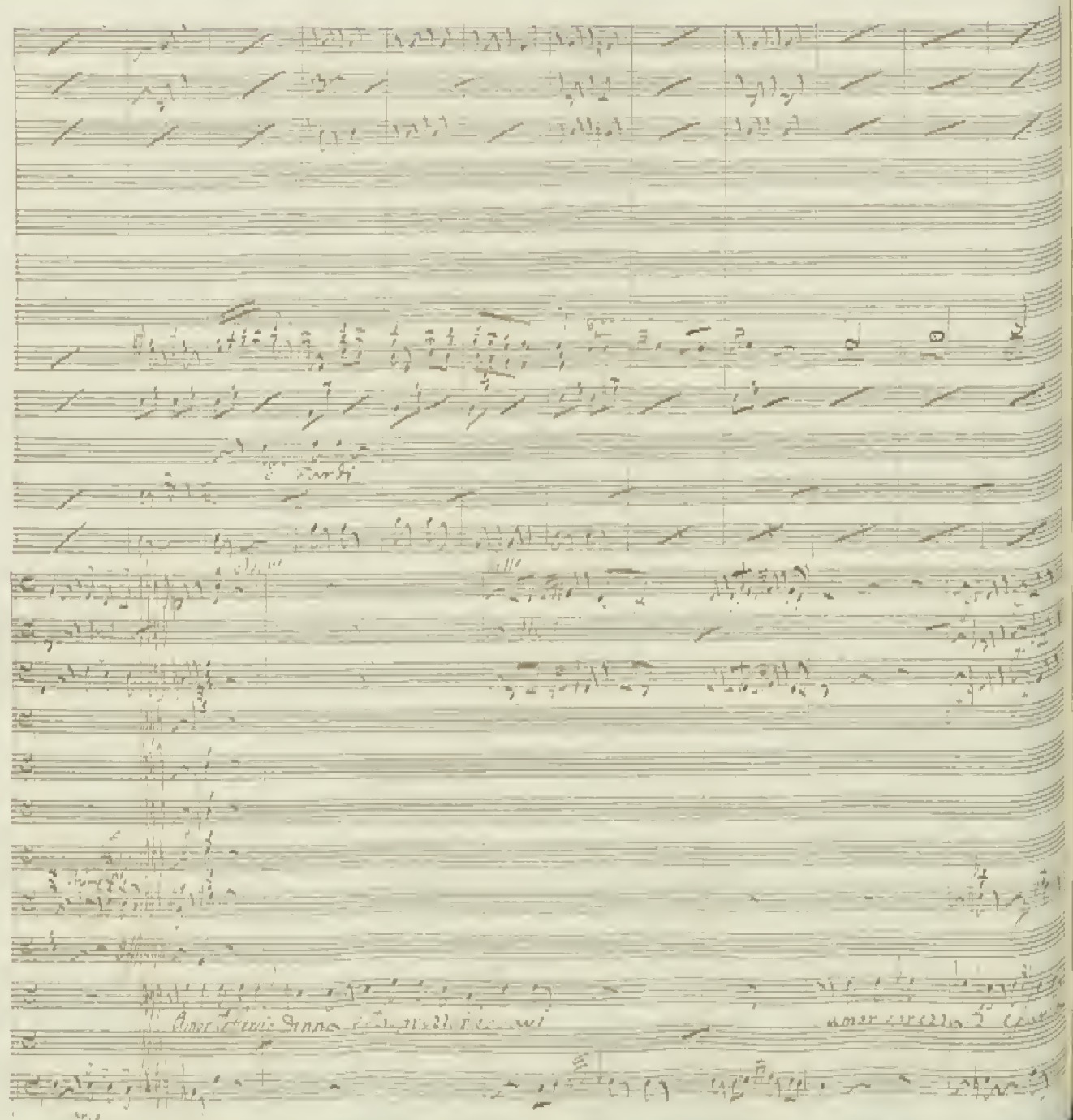
1990

2



21. 11. 1917.

13



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics visible include:

...della vendetta ...

...e morte ...

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *ff*.

Chorus

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

302

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

a. 2ma

Handwritten musical notation with lyrics in French. The lyrics are: "Le prince d'Orléans, le duc de Nemours, le duc de Nemours, le duc de Nemours." The notation includes notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation with lyrics in French. The lyrics are: "Il qu'on ne s'aperçoit pas qu'il y a un grand air." The notation includes notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on two staves. The first staff includes the text "Tutti" and "And." written above the notes.

Handwritten musical notation on three staves, featuring a variety of note values and rests.

Handwritten musical notation on two staves, continuing the musical composition.

Handwritten musical notation on two staves. The first staff includes the text "Veni e dopo l'aria pre. enza" and "con la prima di un" written below the notes.

Handwritten musical notation on two staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on two staves, continuing the piece with similar notation.

Handwritten musical notation on two staves. The lower staff includes the text: *che non prima tradimenti per la mente*.

Handwritten musical notation on two staves, showing further development of the musical theme.

Handwritten musical notation on two staves, with some notes appearing as slurs or ties.

Handwritten musical notation on two staves. The lower staff includes the text: *Egli parte tremendo trasena da Bjarre nel petto la neve*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in 3/4 time and features a mix of eighth and sixteenth notes. The lyrics are written below the piano part. The score is titled "L'Espresso" and includes the name "Giuseppe Verdi".

Handwritten musical notation on staves, including notes, rests, and clefs.

Capriccio
si di rapidi volti per i violini e violoncelli, per i flauti e per i clarini.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

And.^{te}

And.^{te}

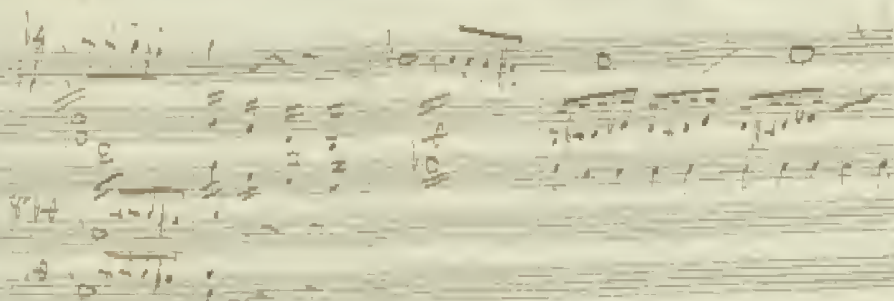
And.^{te}

And.^{te}

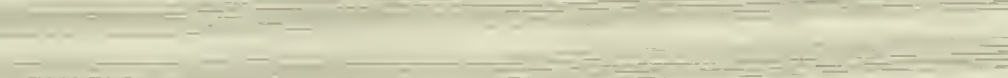
And.^{te}

And.^{te}

2. Thema



Allegretto 2. Thema



Handwritten text, possibly a signature or date, written diagonally in the lower right corner of the page.

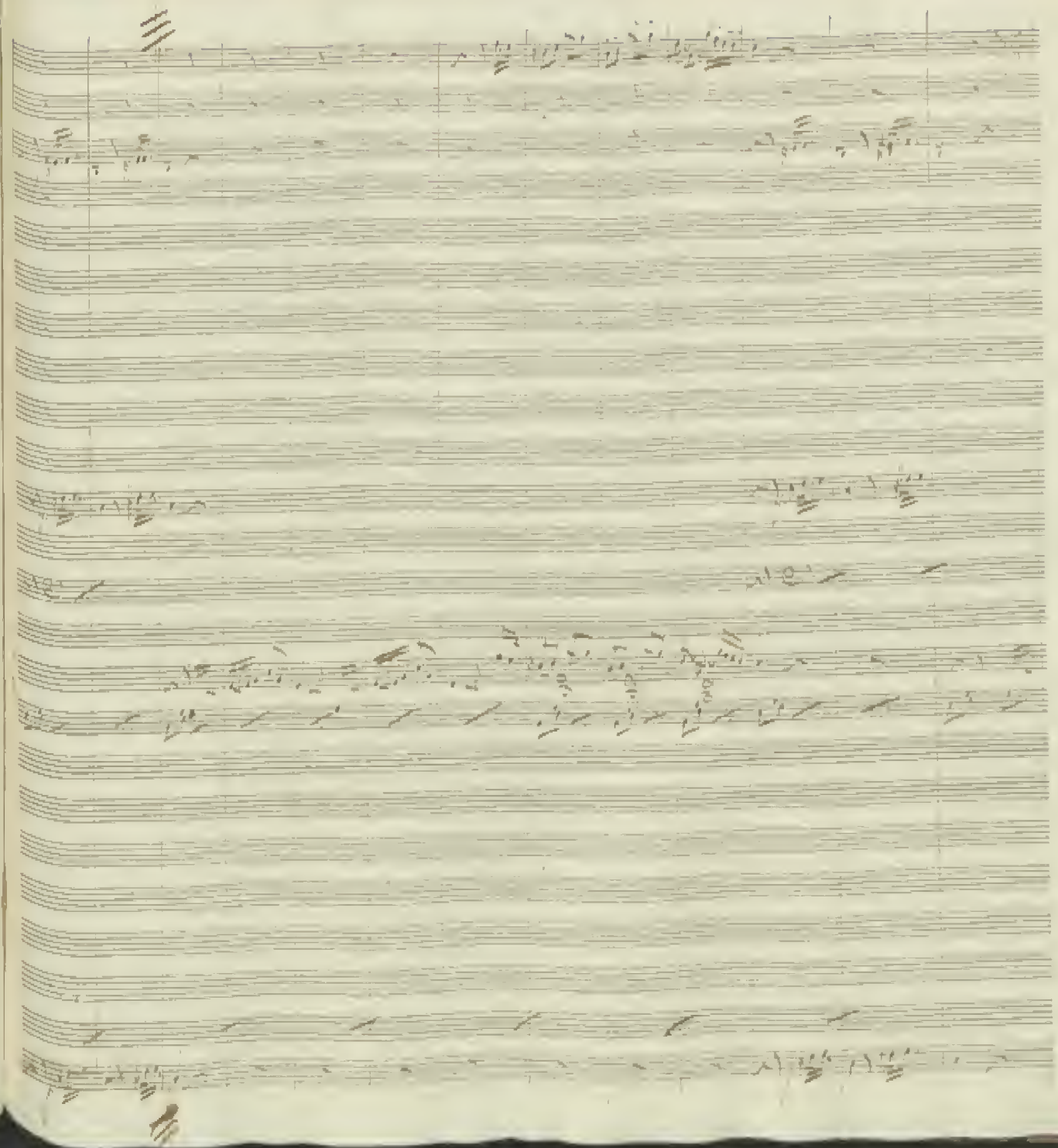
Leone Core

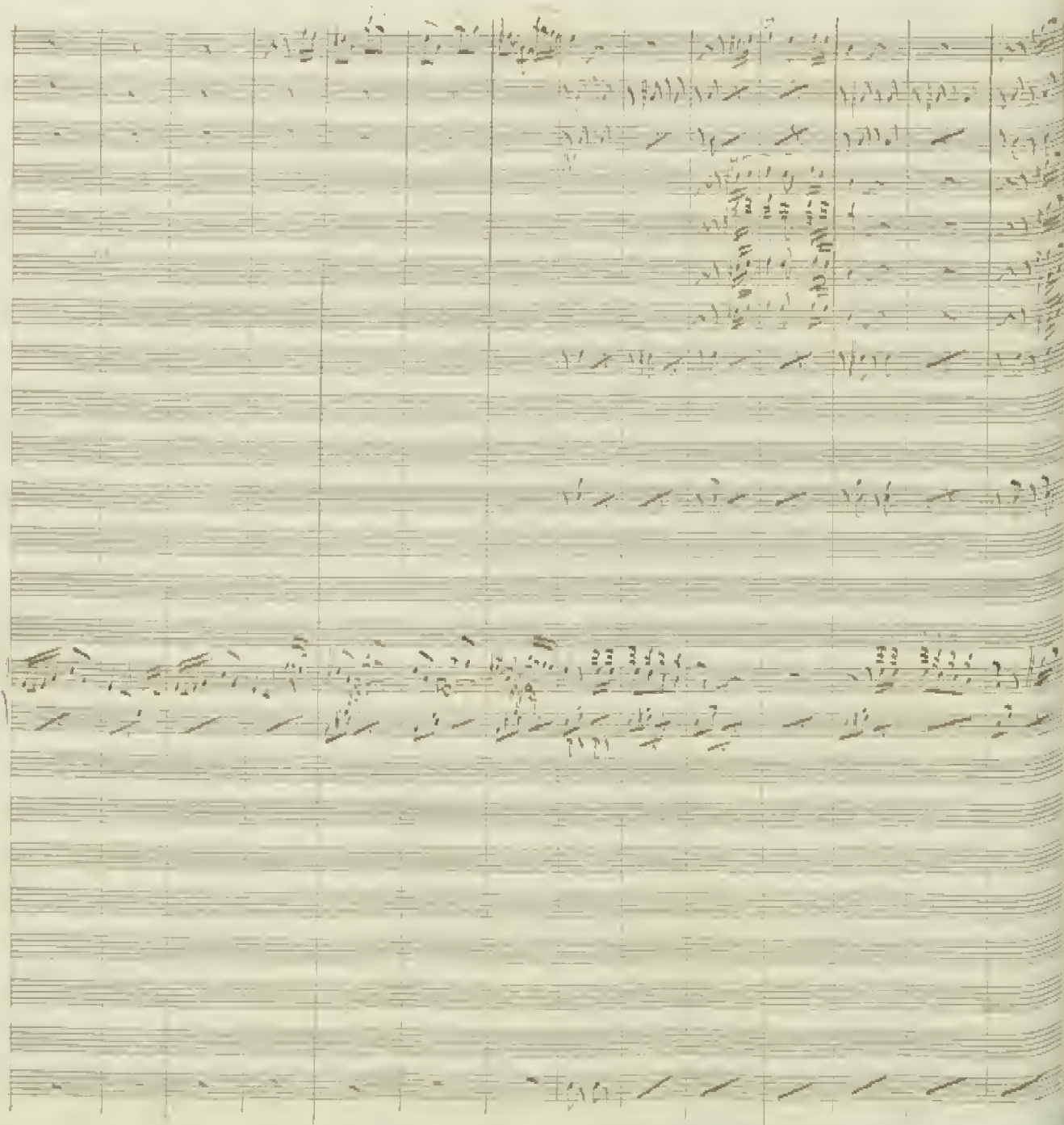
1.° Flauto Coro e Cava-Bon Morna

Handwritten musical score for a large ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- 1.° Flauto
- 2.° Flauto
- 3.° Flauto
- 4.° Flauto
- 5.° Flauto
- 6.° Flauto
- 7.° Flauto
- 8.° Flauto
- 9.° Flauto
- 10.° Flauto
- 11.° Flauto
- 12.° Flauto
- 13.° Flauto
- 14.° Flauto
- 15.° Flauto
- 16.° Flauto
- 17.° Flauto
- 18.° Flauto
- 19.° Flauto
- 20.° Flauto
- 21.° Flauto
- 22.° Flauto
- 23.° Flauto
- 24.° Flauto
- 25.° Flauto
- 26.° Flauto
- 27.° Flauto
- 28.° Flauto
- 29.° Flauto
- 30.° Flauto
- 31.° Flauto
- 32.° Flauto
- 33.° Flauto
- 34.° Flauto
- 35.° Flauto
- 36.° Flauto
- 37.° Flauto
- 38.° Flauto
- 39.° Flauto
- 40.° Flauto
- 41.° Flauto
- 42.° Flauto
- 43.° Flauto
- 44.° Flauto
- 45.° Flauto
- 46.° Flauto
- 47.° Flauto
- 48.° Flauto
- 49.° Flauto
- 50.° Flauto
- 51.° Flauto
- 52.° Flauto
- 53.° Flauto
- 54.° Flauto
- 55.° Flauto
- 56.° Flauto
- 57.° Flauto
- 58.° Flauto
- 59.° Flauto
- 60.° Flauto
- 61.° Flauto
- 62.° Flauto
- 63.° Flauto
- 64.° Flauto
- 65.° Flauto
- 66.° Flauto
- 67.° Flauto
- 68.° Flauto
- 69.° Flauto
- 70.° Flauto
- 71.° Flauto
- 72.° Flauto
- 73.° Flauto
- 74.° Flauto
- 75.° Flauto
- 76.° Flauto
- 77.° Flauto
- 78.° Flauto
- 79.° Flauto
- 80.° Flauto
- 81.° Flauto
- 82.° Flauto
- 83.° Flauto
- 84.° Flauto
- 85.° Flauto
- 86.° Flauto
- 87.° Flauto
- 88.° Flauto
- 89.° Flauto
- 90.° Flauto
- 91.° Flauto
- 92.° Flauto
- 93.° Flauto
- 94.° Flauto
- 95.° Flauto
- 96.° Flauto
- 97.° Flauto
- 98.° Flauto
- 99.° Flauto
- 100.° Flauto

The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in Italian, and the overall style is characteristic of 19th-century musical manuscripts.







Handwritten musical notation on a five-line staff, featuring various notes and rests.

Da/≡ inc d/≡

Handwritten musical notation on a five-line staff, including a key signature change to two sharps (F# and C#).

Handwritten musical notation on a five-line staff, with the text *in dno. Ipsi* written below the notes.

Handwritten musical notation on a five-line staff, concluding with a double bar line.

Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on a single staff in the middle of the page.

Handwritten musical notation on a single staff at the bottom of the page, with the lyrics "Vellu Lilla vi risponde" written below it.

Handwritten musical notation on a single staff at the very bottom of the page.



a 3 e 5 e 7

This system contains the first five measures of a musical piece. It consists of ten staves. The notation is dense, with many slurs and ties. Above the first staff, the letters 'a', '3', 'e', '5', and '7' are written, likely indicating fingerings or specific notes. The handwriting is in a historical style, possibly from the 18th or 19th century.

This system contains the next five measures of the musical piece. It also consists of ten staves. The notation continues with similar complexity, including many slurs and ties. In the middle of the system, there is a section of text written in a cursive script: *Come a ferro* *di un globo* *di ferro*. This appears to be a vocal line or a descriptive text related to the music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections, labeled 1 and 2 at the top right.

Section 1: The first section begins with the lyrics "S. M. 1 B e d e z e M". It contains several staves of music, including a vocal line and a piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Section 2: The second section is marked with a "2" at the top right. It continues the musical composition with similar notation and includes the lyrics "come e' detto".

Lyrics: The lyrics are written in Italian and are interspersed with the musical notation. Some of the visible lyrics include "S. M. 1 B e d e z e M", "come e' detto", and "o' Erinna uaja bella, tu noi, parsi il tuo ager".

Notation: The musical notation is handwritten and includes various notes, rests, and dynamic markings. The staves are numbered 1 and 2 at the top right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten numbers: 1, 2, 20, 21, 22, 20, 21. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten lyrics in Italian. The lyrics are written in a cursive style, matching the musical notation. The lyrics include phrases such as "Venga", "Venga", "Venga", "Venga", "Venga", "Venga", "Venga", "Venga", "Venga", "Venga".

Handwritten musical score on page 27, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large gap in the middle. The first section contains several staves of music with lyrics such as "che in cor", "placido se", and "canto". The second section continues the musical composition with lyrics including "giung'o", "per quanto", and "del". The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled 1 and 2 at the top right.

Section 1:

Lyrics: *Ala, Ala, Ala, Ala*

Section 2:

Lyrics: *Ala, Ala, Ala, Ala*

The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations and markings.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from a historical manuscript.

Handwritten musical score on multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from a historical manuscript.

Handwritten lyrics in Italian, likely for a vocal part, appearing below the musical staves:

Handwritten lyrics in Italian, likely for a vocal part, appearing below the musical staves:

Handwritten lyrics in Italian, likely for a vocal part, appearing below the musical staves:

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century, with various clefs, notes, and rests. The score is written in ink on aged, slightly discolored paper.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

The second system also consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Below the second system, there is a line of text in Italian, which appears to be a vocal line or a descriptive note. The text is written in a cursive hand and includes the words "bella", "conca", "ella", "d'ora", "di", "in", "rino".

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line is marked with various dynamics and phrasing slurs. The piano accompaniment includes chords and arpeggiated figures. The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a vertical line. The right section includes the word "Lento" at the top right. The bottom section contains the text "De l'arbre de vie" and "L'arbre de vie". The manuscript is written in dark ink on a light-colored, slightly discolored paper.

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 5 staves. The notation is written in dark ink on aged, slightly discolored paper. There are some annotations in the left margin, including the word "And" and some numbers. The right margin contains some faint, illegible handwriting.

Re. vi

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with '10'.

Empty musical staves.

Handwritten musical notation on a single staff, with lyrics written below it.

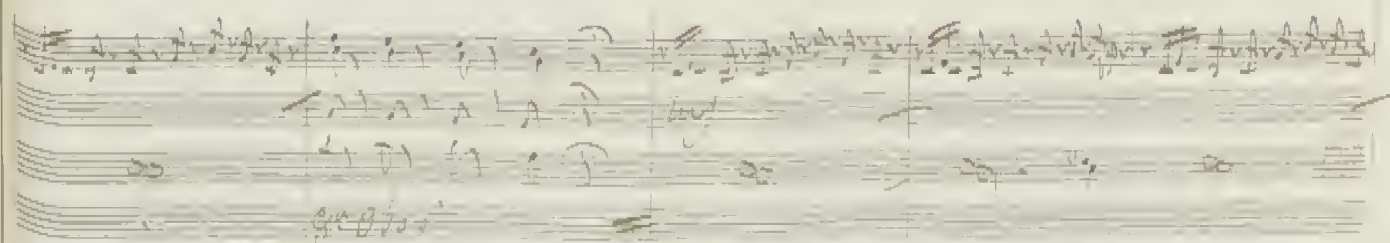
Empty musical staves.

Handwritten musical notation on a single staff, with lyrics written below it.

Ang 7^e

Caribaea aethiops





Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

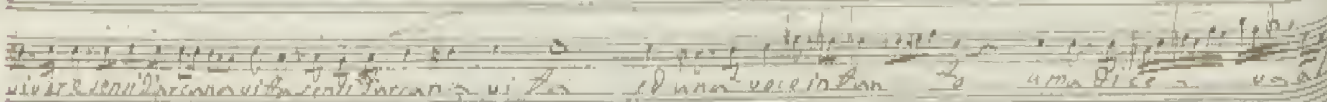
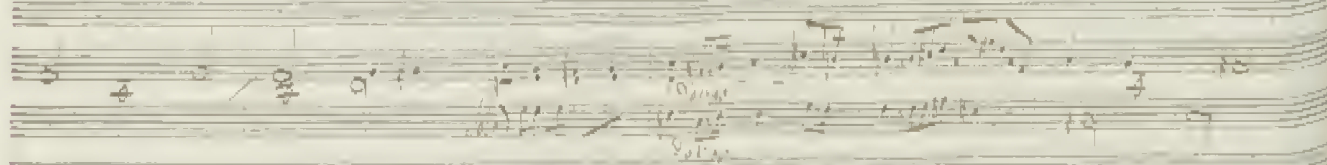
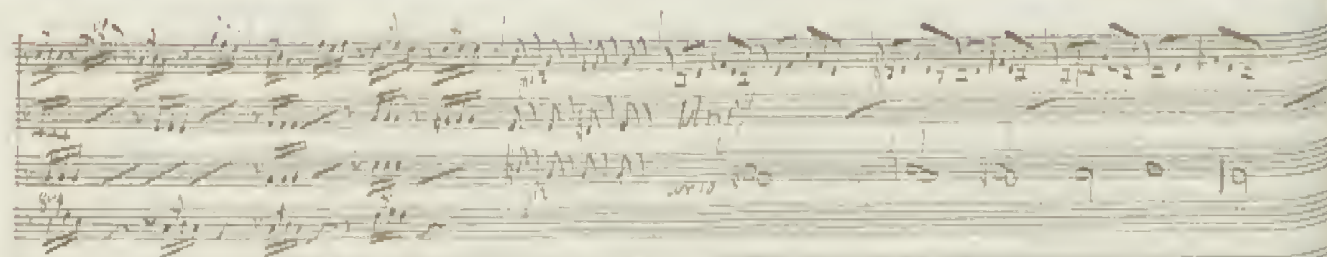
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

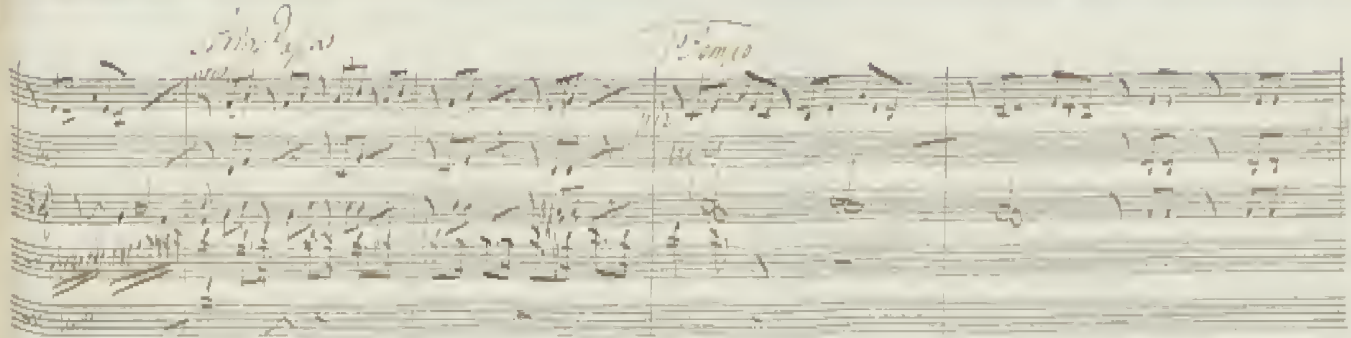
Allegretto *Allegretto*

Lo uidi e luttuosa luttuosa
 moribonda di suoi occhi suoi capi per via d'aspetti

Allegretto

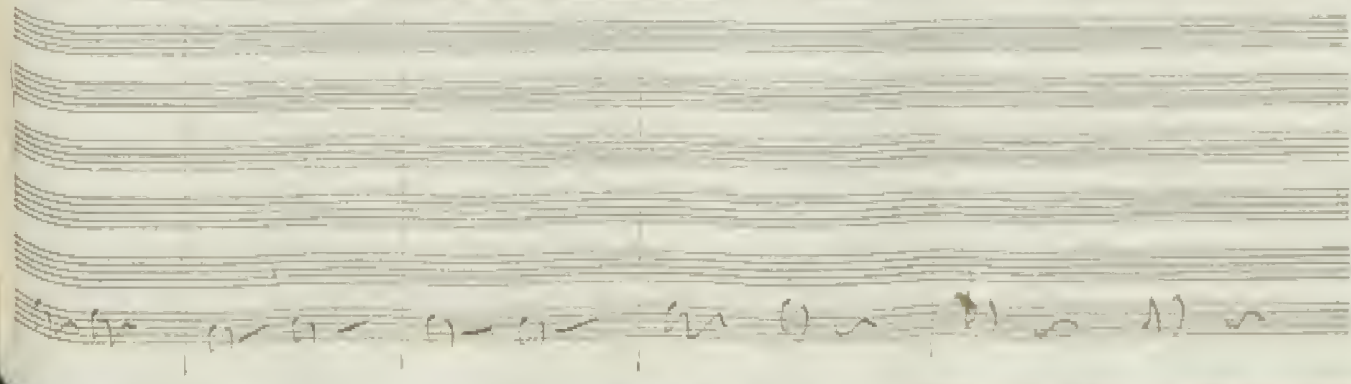


And. 2/4 *Dim. 10*



Handwritten note:
L'Esprit de la musique
est la vie de l'âme

And. 2/4



[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be "C" or "C#" and some markings below the staff that appear to be "F" or "F#".

Handwritten text, possibly a title or a section heading, located below the first staff of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be "C" or "C#" and some markings below the staff that appear to be "F" or "F#".

Handwritten text, possibly a title or a section heading, located below the second staff of music.

Handwritten musical score on ten staves. The notation is in Arabic script, likely representing a vocal melody. The score is divided into two systems, each with two staves. The first system is marked with a '1' and the second with a '2'. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

3 1 1 2 3

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Al. S. S.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and bar lines, with some staves containing diagonal slashes indicating cuts or omissions. The handwriting is in ink on aged paper.

Allegretto
amor legendo

La Tragedia di Don Giovanni de Don Pedro

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and bar lines.

a 3

a 3

Handwritten musical score on aged paper. The score consists of multiple staves. The first system includes a treble clef and a key signature of one flat. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Tempo *in tempo* *di tempo* *angeli di*



...verza. fine

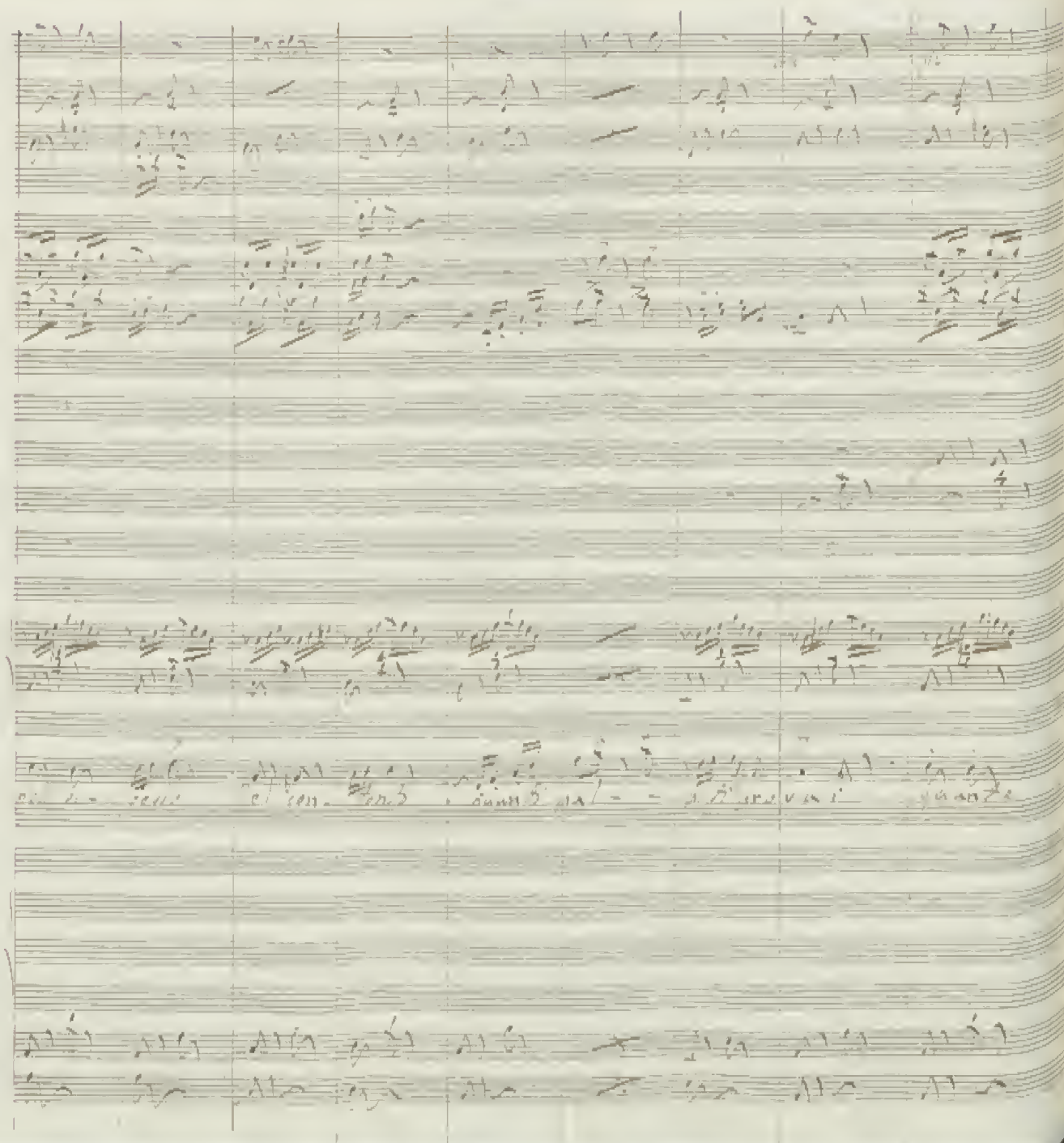
A large section of handwritten musical notation on a page. It consists of approximately 12 staves. The notation is dense, featuring many slurs, ties, and complex rhythmic markings. The ink is dark and the handwriting is cursive. The section appears to be a continuation of a piece, as indicated by the 'fine' marking at the top.

Prin

Am. J. 1811

A smaller section of handwritten musical notation, located below the first section. It consists of approximately 6 staves. The notation is similar to the first section, with many slurs and complex markings. The ink is dark and the handwriting is cursive. This section also appears to be a continuation of the same piece.

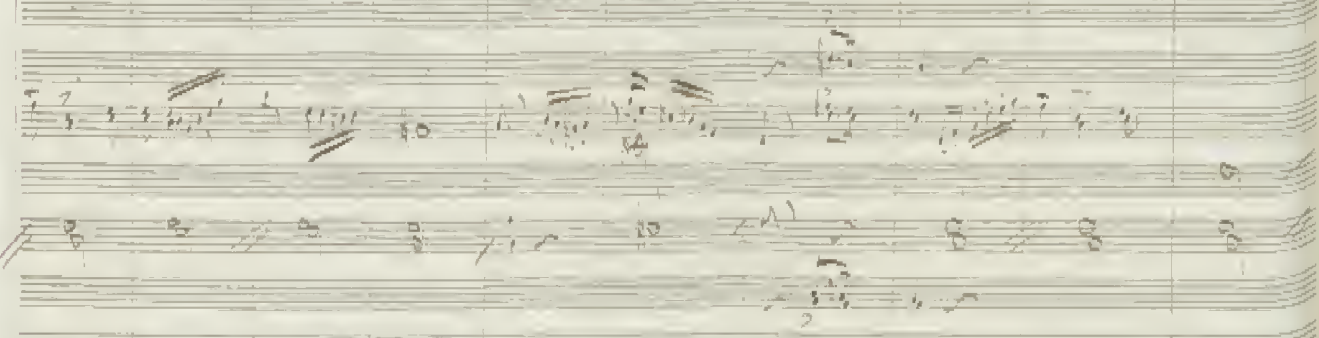
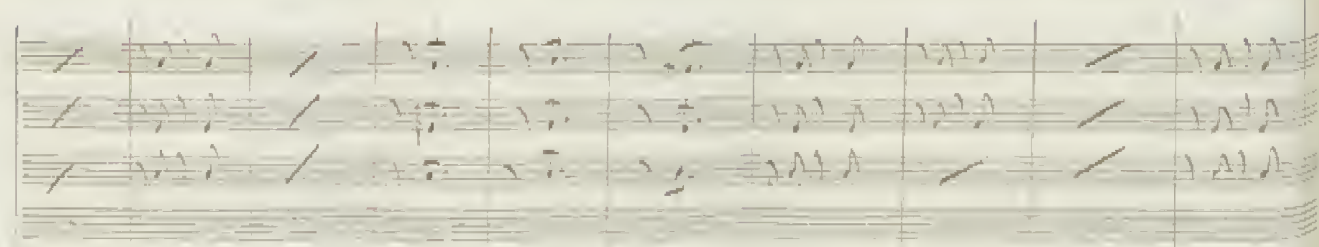




A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a single melodic line. The notation is in a historical style, featuring various note values, rests, and slurs. The ink is dark brown or black. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

The lyrics, written in French, are as follows:

une vier-ge
qui est premier ab- con-ception



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics visible include:

- non vi sia il povero
- m'è più caro un

The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. Above the staff, there are several circled symbols and a treble clef.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of handwritten text in a cursive script, which appears to be lyrics or a title.

Handwritten musical notation on a five-line staff, showing the final part of the piece with some notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, often appearing below the staves. The score is divided into sections by large diagonal lines or slanted bars. Some sections are marked with "Allegro" and "Moderato". The paper shows signs of age, including discoloration and wear along the edges.

Allegro

Moderato

Allegro

Moderato

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section consists of five staves, and the second section consists of five staves. The notation is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section consists of two staves, and the second section consists of three staves. The notation is written in a cursive, handwritten style.

Handwritten lyrics in Spanish are visible below the staves:

... con tanto amor la vida entera...
... la vida entera...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

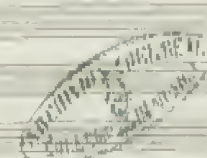
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. Above the staff, the letters A, B, C, D, E, F, G, H, I are written in a sequence. The notation includes various notes and rests, with some markings that appear to be "aria".

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, featuring several notes and rests.



Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten text in a cursive script, possibly a libretto or lyrics, written below the musical staves. The text is somewhat difficult to decipher due to the cursive and fading.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, featuring various notes and rests.

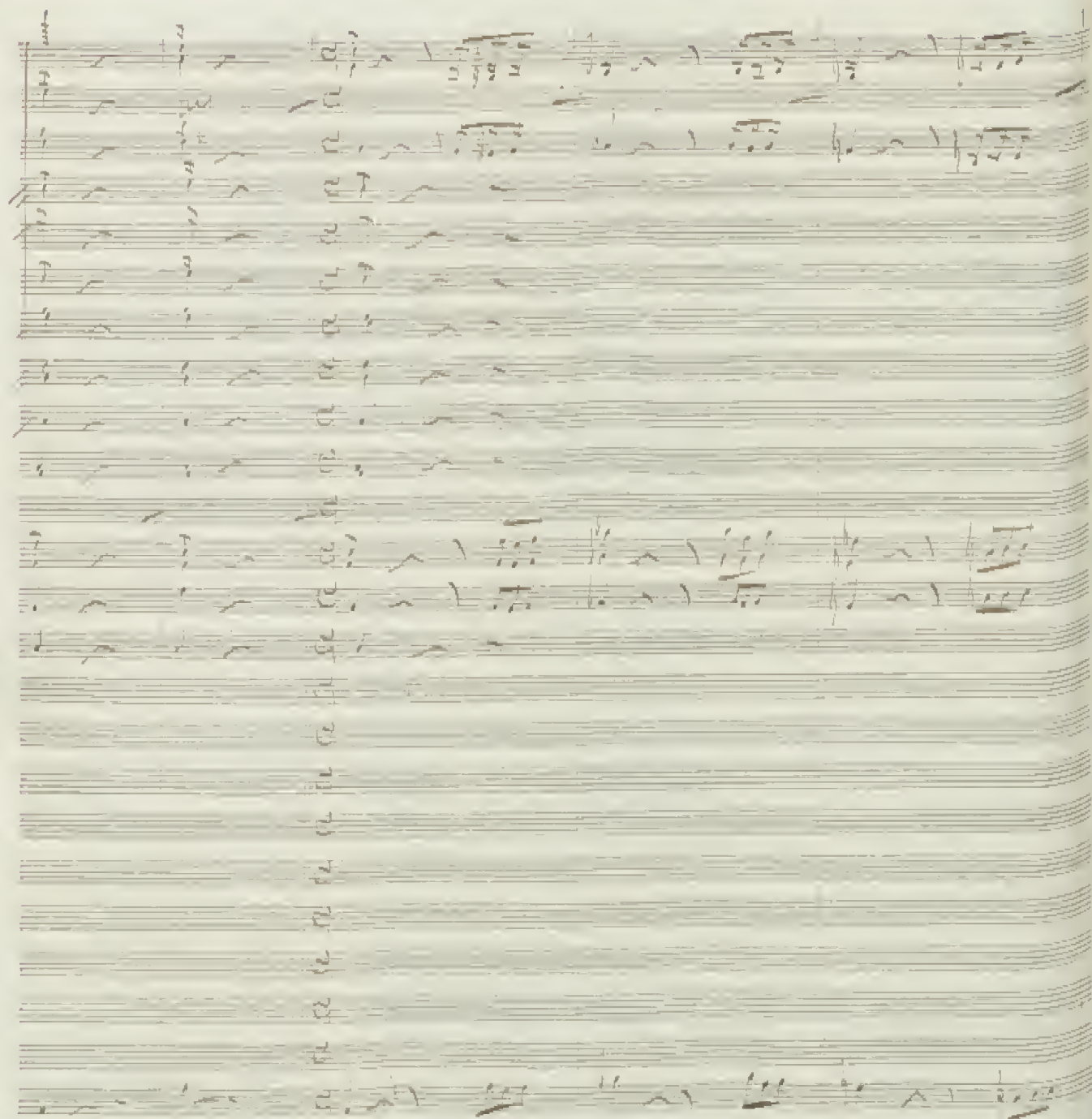
Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical score on a page with eight systems of staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page is aged and shows some wear.

The notation consists of various symbols, including vertical lines, dots, and horizontal strokes, arranged in a structured manner across the staves. Some symbols resemble musical notes or rests, while others are more abstract. The overall layout suggests a complex musical composition or a set of exercises.

Handwritten musical notation on ten staves. The notation consists of rhythmic slashes and some small letters (possibly 'a', 'b', 'c') written below the staves. The handwriting is in a cursive, historical style.

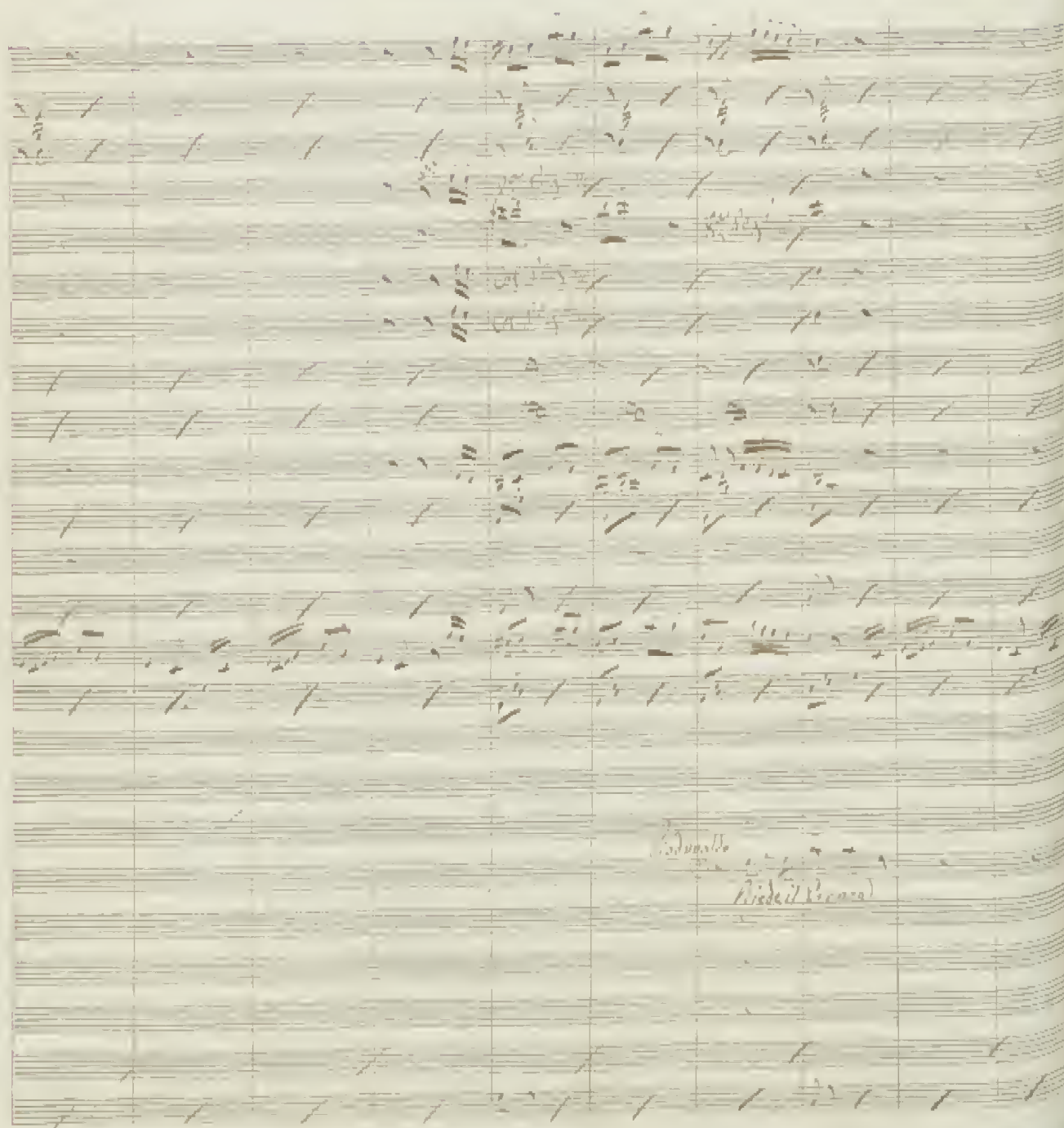
Handwritten musical notation on five staves. The notation includes rhythmic slashes and some small letters. The handwriting is consistent with the upper section.



Rec^o Finali, M^o 2^{mo}

Q. M'Quinn

Violini
Viole
Tanti
Maurino
Stai
Chini in Do
Corni
Corni
Frambe
Fagotti
Frambo
Allegro
Matrimo
Alcova
Chungo
Wortmer
Arturo
Alacom
Ludovico
Coro
Poco



Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and somewhat faded. The lyrics are written in a cursive hand, interspersed with the musical notation. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, personal manuscript.

oh gioia

Malcom *Padre*

oh istante *lieni*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

L' douu tauna mercedo a tuoi trofei abbilo a Brence in lei Del Padre

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

fare!

two dal Re

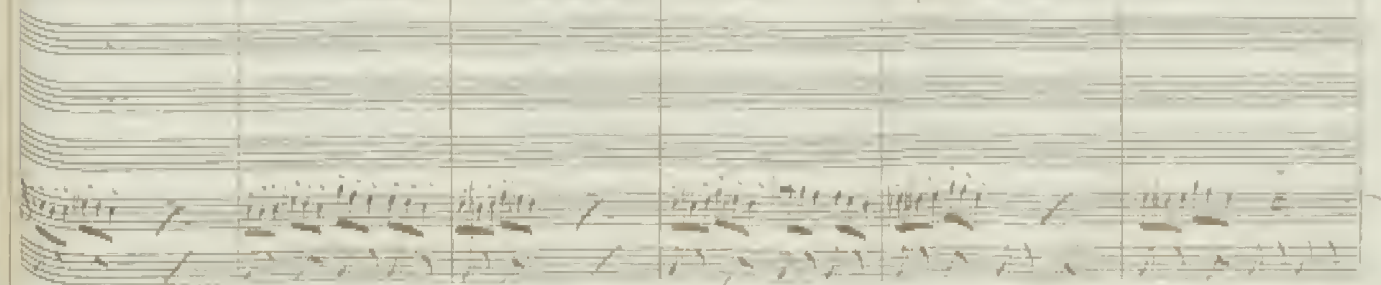
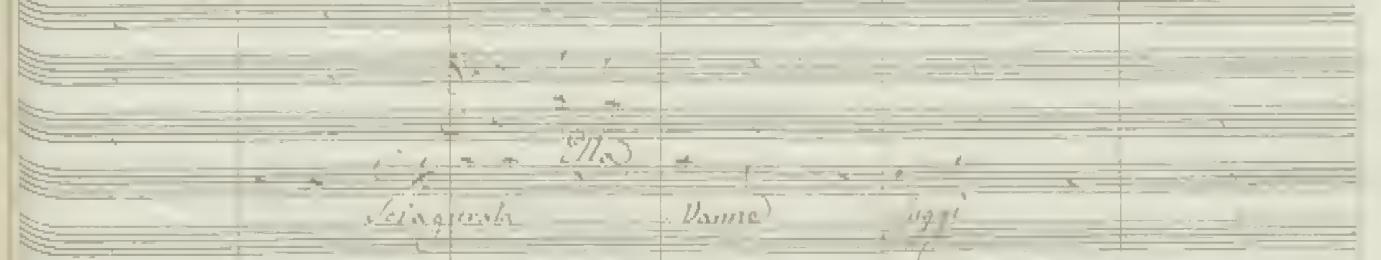
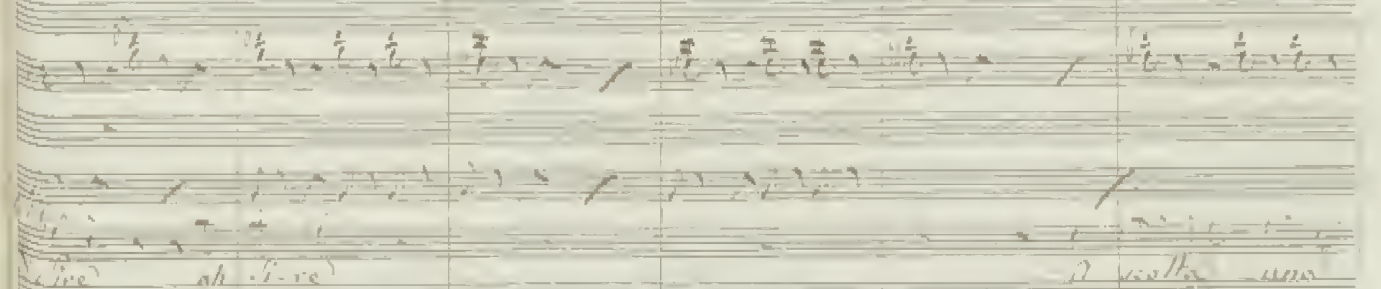
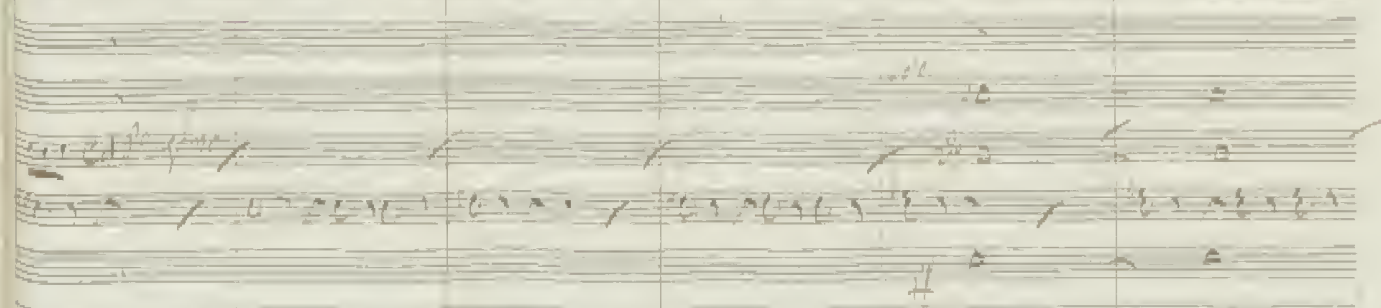
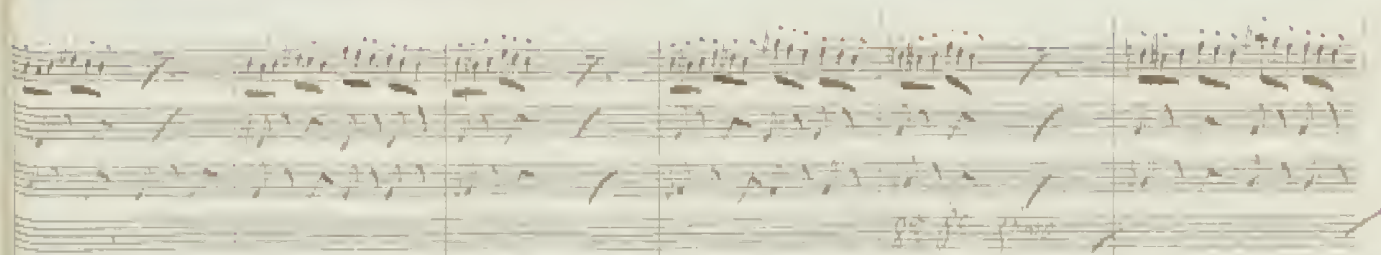
nel volto oh come egli è lieto - to

211º Agit.º f.º d.º

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is divided into several systems, with some staves containing only musical notation and others containing both notation and lyrics.

ascutus la mia risposta ho dato

trance trance



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

madre Diope ralar i figli
che
che pretendi Polta tu De liri
oime)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

figli i figli questo al questo al me li ra

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is elegant and consistent throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

quod meliora est *qui* *qui tra-hi-gimi-stiui pie de re hui pie - di mi tra*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with dense musical notation, including notes, rests, and bar lines. Below this, there are more staves with musical notation, some of which are crossed out with diagonal lines. The bottom section of the page features a single staff with the following lyrics written in cursive: *figgi ma pietà pietà di mi. Del tuo*. The paper is yellowed and shows signs of wear, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in Italian. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the page:

verto son gli eredi
oh Ciel oh Ciel oh Cie lo
(Donna)
(Donna)
oh Ciel oh Ciel oh Ciel lo
oh Ciel oh Ciel
oh Ciel lo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in dark ink, featuring various musical symbols such as notes, rests, and beams. Some staves have additional markings, possibly indicating fingerings or articulation. The paper shows signs of wear, including creases and discoloration. In the lower right quadrant, there is a line of text written in a cursive script: *adagio ter ror*. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

adagio ter ror

Targo

A handwritten musical score on aged paper, featuring multiple staves. The title "Targo" is written in a decorative, cursive script at the top left. The score includes various musical notations such as notes, rests, and bar lines. Some staves are marked with "Haut" and "Basso". The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written in a style typical of 18th or 19th-century musical manuscripts.

Se voi giuste e non col-pisci d'ira, ecco Tes he


This image shows a page from an old manuscript, likely a musical score. The page is filled with handwritten musical notation on multiple staves. The notation includes various notes, rests, and bar lines. In the middle of the page, there is a line of text in a historical script, possibly Latin or Italian, which appears to be lyrics for the music. The paper is aged and slightly discolored, and the handwriting is in dark ink.

Handwritten musical score on aged paper. The notation is in a historical style, possibly Latin or Italian. The lyrics are written below the staves.

Lyrics (transcribed from the image):

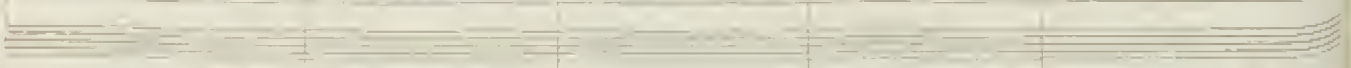
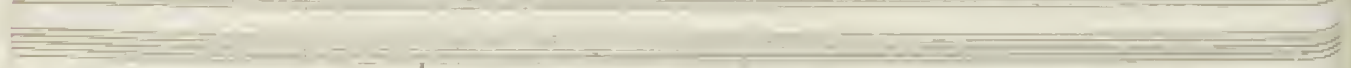
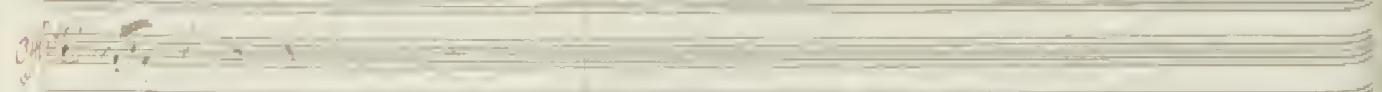
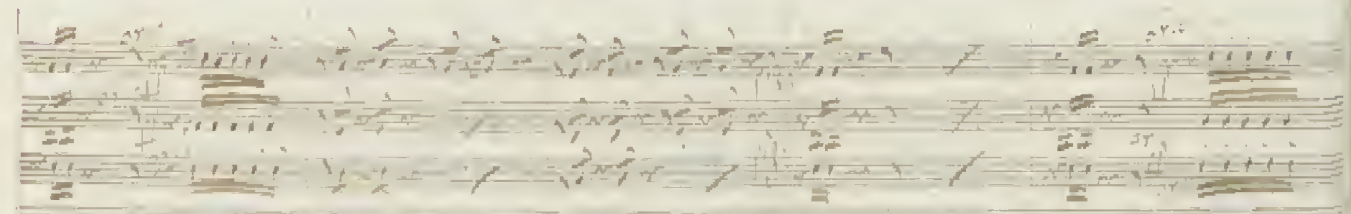
anti. So non re a la red la reas suplex ma elaparmia elaparmia ghino centi elaparmia

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The handwriting is in a historical style, possibly from the 18th or 19th century. The staves are arranged in a single system.


 eaque me si coram de illo que illo que amici, ipli coram vendicare ab eadem arandi m.


 Achista. eiam. so

Handwritten musical notation on a single staff at the bottom of the page. It includes notes and rests, continuing the musical piece.



Dieci o no potai di - restò al voler del cor (ore)
cente erailusta del mio core *e la figlia conoscente lami cori di rap*

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Di dei giungo e non calarmi dirò ricco le tue genti
 D'altro donna d'altro affetto la vampa arde in seno

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

ma chi spegne d'ardente affetto no legge impone. al cor
 D'altro figlio prega mangia e ga nel piange
 al mer e dei niquo

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical notation on multiple staves, including treble and bass clefs, with various notes and rests.

io: son re: (rea) puniti i mari sparmi (glianocenti rioparmia)
ge lo: via mi versa in patto il suo gelido ve-le no

ah sic - la pielà di lei di me: di lei i ve: ore - fada un pe - tra: si pietà per un padre
h' - glio all' a - mor che porta in te men tal pe - to de: va: si men, col pe: ot
scopierà ve: co: me tuono co: me co: me

scopierà ve: co: me tuono co: me co: me
co: me tuono co: me co: me

In sei giorni non col pisce non col pisce le gatti
 La Zambacca (almah valla) palma (panti) (pambacca)
 scoppiera (come) tuono (come) tuono (tra) muta
 Da vuol panti e galati tuono e galati il tuono
 nega)
 meno
 tuono
 scoppie ra sic - come
 scoppie ra sic - co me tuono
 tuono

io con re al la
 ch io me me non
 l'ira) mu. tad del
 qual'una che per il
 e) in fenza in. Perquò no so no più non è
 un pignat in branda un pignat in branda in me)
 l'ira) mutas in ven del No in sen in ven del No
 tuono
 l'ira) mutas in ven del No in sen in ven del No
 l'ira) mutas in ven del No in sen in ven del No
 l'ira) mutas in ven del No in sen in ven del No

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are arranged in four columns, corresponding to the staves. The text is written in a cursive script, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

re - d' pueri in iper ma vi larmia ah ginno sen ti ti do - mando il
trovo in no no no o d'amparisa talma talma ho vir - ta all' a - mor, ah so
ne scoppierà scoppia - ni siccome tuono scoppierà si na scoppierà sic -
non il suon per ne dei pianti, orato o grato vi uno dei suoi pianti e
tale mercede iniquo un fior ne ga spia in terra
tale mercede iniquo appressa all'amor che possi in te me colpe
scoppierà scoppierà siccome tuono l'ira m'ha in sen in sen del te come
mulla in sen del ne siccome tuo no scoppierà si na scoppierà in
an in sen del ne siccome tuo no scoppierà l'ira (conie)
scoppierà scoppierà siccome tuono l'ira mulla in sen in sen del ne scoppierà

Handwritten musical score on multiple staves, featuring various musical notations including notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

me lo li damando il sangue in questi mi gli rendo me gli rendi rendi a me
 la rea la rea pu
 dall'ambascia no
 scoppiera scoppi
 del suo pianta e
 c'è in terra in terra non è no no no non è
 un pu - qual vibrando vibrando in un pugnale
 mu. ta in ven del Re in seno del Re
 tuono fira multa in ven del Re fira in seno del Re
 tuono fira multa del Re in seno del Re fira in seno del Re
 fira fira mu. ta in ven del Re in seno del Re
 fira fira mu. ta in ven del Re in seno del Re

la rea la rea pu
 dall'ambascia no
 scoppiera scoppi
 del suo pianta e
 c'è in terra in terra non è no no no non è
 un pu - qual vibrando vibrando in un pugnale
 mu. ta in ven del Re in seno del Re
 tuono fira multa in ven del Re fira in seno del Re
 tuono fira multa del Re in seno del Re fira in seno del Re
 fira fira mu. ta in ven del Re in seno del Re
 fira fira mu. ta in ven del Re in seno del Re

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive script, and the music is in a historical style, possibly from the 18th or 19th century. The text includes phrases such as "mi-vel", "no-no", "tuono", "qual'viva", "ver pietà", "men col pe-vo", "scoppiera", "come", "Ti-ra", "Ti-ra Del No", "scoppiera", "co me tuono", "Ti-ra", "scoppiera", "co me tuono", "Ti-ra".

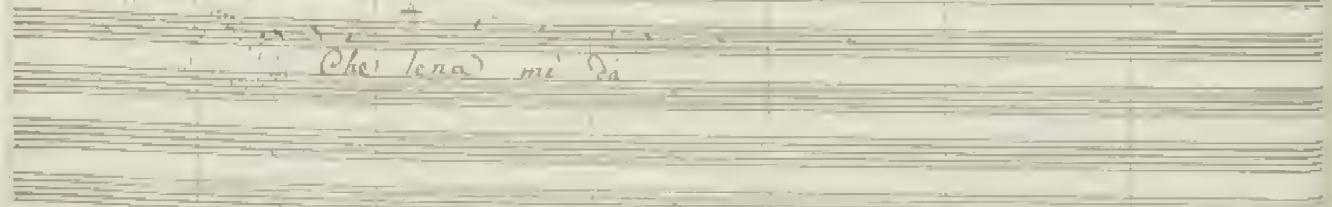
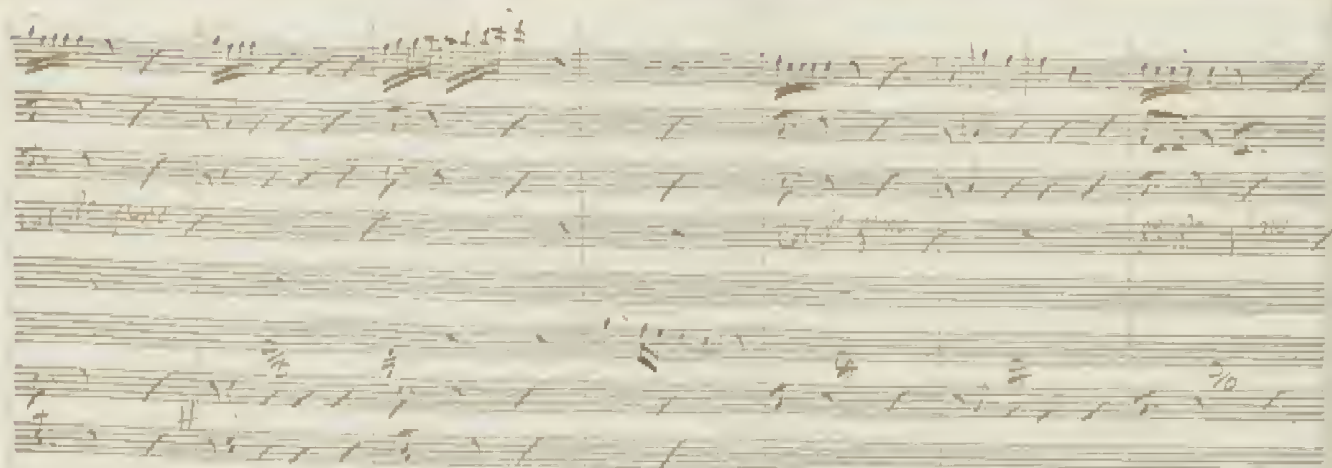
mi-vel
no-no
tuono
qual'viva
ver pietà
men col pe-vo
scoppiera
come
Ti-ra
Ti-ra Del No
scoppiera
co me tuono
Ti-ra
scoppiera
co me tuono
Ti-ra

[illegible]

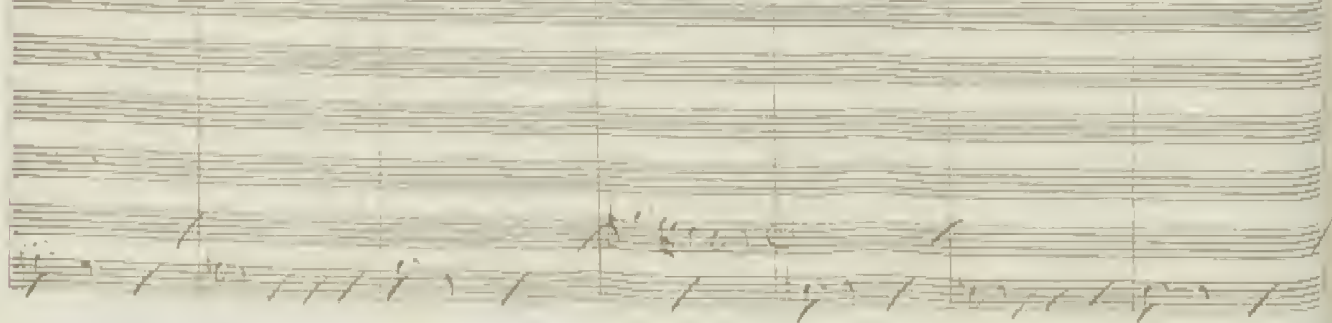
na quel miel Agli rendi a me ah ren a) nes chieggo a te chieggo
 na agn'eme llor serbi agn' spemet per me agn' me per de sper
 no no l'ira de an incedille l'ira in seno del de l'ira del de l'ira del
 no no qual duru' p' l'ira non p' volpe il nono e per me per me per me l'ira suad l'ira
 terra no me no non e no no no più non e no più non e no più non
 qual vibrando vibrando l'ira muta del de l'ira del de l'ira or vibra in
 de l'ira in sen del de l'ira in sen del
 mu-ta in sen del de l'ira muta del de l'ira del de l'ira del
 muta in sen del de l'ira muta del de l'ira del de l'ira del

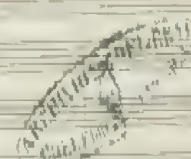
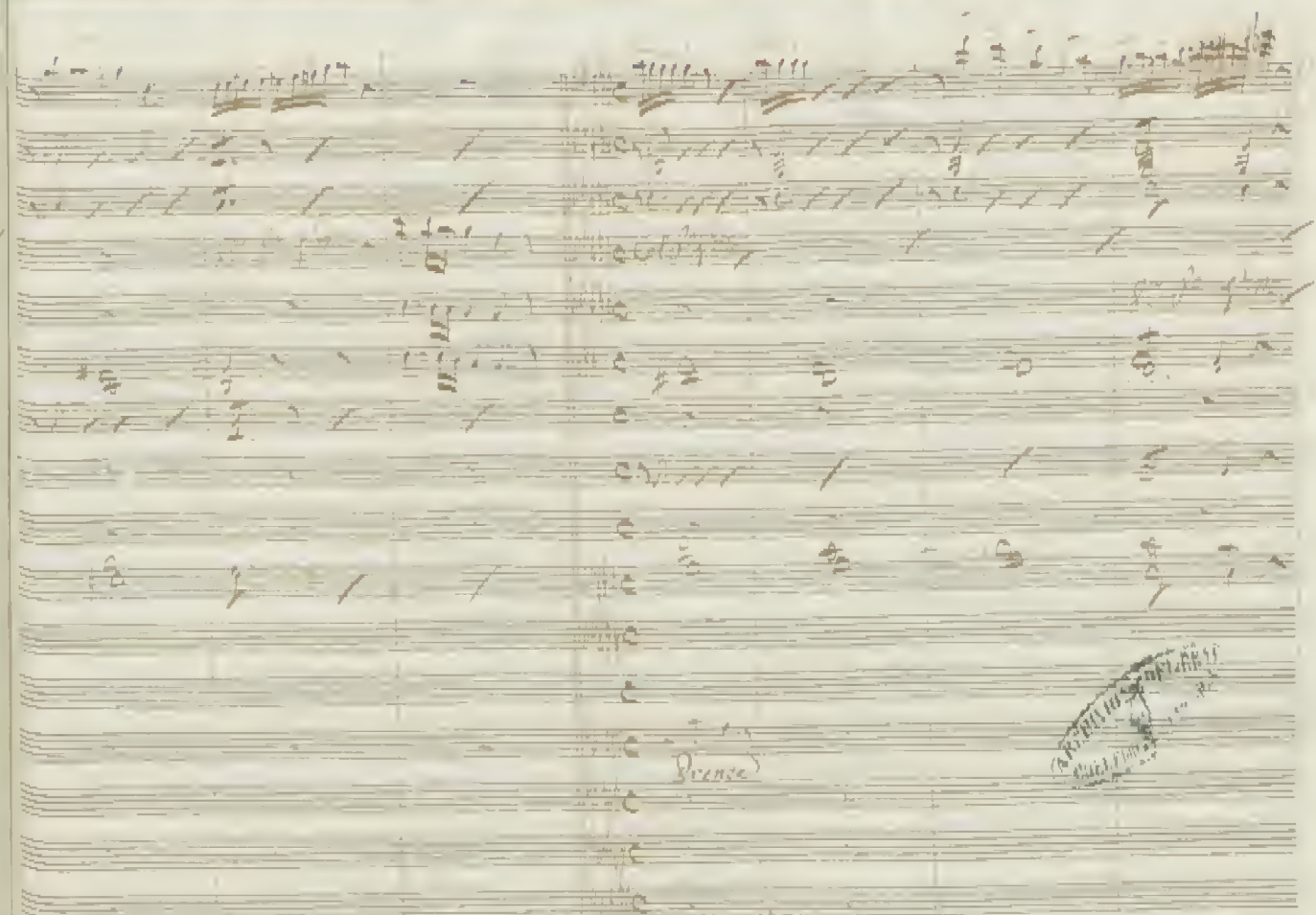
Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "L'Alceste" is written in the top left corner. The score is divided into two main sections, with the first section starting with the tempo marking "Allegro". The vocal parts are written in a cursive hand, and the piano accompaniment is written in a more formal, printed style. The score includes various musical notations such as notes, rests, and dynamic markings. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper. The page contains several staves of music, some with lyrics written below them. The lyrics are in Italian and include phrases such as "siam mentiti", "che scello", "ah nol. no", "lu- di- ti", "oh be", and "Dici". The notation is handwritten and appears to be a vocal or instrumental score. There are also some markings that look like "12" and "13" on the staves.



che lena mi dà
che ardissi
lo no po ro
quei fanciulli che un tempo le insegna con mie



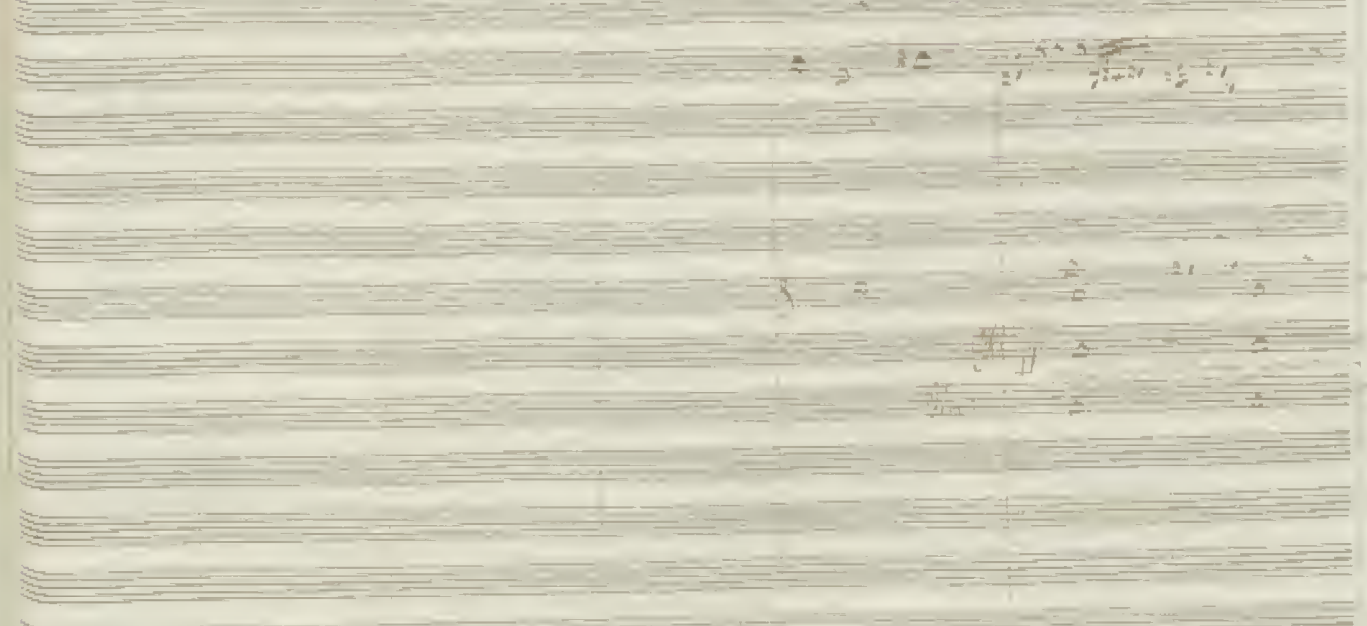
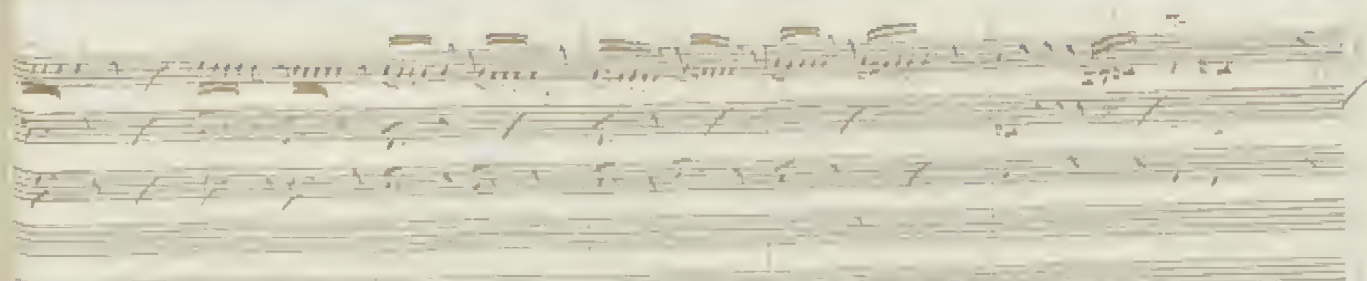


Figli son miei figli ren-ete-li a cuori malvina e mia
quell labbra quell labbra con chiudete

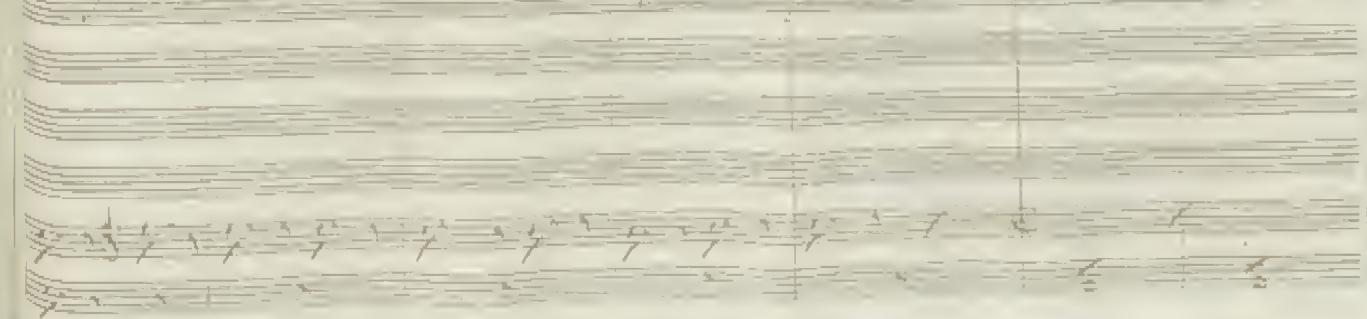
Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are arranged in two groups of five.

lascia ed il Cie-lo lo in
Tu stesso condanna questa l'hai con cifre d'ingannevole

Handwritten musical notation on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are arranged in a single group.



fra Ca. tene ver sala sia lin-degnadalmio giusto in per



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

l'arresto
qual bal-danza
Gria che al ladro
non la più con si-glio
belle
qual bal-danza
qual bal-danza

ve. rohi un figlio i me i

qual bal

Oh mio Jemmo Jemmo

qual bal - Dany

qual bal
qual bal - Dany

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of wear, including discoloration and faint smudges.

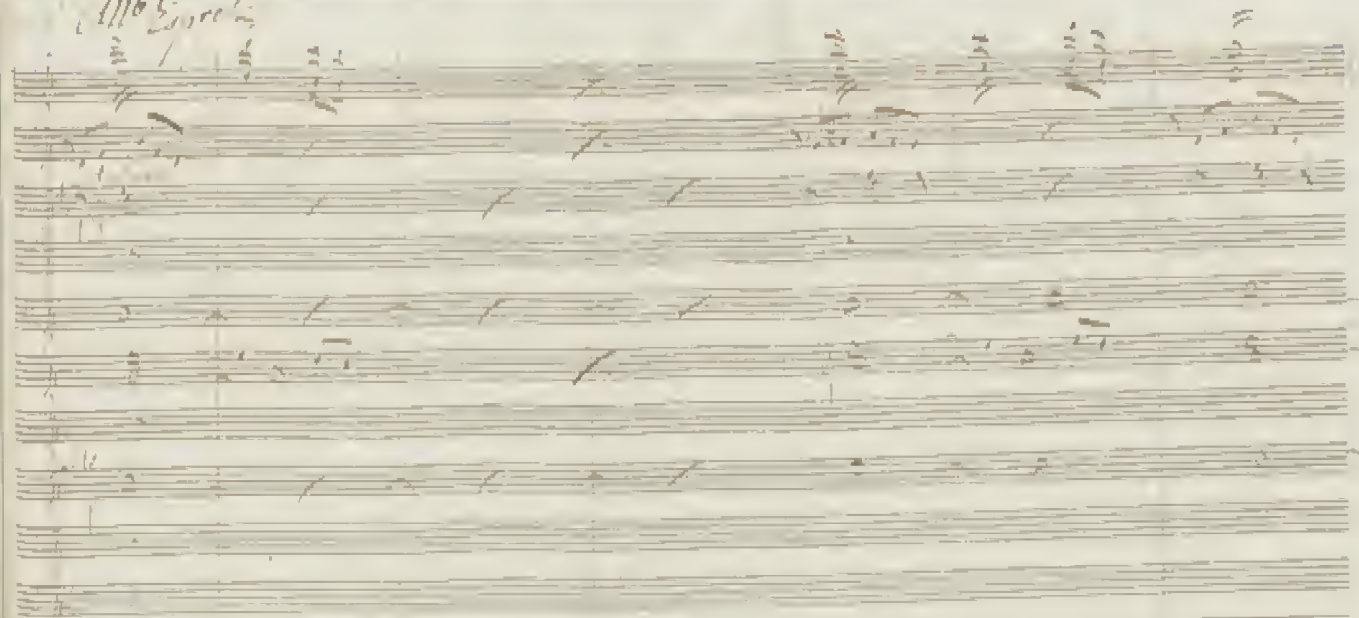
Lyrics visible on the left side of the page:

- danpa*
- male*
- qual ba danpa*
- qual*
- danpa qual ba dan*
- male*

Lyrics visible on the right side of the page:

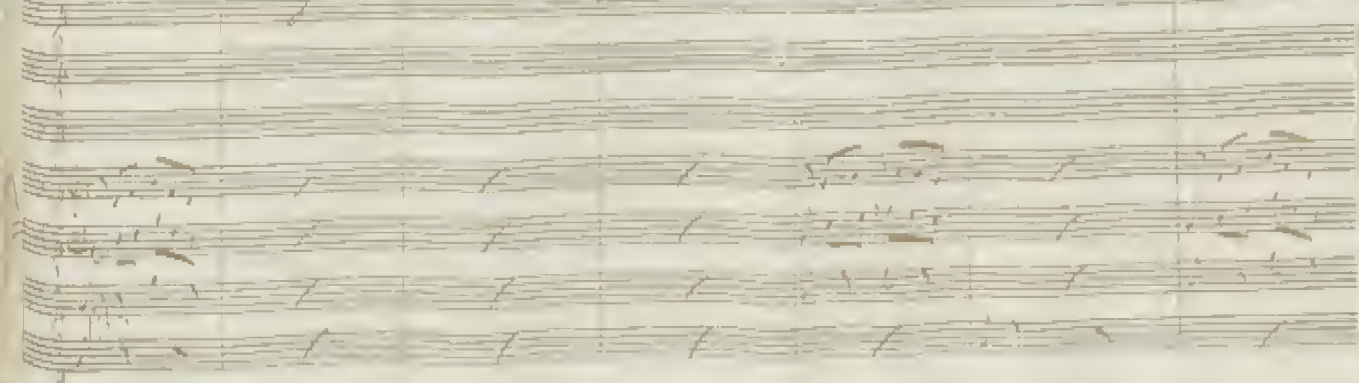
- ar n*
- ah*
- ah*

No. 100



ma-b - han - do na all'e - bre ma via - ga -

re - gra - den - la - la - la - ce - mi - la -



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics visible on the page:

non non mi- le forme --

non -- di -- utin -- gio nè Cie -- lo nel ter --

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

... ti sal... va... lo miei ti... gli inno... cer...

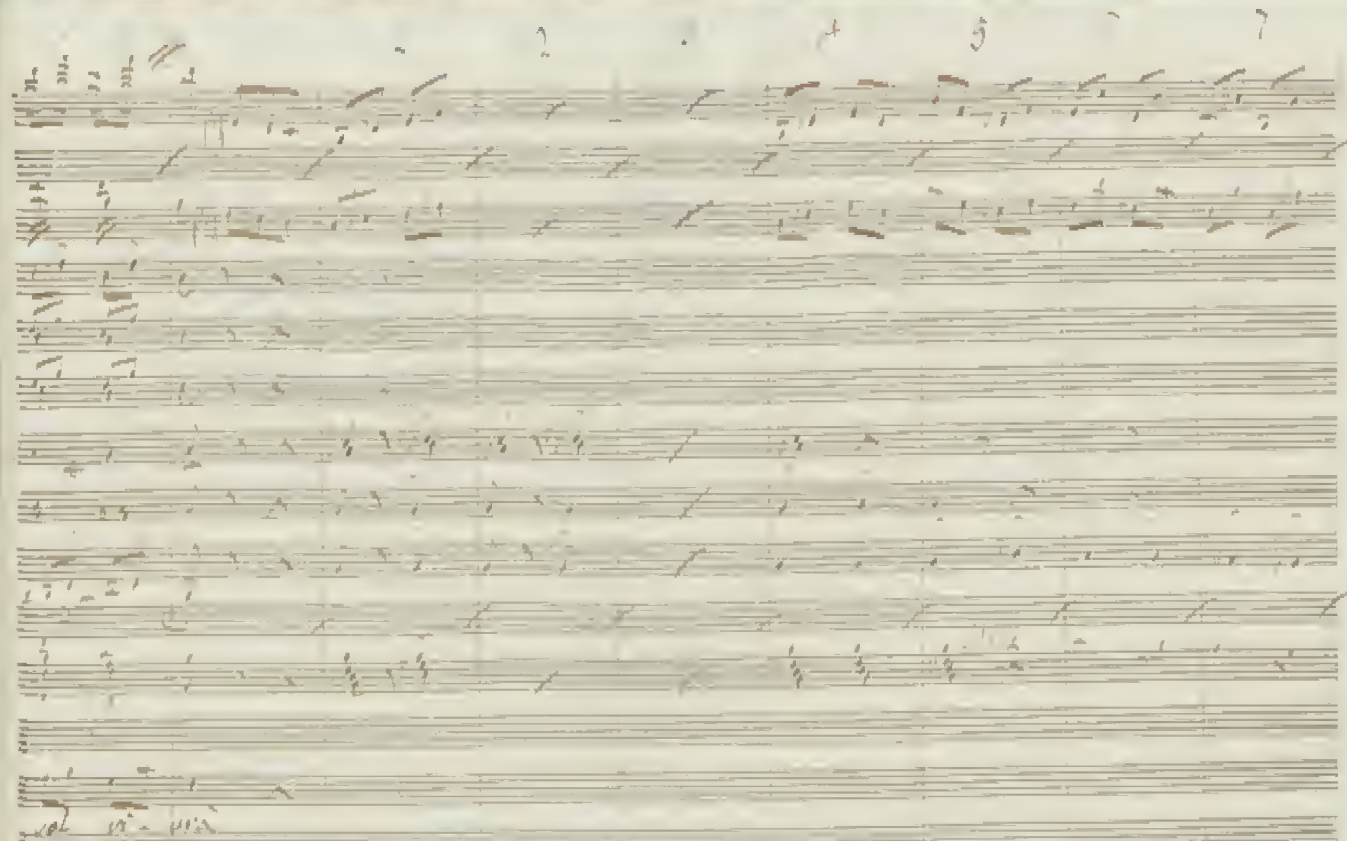
... no... no... fu... iarmi... col... pa mi... fer...

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top half of the page contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The bottom half of the page continues the musical notation, with some staves showing only the instrumental parts. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score with lyrics:

ah sal- vai i fio- li I ti- gli d'oliva con es- si- vel- tai madre

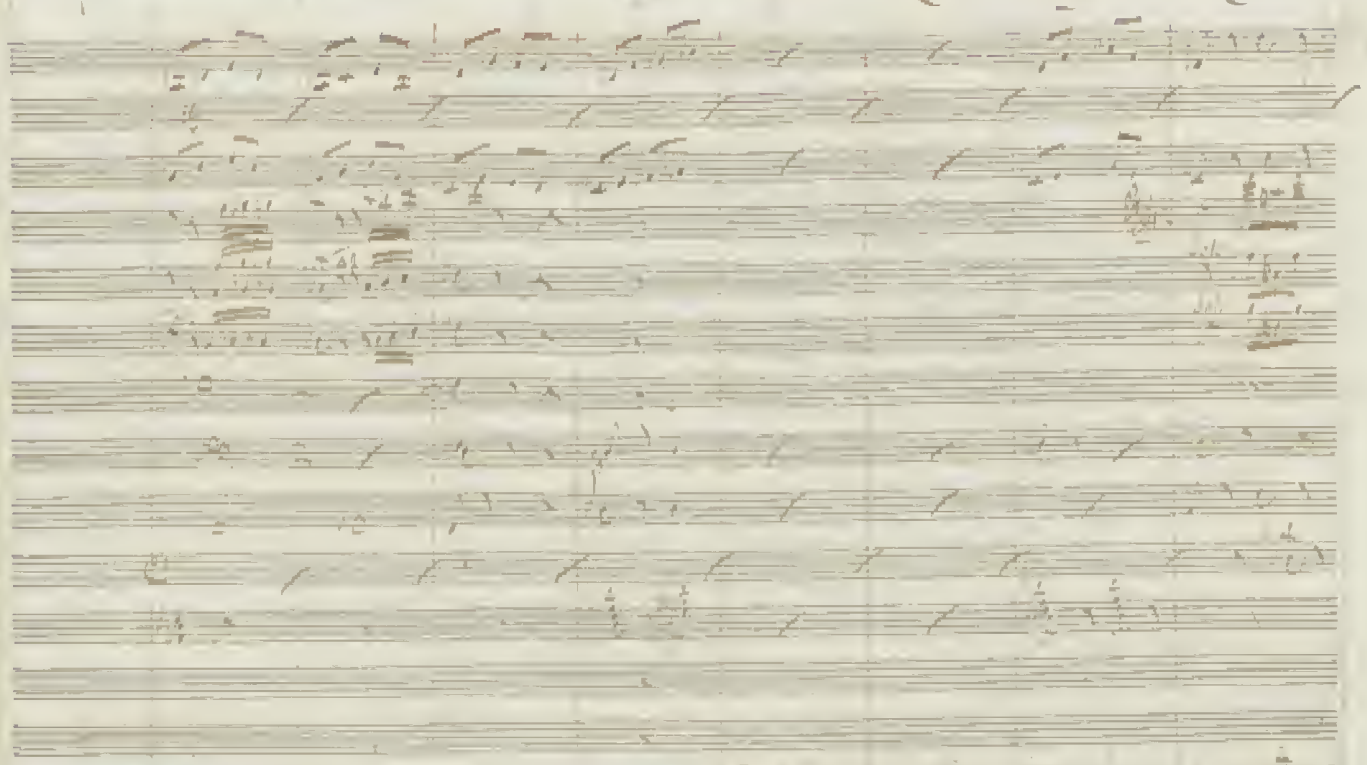
raed il cor sbranando il cor sbranando il cor sbranando il cor il cor sbranando



ando mi sta
regna) banda la luce) mi su na non di- stinguere Cielo ne
la tua) Colpa tra noi di na- tu ra) O qui so lo per sempre di
Visto e) vento intatto) scia- pu- ra) Do- qui co- re ha turba to la
Ohi qual Seniore) o Renca ti oggura Della spen- ta luce il con

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script. The visible text includes:

fer - na) Il no) furia m'incagolà per - ra ed il core non
strig - co) Il ra) miagà dintorno in ruggi e per poco ti
ra - ce) della gioià dal varco in qua - co) quanto tutto succe
qual - di
Or va - seguita mai addito e figlio di per lito al luo

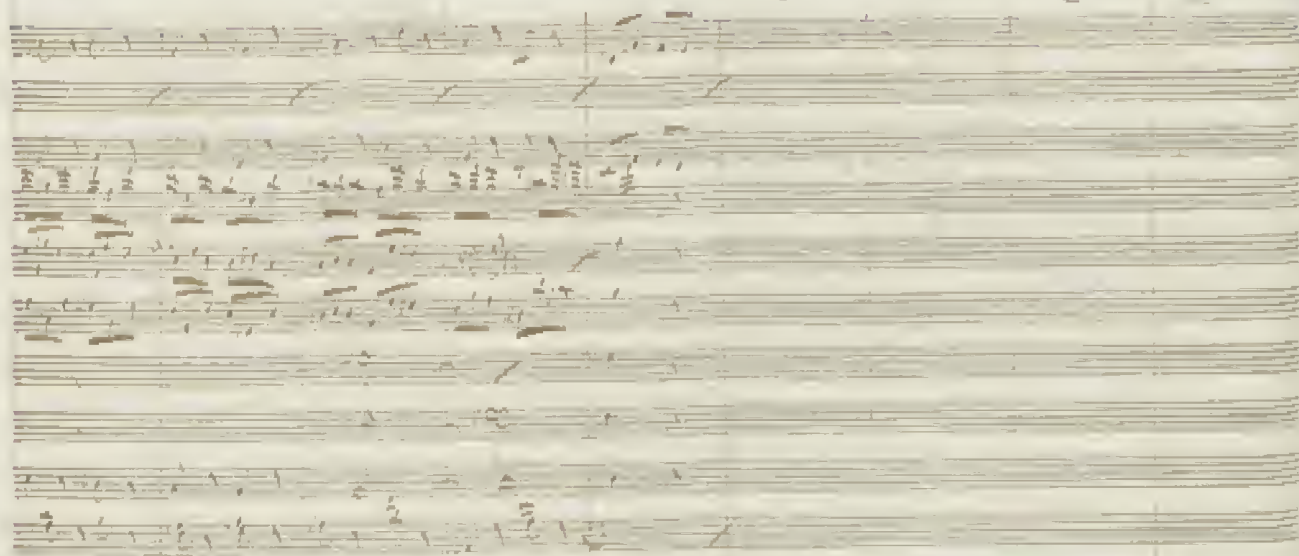


Tristo e - vento inattesa - cia - mi - d'ogni
Il mio sdegno non serba - mi - sa - troppa
mi - ni - tra - tanta sciagura - nel mio oc

nando mi sta mi sta
manda (a - dri - ca - dri
der do - ora do - ora
d'or - vor -

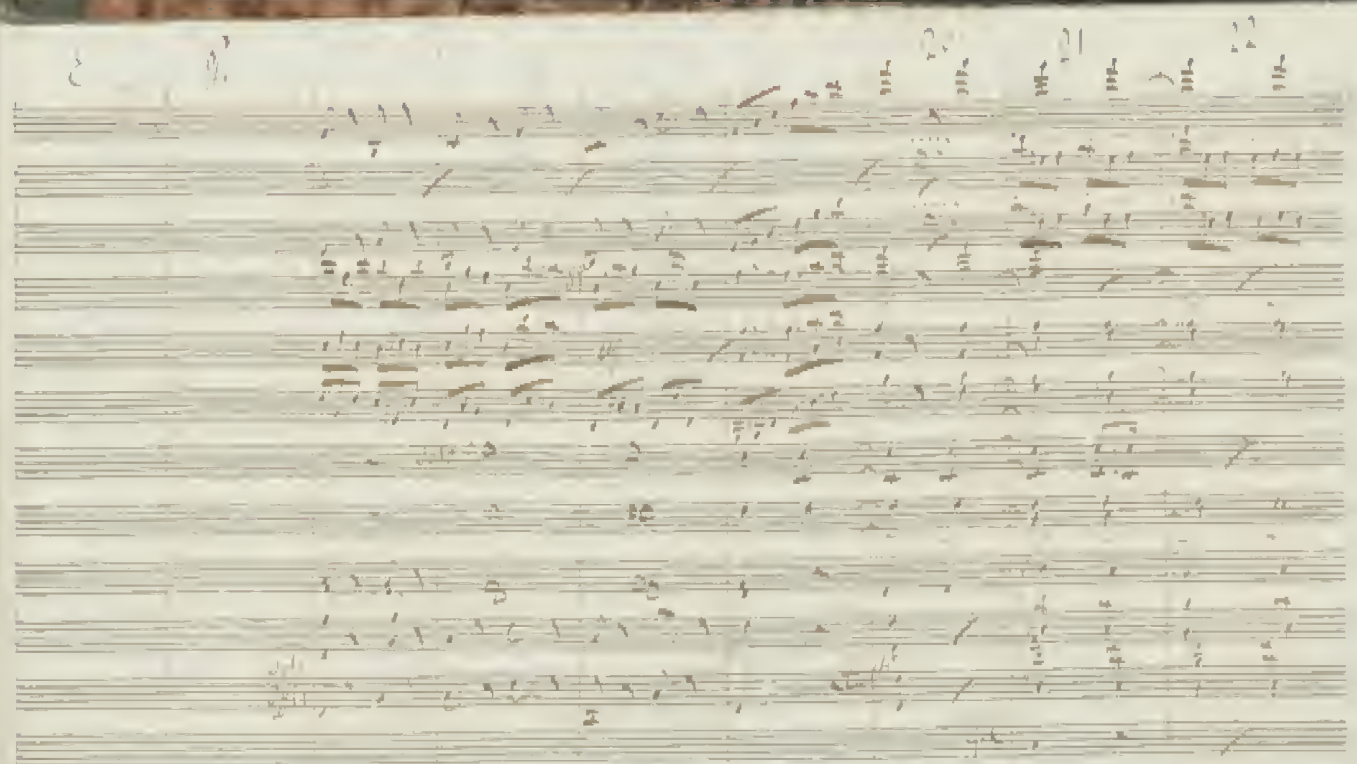
Tristo e - vento inat - te sa - sciagu - m)

più del ca - dra - ca - dri che am - de - mo - nel an - quale



core che tur ba in ta - pa - ce - ce -
lont' allungio la - tro - ce -
leno verpeggio in tar - no
Del la gioja - so fu ga - ce -
dal mi - cor innalza una voce -
Bin ven della tu vanque do mandi

qual - di
Del la gioja



quando tutto succeder do ora do ora hi too ven
che ven. detta gr. andante da me vad il mio segno non verba in
il sangue ver. ora ra ra ven del
Il naa furia mia calza in
si un mpa di torna vi
del la gio al son ri so, fu
quando tutto succeder do ora do ora hi sto e pentina al la adria
dar non se or va neppia
per un mpa mai uddito u)

21 22

In qual scin ga - - - - - in qual - - - - - gu - - - - - in
 fenza troppe es tan che il core mi sta - - - - - troppo q - - - - - ton - - - - - ta)
 far il ve - - - - - lo no ver - - - - - to sa ra)
 terra) ed il core) bruciando mi sta - - - - - mi sta il co - - - - - re)
 rugge) e fra poco tremenda) cadra - - - - - mi - - - - - a)
 2a - - - - - quanto tutto succeda) da - - - - - quanto - - - - - ta
 qu - - - - - ra) quanto tutto uoce) der do - - - - - sta qu - - - - - ta
 figlio ai par ti lo uoce) pie - - - - - ca - - - - - al tuo pie - - - - - de)

Al va mi si la no gn
 qual tri sto e ven to qual un gn
 ven dat ta in con tri dan do ra
 va la to il dan ques al va
 He na furia m'ha cala m'ha ferra ed il co vedendo mi sta
 Pi rad mi ar di a ferra vi ra e fra poco tremenda cadra
 del la gioia del sorriso su que quanto alle sad eden do
 qual in Ho ha so qual ha gn
 de va neq gia al ha ca
 Or va neq gia ma addito e si glo si ven si cattivo do ca de

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script, and the music is in a single system across the page.

mi ah... lan... do... na all'e stre marciaga... na)

no

il mio de... quo non ser ha mi... na)

mi na... stro di lan... tasciaga... na)

mi sta

Ca... dpa

do... vras tri- sto e ven- to in- nal- te tasciaga... na)

do... vras tri- sto e ven- to qual tasciaga... na)

ca... dpa

ca... dpa tri- sto e ven- to in- nal- te tasciaga... na si pagu...

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive script, and the music is in a historical style, possibly 18th or 19th century. The text includes:

...tro- po es- ta dal frag- gio- ri a tro- co) dal- mo co-
...no- de- le- no ser- pag- gia ti span- de- ra- van- dot-
...ne- gra- ton-
...fi- ra mia)
...ni- cor- tur- tur- ta- la- pa- ces- tur- ta- to del-
...a- tur- pa- ta- la- pa- ce) pa- co) Do- di- Do- ni- co- ro- della-
...gi- ta- il- cor- ra- to

in 9a.

l'inter- gli in so con fi e gli in ma
 re fin- nal- gauna vo- ce) del- l'ar- gio- ja al vor- e
 ta he san- que- so mi- se) che- ven- del- la- ro- dan-
 da la- ta- ce mi- fu- ra) il- no- fu- via- in sal-
 già tre man- da vi- rug- so) e- tre- man- dal fra- so
 l'ar- gio- l'ar- al- on- ri- so- quan- to- sul
 l'ar- al- vor- ri- so- al- so- so- fu-
 il- lor- ri- so- si- fu- gaces- quan- to- tutto- quan- to- tutto- (alla- oie- ja)
 / / / / / / / / / / / / / / / /

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive hand and include phrases such as:

dre la ma... d'addolci-va i figli i fi gliatol e con af vi col... la
co del la gioia la gio... jantutto succe der do-ora me
do mi-va vendetta al cor vendet la al cor dal gri dandamua al cor al
la ver-cha la vera la loggiae vera to il sangue il vin que ver so la il
ja mife for... il cor strinando il cor strinando una laria il cor il cor il
co co dra... co co... co strinando
to quan to lut to lut to succe der do-ora do-ora me
mea der do-ora do-ora me
al la gioia quanto tutto al la gioia si me co

no - can - ti in - na - cen - ti e - sai fi -
 son - ri so - del - la gio - ia) ah - qual lul -
 sin - tal co - che ven - del - la gio - ia) ah - qual
 que - che di - co - il lan - ti que - ver -
 na - ta - sa - ah - me - pre - me - ed - il co -
 tira mi a giadi di larmo di ruggi e fra poco tre - menda ad po - li - ro - mi
 far - ti so - del - la gio - ia) ah - qual lul -
 nella gioia al cor ri po - la - ga - e - quanto tutto mi co - dar do - ra -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are arranged in two columns, with the right column being more legible than the left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics (Right Column):

gli la ma - dre is - ura
to ne - ce - der do - ura
dan - do
la - to
regu - lan - do
al più tre men -
to ne - ce
to ne - ce
al qual tut - to me - ce

Lyrics (Left Column):

qual tut - to me - ce
che ven - dat
non - do
non - do
da - dra
si me - ce
qual tut - to me - ce

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including phrases like "Dre in ura sal", "der de", "mi va", "ca ra", "dra", "men", "ura", "ce", "der", "das mi hi". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

va so lo i miei fi gli in no cen ti in
 lo gio ia al cor re al ser re so
 mia co tra il nat vo dei in nal (a) che
 ven del Tg ang que che di sap que pro a di co
 na) fu na) ah min cul sa) il na) fu in in na) ah
 lusa colpo per noi di natura go no) do per sempre di l'ingge Tira) mi) da) di intorno in cugge)
 lo e ven to tra l'he) da) qu ra) son in so) del
 ite e continal to) far ci) guaravah Del cora) tur) bal) la) pace) della) gioia) del sorri) so) fu) ga) ce)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, and the music is in a historical style, possibly Baroque or 18th-century.

no cen fi dei fili la ma drentora
al-las gi's fa ab. qual
ven- del la gi's dan. de un
la an- me no dan. que ver sa to sa na a ed
mi pre me ed il co. gestinando sin na do mi gla
e fra qua le menda caderà li ra mi al più tre men da
la. gi's fa quan la lul to al ri vo al ri so qual
quante tutto sus cader dourà oh qual lul to me se der dourà dourà me se

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, often with slurs and accents. The score includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, with some words appearing in a stylized or abbreviated form. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics (transcribed from the visible text):

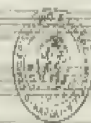
con / - sa) - la) - ma
lat / to me - ce der - ah
den - dot - ta - ge - sun - do
il van - gue ver - sa - to - ra - ver - sa -
il con - bra - man - do - ta - bra - non - do - la - bra - gan - do - sia
la - dra - tre - men - da - ra - mia - me - ce - der - litta - lit
to - lat - to - me - ce - der - do - via - me - ce - der - lat
lat - al - la - gio - ia - al - si - do - via - me - ce - der - lat
der - lat - to - al - la - gio - ia - al - si - do - via - me - ce - der - lat

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script. The text is partially obscured by the musical notation and the handwriting is somewhat faded.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The text is organized into stanzas, with some lines marked by a double bar line. The lyrics include phrases such as "Vra", "me", "ceder", "ce", "der", "do", "cor", "mi", "vas", "il", "cor", "il", "cor", "grando", "do", "vas", "il", "cor", "grando", "que", "ra", "ver", "to", "la", "ver", "to", "la", "cor", "mi", "sta", "gra", "quando", "il", "cor", "il", "cor", "mi", "sta", "gra", "fre", "men", "da", "al", "li", "ca", "dra", "fre", "men", "da", "al", "li", "fin", "al", "li", "ca", "re", "do", "ura", "me", "ce", "der", "al", "fin", "al", "fin", "me", "ce", "da", "al", "li", "al", "li", "do".

[illegible]

10794





[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side. The text is organized into several distinct paragraphs.]

[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side. The text is organized into several paragraphs separated by small gaps.]





